ON THE COMMON.

WRITTEN FOR THE NEW YORK CLIPPER, BY CAPT, JACK CRAWFORD, "THE POET SCOUT."

She was a Boston maid of high degree, With eyes that shone like incandescent lights And just such pouting lips as seems to me The kiss invites.

I met her on the Common's grassy sod. Near where the fountain plays in squirtive mood-She stood reflective, while a plastic wad Of gum she chewed.

"It does one good to seek this spot," said I 'When weary of the city's hum and buzz' She ceased her waxic pastime to reply: "That's what it does."

"This sylvan spot," then softly I averred, "The foot of man seems almost to defile." Her voice came sweet as notes of woodland bird: "Well, I should smile."

"The balmy breezes whispering overhead With such enchanting softness kiss the brow." In tones of liquid melody she said: 'You're shoutin' now!"

"And have you noticed, fair one, how each bird Seems here to choose its sweetest vocal gem ?" I dwelt in rapture on her every word: "I'm outo them."

"And now the leaves like moving emeralds seem.
When in response to touch of breeze they shake?" Her voice came soft as echo from a dream: "They take the cake."

"And do you catch the flowers' fragrance sweet From yonder garden when the soft wind blows ?" Replied she, as she viewed my rugged feet: "You bet your hose."

"Dost wonder often to this sylvan spot The dreamy sense of quietude to seek ?"
Soft puried her answer: "Well, I take a trot "'Bout once a week."

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IN THE LLD. R, \$5.00. Goods of at lowest Send 2ct. r list.

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ge

In converse sweet I lingered by her side. And felt there forever I could dwell. And as I left her, after me she cried: "So long, old fel."

I was not captured by her voice so rich, Nor with her lovely face, so fresh and young. But with the sweet dexterity with which Her slang she slung.

"VOICES OF THE NIGHT."

WRITTEN FOR THE NEW YORK CLIPPER

During one of the hottest nights of the late torrid term, when heat and musquitoes kept the god of sleep at bay, I sat with a fan at my window, blinds bowed, to get what air there might be astir in the open, finding it preferable to tossing feverishly on a superheated bed.

It was beyond the hour when churchyards yawn and graves give up their dead, being in the vicinity of 2 A. M., when picnics burst and "parks" give up their revelry; and 1 was much amused to see the latter, both sexes represented, straggling along in the glare of an electric light, and to hear the music (?) in the air" that proceeded from some of the various parties.

When, at times, the singing became screeching and the discord too distracting, I would project through the slats of the blinds a sharp "Sh!" or volunteer some good advice about getting home as soon as possible, or something to the point. Though the "volunteer," who could not be seen,

got more, at times, than was bargained for in the responses of the jovials, these in the main were more harmonious and amusing, ridiculous and sarcastic, than insulting and shocking. An uproarous burst of melody, mingled with

malady of discord, first broke upon my ears. This melody, with little method in its madness, proceeds from the numerous occupants of an open car, every male and female voice singing and screech ing at top notes, rendering the night more distract ingly hideous than deliciously melodious.

The car soon passes from sight, and the true and false notes die away in the distance, when come the stragglers on foot, the first, a coterie of both exes, singing (?). They are "young folks," and the "girls" are airing their voices for much more than they are worth in high notes, the "boys" all trying

to sing double bass, with soprano voices. "Time all girly girls were home and abed!" from the heat oppressed watche squallers passed beneath. ed watcher at the window, as the

"Ah, there ?"-Chorus in high treble.

"Stay there!"—Chorus in heavy bass.
Females then try to raise the roof of the empty

room with their rising voices, which break and go all to pieces in shricks, the coterie moving on. Male roysterers next approach, howling in double

bass, "Rocked in the Cradle of the Deep."
"Pity you weren't rocking there!" from the

watcher at the window, agonized. "Eh !-hello, there!"

Who's that ?'

"Oh, that's some old maid who can't sleep!"

"Take some paregoric, Sally!"
The howling breaks out again, the howlers moving on, however, as another party approaches, deep

Fight it out and done with it!" from the weary

Go to bed, Nancy Ann—go to bed!"

"Come 'n (hic) ref'ree the fight, ol' (hic) woman!" "Whasher (hic) bottle, Jack? Make her bottle older:" Laughter, hiccoughs and groans, and the party passes on into the night beyond, when two revelers come "rolling home in the morning," both trying to sing "Larbeard Watch" in falsetto.

watch, as it were."
"Hello! (hic) Who's that?"

"Whazzer marrer you (hic), Polly !—'fraid' Say, Jim, let out them high (hic) notes o' yourn !" "Jim" proceeds to "let out them high notes o' his'n," and then, with a yowl in concert, the two bacchanals proceed on their winding way.

Female voices in the distance proclaim the com-

ing of a mixed company. As they approach "Home, Sweet Home," in divers keys and sundry airs, is heard. As they near, on the opposite side, I half shriek through the slats:
"Oh, horrible! horrible! Do get home—there's

no place like it !"

"Hush, darling, go home!" from the starboard | passes on into the 2.30 A. M. atmosphere, giving place, shortly, to a straggling couple, the masculine quota of which zigzags several paces ahead of the feminine quota.

"Look out, John—you'll fall!" from the partner of the zigzagger's joys and sorrows, presumably, and in sharp tones.

("Hie") you'r'n ol' fool !" from the zigzagger, in tones as thick as mud. "You're drunk-beastly drunk !" from the feminine, more in anger than disgust, whereupon the man brings to and yaws round.

"Whazzat (hic) ol' wom'n? Me (hic) drunk? At this point he is choked off by his partner, who,

DE WOLF HOPPER.

This week we present a portrait of De Wolf Hopper, of McCaull's forces. Mr. Hopper began his professional career about nine years ago with a company of his own, known as the Criterion Comedy Co., with Jacob Gosche as manager, and F. F. Mackay, stage manager, when he was not quite twenty-one years of age. He was with this enterprise for two years, playing such pieces as "Caste and "Our Boys." Then came a tour of two years in "One Hundred Wives." Neither venture proved successful, and Mr. Hopper accepted an engage ment with Edward Harrigan's Co. for eleven weeks, to play the hero in "The Blackbird." He



DE WOLF HOPPER, COMEDIAN.

ine, the other of the sex crying in alto and unison
"Pity about her?" all looking up and around for
the owner of the voice that broke them up, a masculine saying:

"What d'yer call her, Nell-a cricket? warn't no cricket, but a grasshopper!"
"A grass widder, more likely!" from a feminine

"That's so" from several others and "You bet!" from the first female voice, when, after a grand laugh, with giggling accompaniment, the gang takes up its line of march, burdening the 2 A. M the several and combined keys that appertain to

Two masculines next roll in sight. They are vivacious, voluble and vehement. As they near one recklessly offers to bet the other five thousand dollars-on what account I could not tell.

"Pshaw!" I project through the slats. "You "Ha! ha!" laughed the bettor; "the old gal has

ust sized your pile, Joe!" "Joe" stops and looks up and around. "Say

Miss, Mrs. or Granny, go to bed, or you'll ged a code "Tell her to look out for her teeth, Joe"-from

the other, who has walked on-"and not drop 'em out the window."

"Yes, dear; be careful you don't drop your gum

chewers," from "Joe," who now goes rolling and laughing on; a lone woman shortly passing by, fiercely mumbling. "What is the matter, Jane? Have you lost him?"

from the, perhaps impertinent, but wishing-to-be-guile-the-time-and-forget-the-heat watcher at the The woman stops at once, with fire in her eyes, no

doubt, looks a moment at her weird shadow, blackly and boldly outlined on the walk, then at the windows above, and lets out a torrent of Billingsgate, upon which I am fain to shut the window.
Relieving herself of the load, the woman at length

"Oh, mercy | do hear that critic !" from a femin- | reaching the spot, grabs him by the arm, as he | did not play after that engagement during the sea lurches heavily to port, and yanks him along, he mumbling, she scolding and vowing, probably, that she will never go to a picnic with him again as long as she lives, but will be ready on time next

week. Soon three masculines loom up with their coats on their arms. One of them is declaiming drain atically. As they approach, on the other side, i recognize the "piece" he is "speaking" as from Othello, the words lago's—"Though in the trade of war I have slain men-

"Rats! rats!" I interpolate through the slats; whereupon they all stop, nearly opposite, the com panions of the "spouter" setting up a laugh, and then breaking out with 'The Rat Catcher's Daugh ter," singing fairly well. "Spouter" then strides to the curb majestically, and, looking up and along five or six windows, breaks forth most dramatically. a la Macbeth

Approach thou like the rugged Russian bear. The armed rhinocoros, Herean tiger; Take any shape but that—

What knew he of my shape?

And my firm nerves shall never tremble! Hence, horrible shadow! unreal mockery, hence! "Shadow!" cried one of the others. "I'll bet she's a fat woman from Wayback?"

"Yes, 350th, good—come on!" said the third, when the trio moved on and away, laughing heartily.

A pair of lovers now linger lovingly along the walk, their arms around one another's waists. They are on my side of the way, and, right under my window, I hear him say to her, as she looks up into his face, both lighted by the electric glare: "I love you, darling-love you more than I can

The delicious coolness of the assurance that prompted this old time protestation—the oldest of "chestnuts"—revivified the air, as it were, and I retired to my eouch refreshed.

son, but spent the time in cultivating his voice. The following year promising nothing in the vocal line, he signed for two years with Daniel Frohman, of the Madison Square Theatre, playing Pittacus Green in "Hazel Kirke" during the Winter, and Oliver Hathaway in "May Blossom" during the Summer. During the Fall of the second year Mr. Frohman left the theatre, and as Col. McCaull had made him an excellent offer he managed to se-cure his release from the Madison Square Co. and toined McCaull's forces. He has been with the Mc signed for two years more

CAPITAL LEARNS A LESSON.

VILLAGE WORKINGMAN .- Well, sir, we're ready. ENTERPRISING CITIZEN.—Ready for what? VILLAGE WORKINGMAN.—You spoke some time

ago about building a factory to help the town along, and so we've been hard at work getting in shape for it. We've formed a trades federation of all the workingmen in the country, and after a great deal of trouble have at last settled on how many hours we will work, what time we will be gin, what time we will stop, what wages we want, what hands you can employ and what you can't. what foremen and superintendent you must have and all the other little things which workingmen have a right to demand. You saw the accounts of our meeting in the papers, I suppose? Why don't you rush up that factory? ENTERPRISING CITIZEN.—I have no capital now.

VILLAGE WORKINGMAN. -- No capital?

ENTERPRISING CITIZEN.—No; I turned it over to the State Board of Lunacy to hold in trust for me, principal they should put me in a straight jacket.

Puck. and instructed them that if I ever asked for the

THE MAN that can carry New York is the Atlas of

MADGE HOWLETT. this age .- Exchange.

FEAST OR FAMINE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MITTENS WILLETT.

Leading actor, Lots of money: Milk and honey Poker parties, Parior cars, Dry champagnes And best cigars. Company busted— Not a cent; All his money Has been spent Pawns his watch. Pawns his chain Reaches home Broke again. Summer clothes; Weather freezing: Heavy cold-Coughing, sneezing. On Broadway On the Square Borrows money Everywhere Gets a job. Starts all over; Once again a Pig in clover. Of his debts He seldom thinks. Needs his money For his drinks For his cards, And for his suppers Summer finds him On his uppers.

AN OLD TIMER.

The following programme is sent to THE CLIPPER by its old friend. Owen Fawcett. It is taken from Oxberry's Dramatic Biography, published in London, Eng., in 1825, and may be of interest to the numerous friends of Lester Wallack, as his father's name

THEATRE BOULDGNE,
FOR THE BENEFIT OF MISS SMITHSON;
which occasion Mr. Wallack has consented to
form

on which consider the bonor of informing the Mr. Smithson has the honor of informing the Nobility and Gentry of Boulogne that the theatre will continue open for FIVE nights longer, during which period he trusts the arrangements he has made will meet their approbation and patronage.

ON SATURDAY EVENING, OCTOBER 9, 1824, will be presented thy particular desire of several families of distinction) Tobin's celebrated comedy, called

"THE HONEYMOON."

called

"THE HONEYMOON."

Duke Aranza by Mr. Wallack.

Jacques: the Mock Duke, by a Gentleman Amateur.

(His third appearance in that character.)

Count Montaiban.

M. Barry

Baithazar. M. Roberts | Lampedo. M. Penley

Lopez. Seg M. Jones | Rolando. M. Harton

Juliana.

Zamora. Miss Emery | Volante. Miss Walpole

Hostess.

Mrs. Beynon

After the play. MR. WALLACK

will recite for the second and last time Colman's

celebrated description of

"A SHIPWRECK;

OR, TWO WAYS OF TELLING ONE STORY."

To conclude with the admired melo drama (never

acted here), called

gen. Mifford M. Penley

Malcolm. M. Roberts

Gen. Mifford M. Penley

Malcolm. M. Roberts

Stienle. M. Smith

Kenmore. M. Santy

Donald. M. Clifford

Jessy (in which she will introduce a popular Scottish

Ballad).

Stage Manager, M. Williams.

Tickets and places to be had of M. Hoad, pastry

Ballad). Stage Manager, M. Williams.

Stage Manager, M. Williams.

Tickets and places to be had of M. Hoad, pastry cook, No. 10 Grand Rue; and of Miss Smithson, at the Hotel de l'Europe.

Doors to be open at six, and the performance to commence precisely at half past six o'clock.

Boxes, parquet and pit, 3 francs; gallery, 1 franc. In consequence of the concert, there will be no performance on Monday. On Wednesday, a tragedy, in which M. Wallack will perform, being the last night of his performing in Boulogne.

BOAR HUNTING IN MOROCCO.

In one of the beats a hunter named Shebaa, a veteran past seventy, had just shot a boar, when the dogs came in full cry after another, and he had only time to pour in the powder carried loose in his leather pouch, and to put the long fron ram to the front. Shebaa fired and sent the ramrod like a skewer through the body of the boar, who charged back and knocked him over. Shebaa fell flat on his face, neither moving arm nor leg, while hooded 'jelab" of wool. He shouted for help, exclaiming: "Fire! fire!" I ran up to within a few feet. "I fear to hit you," I said. "Fire!" be cried. "I would rather be shot than be killed by a 'halof.' stooped low, and, raising the muzzle of my gun shot the boar through the heart. The huge car cass fell upon Shebaa who when released from the weight got up and shook me by the hand heartily saying: "Praise be to God the merciful. and thanks to you, I have escaped death." I withdrew the ramrod, which had passed right through the body of the animal. I had not, at that time, introduced the lance or spear, but when the boar happened to take the open I had frequently pursued on horseback and killed with an ancient rapter I possessed.—Murray's Magazine.

.401 IT takes a strike to make men stand around.

THEATRICAL RECORD.

Movements, Business, Incidents and Biogra-phics of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 24, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents the Opening Night of the Current Week.

'FRISCO WIRINGS.

"The Wife" to "S. R. O."-Other Attrac.

tions Do Well-Alonzo Gray Dead.

[Special Dispatch to The New York Clipper.]
San Francisco, Cal., July 24.—"The Wife" scored an enormous success at the Baldwin Thea tre. The "S. R. O." sign has been displayed at all the performances, and the advance sale is very

CALIFORNIA THEATRE .- "The Bandit King," with J. H. Wallick in the principal role, was well greeted last evening.

BUSH STREET THEATRE .- "The Two Johns" entered upon its second week last evening. Business dropped off during the latter part of last week. Alcazar.—T. J. Farron, in "A Soap Bubble," en-

ACAZAR.—1.3. FAITH, in "A SOAP BUDDLE," CI-tered upon his final week here last night. BRIEF MENTION.—"Donna Juanita" was sung at the Tivoil last evening....."Jack Cade," with Guz-tavus Levick in the title role, was put on last night at Morosco's Amphitheatre.....Moulton and Dashway, Laura Ashby, the Silbons, Dales Nelson, Sherman and Morrissey, and others appeared last even ing at the Orpheum J. R. Grismer and Phoebe Davies have arrived from the East Louis Weismont and Black are the late announcements at the Vienna Garden Charles Frohman leaves 30 for the East..... Alonzo Gray died here 20.

THE MERRY MINSTRELS.

The Anticipated Opening of Thatcher,

[Special Dispatch to The New York Clipper.] GRAND RAPIDS, Mich., July 24 .- Although the sea son of Thatcher, Primrose & West's Minstrels does not open until Thursday, July 26, I am enabled through the kindness of Manager D. W. Truss, to telegraph a full description of their performance in advance, having witnessed several of their rehearsals, which have been going on here for the past two weeks. The acts are being perfected, and the stage manager is rapidly securing order out of confusion This progressive minstrel trio have a show this year that goes far ahead of any of their previous ones, extensive though they may have been. Their first part is an entirely new departure, which money and energy have made a most pleasing picture to the as their rich and handsome costumes will evidence. It is a Shakespearian first part, an idea of Ed. Marble. The rising of the curtain discloses the entire company seated in a large satin tent, the walls of pink and canopy of blue, costumed correctly as e Shakespearian character. The first edition of eight end men appear as Dromios ("Comedy of Errors"), with Interlocutor Ed. Marble as Sir John Falstaff. The vocal contingent comprise Benedict, Orlando, King John, Othello, Hotspur, Malvolio, Macbeth, Timon of Athens and Duke of York. The musicians are attired as fourteenth The second edition of premiers introduces Messrs. Thatcher and Primrose as Touchstones, and Mr. West as Romeo. After the overture of "The Little Drum Major," arranged by Eddie Fox, the following songs are rendered: Topical song by George Thatcher, "I Hope it Won't Happen Again;" original dude medley, Geo. Primrose; "Marguerite," by W. Henry White; "Sweet Apple Blossoms," J. P. Curran; "That Melody Divine," by F. Oakland; "Tootsy Wootsy," by Arthur Johnson; "Faces," by Thomas Le Mack; Eduard Guigerre in a new Tyrolean lullaby, and the Clipper Quartet in a selection. The first part concludes with an original act by Johnson and Powers. Part second sees the Clipper Quartet, newly organized, in "The Queen's Own." Barney Fagan's Grand Review, by sixteen grenadiers—a most difficult and intricate military drill. Geo. Thatcher in a parody on "Bid Me Good Bye and Go," entitled "I Bid Her Good Bye and Went." Barney Fagan's new song and dance,"Music and Its Charms," eight people playing their own music on bells, led by Fagan and West. The Brothers Byrne in their European novelty, "A Carriage Ride and Its Mishaps," with Ed. Marble's satire, "Black Wild West, or Buffalo Bill in England," as the finale. Manager D. W.Truss says they have more people and carry more baggage than ever before, and also a far stronger show. The company's paper should also be men-tioned, as it is exceedingly neat and finely done. thirty-six sheet stand, somewhat larger than minstrel companies are in the habit of displaying. My letter next week will tell of their reception.

MeNish, Ramsa & Arno's Prospects.

[Special Dispatch to The New York Clipper.]
TERRE HAUTE, Ind., July 24.—McNish, Ramza & Arno's Refined Minstrels made their inaugural pa rade this noon. All Terre Haute turned out en masse to see them. Their elegant music and silk uniforms were received with loud cheers. They were also reviewed in a body at the City Hall by the Mayor and Common Council. Terre Haute is enthused, and the house is sold solid for tonight.

THE HUB'S LATEST NEWS.

Good Attendance at the Outdoor Entertainments-Doris & Sullivan Dissolve.

[Special Dispatch to The New York Clipper.] BOSTON, Mass., July 24.—A not unpleasantly hot evening, 23, made amusement seeking quite enjoyable as far as all the outdoor entertainments were hit beavily. The city itself was sort of sticky and too close to oneself for theatre going. Oakland Garden got a good audience, who saw a capi-tal performance of "The Mikado," with Alice Carle as Nanki Poo, Harry Brown as Ko Ko and a clever list of people in the lesser roles.

Corinne's last week began last night at the Boston Museum. The attendance was only medium.... John B. Doris and John L. Sullivan have quit. The bills now read "John L. Sullivan's Gigantic Circus." This is the final week, and they say the show is pulling in profitable audiences.....The Galety and Bijou, with the Viennese Fencers and the Galety opera Co. in "Girofie Girofia," attracted excellent houses all day.....The

of Pompeil," and a large audience witnessed the

BY WIRE FROM CHICAGO.

The Mails too Slow for Our Chicago Correspondent-No Novelties Presented.

[Special Dispatch to The New York Clipper.] Chicago, Ill., July 24.—The past week has been a successful one in dramatic circles. At the Grand, "A Noble Rogue" continues to draw large audiences. The melodrama has been a success. The last performance occurs Sunday night At the Chicago, "The Crystal Slipper" has entered on its seventh week. Little Tich's "Pride of the Army" and Mile. Dorst's and M. Oreste's terpsichorean sketches are the new specialties.....At Hooley's, Rice's "Corsair" began its eleventh and last week, to a large audience. After next Monday the theatre will be closed for repairs......At McVicker's, "The Road to Ruin" draws large audiences. Beginning next Monday, "A Midsum-mer Night's Dream" will be presented by the same company Theo. Thomas' Summer night concerts are a great success.....The Eden Musee is fairly patronized.....J. W. Kelly's Æsculapians are at the Park Theatre.... The benefit given to Ned West at the Grand Opera House by his friends yes-terday afternoon was notable from the number of people who appeared in the specialties.

FROM OTHER POINTS.

Supposed New York Professionals Ar-

rested In St. Paul.
[Special Dispatch to The New York Clipper.]
St. Paul., Minn., July 24.—Sergt. Haupt, of the
Ducas Street detail, arrested A. M. Dinehart and A. S. Esklund yesterday on a charge of passing worthless checks. Mr. Dinchart came to St. Paul some time ago, to present an opera at the West Side Opera House. He represented himself as connected with the New York Casino Opera-Co. Mr. Esklund was in his employ. The men were taken before the Municipal Court yesterday afternoon. Mr. Dinehart said: "I have been connected with the New York Casino Company, and will be again next season. Mr. Esklund has deposited with the Bank of Minnesota, and drew the check without knowing that the tunds had been exhausted. The first in timation we had was our arrest this afternoon. It is a mistake, and the checks will be made good. It has got us into a box, but we will straighten it out as soon as these preliminaries are over." [The Casino manager, in this city, denies all knowledge of the above men.-ED. CLIPPER.]

Opera Holding Full Sway.

, [Special Dispatch to The New York Clipper.] St. Louis, Mo., July 24.—The Conreid English Opera Co. presented "Patience" at Uhrig's Cave nday evening to a full attendance. Jo seph Herbert as Bunthorne, Wm. H. Fitzgerald as Grosvenor, Joseph S. Greensfelder as Calverly and Miss Vanderbilt as Patience made hits. The entire performance was excellent..... "Boccaccio" drew a full attendance to Schnaider's Garden last night. 'The Fall of Pompeii' drew well at Kensing-ton Garden.

Actors in a Smash Up.

[Special Dispatch to The New York Clipper.] Winona, Miun., July 24.—A passenger train on the Cannon Falls branch of the Milwaukee Road, carrying Stetson's "Uncle Tom's Cabin" Co., about 1.30 yesterday afternoon struck a cow ten miles out of Red Wing, and three cars, including one pas senger coach, went down a 25 foot embankment. Two ladies, members of the troupe, were injured, one having her leg broken. Others sustained

The Doris-Sullivan Show Disbands.

(Special Dispatch to The New York Clipper.)

Boston, Mass., July 20.—The circus firm of John L. Sullivan, Gray & John B. Doris was dissolved yes terday by mutual consent. The show did not draw JOHN B. DORIS.

A Company Disbands.

[Special Dispatch to The New York Clipper.] CORRY, PA., July 24.—Paul Allen's "Early Birds disbanded here. The troupe is in need.

ILLINOIS.

Bloomington .- All the theatres are closed, and nothing is going on this month. Manager Kirkwood, of the Pavilion, has returned from a trip to

Rockford .- Prof. Bartholomew with his Equine Paradox, under the able management of John Mishler, will pull a good round sum out of Rockford. Since his last visit here, two and a half years ago, some novel features have been added. Nothing is booked until Aug. 11.

INDIANA.

Evansville. - The Casino Summer Theatre continues doing a fine business. July 23 and week:

at once.

Logansport.—Dolan's Opera House has been dark for six weeks. "The Flower Queen" was put on July 13, 14 by home talent, under the management of Prof. Skinner.... Lee Williams general agent, and Henry Hopper, advertising agent for McKish, Ramza & Arno's Minstrels, are here arranging for a near date.... W. H. Harris' Circus is billed for July 25 and week.

ON THE ROAD.

Routes ahead of all regularly organised theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

"A Noble Rogue"—Chicago, Ill., July 23, indefinite. Barry & Fay's—Denver, Col., July 23-28. Baird's, R. H.—Galt, Can., July 23-28. Curtis', Geo. J.—Jonesport, Me., July 23-28, Cherryfield 30-Aug. 4. Chicago Comedy—Pipe City, Ill., July 25-28, Loda 20-Aug.

field 30-Aug. 4.
Chicago Comedy—Pipe City, Ill., July 25-28, Loda 30-Aug. 4.
Corinne's—Boston, Mass., July 23-28.
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July 23, indefinite.
Daly's, Aug.—London, Eng., July 23-31.
Davenport's, Fanny—San Bernardino, Cal., July 26, Pasadena 27, Santa Barbara 28, Sacramento 30, 31, Stockton Aug. 1, San Jose 2, Oakland 3, 4.
Evans', Lizzie—Stockton, Cal., July 26, Sacramento 27, 28.

27, 28.
Elisler's, Eme-N. Y. City July 23-Aug. 11.
Farron's, T. J.—San Francisco, Cal., July 23-28, Los
Angeles 30-Aug. 4.
Goodrich's, Eunice—Lincoln, Neb., July 23-28,
Omaha 30-Aug. 4.
George's Theatre—Raton, N. M., July 23-28, Spring-

er 30-Aug. 4. Hamiin's, Georgie—Spirit Lake, Ia., July 23, indefi-

Hamilin's, Georgie—Spirit Lake, M., 23-28.
Inte.
Howe's, Maude—Kewanee, Ill., July 23-28.
Kendall's, Exra—Carbondale, Pa., July 30.
"Kattl"—Boston, Mass., July 30-Aug. 11.
Loranger's Theatre—Mount Pleasant, Mich., July 26, Evart 27, 28.
"Lost in London"—Duluth, Minn., July 26, Brainerd 27, Fargo, Dak., 28, Grand Forks 30, Crookston 31, Moorisead Aug. 1, Jamestown 2, Valley City 3, Casselton 4.
Metropolitan Theatre—Warsaw, Ind., July 23-28, Goahen 30-Aug. 4.

Metropolitan Theatre—Warsaw, Ind., July 23-28, Goshen 39-Aug. 4.

Morrison's, Lewis—Helena, Mon., July 26-28, Anaconda 30-31, Butte City Aug. 1-3, Logan 4.

"Mugg's Landing"—Atlantic City, N. J., July 23-28.

"Nobody's Child." Francis Labadie's—Whitehall, Mich. July 31, Shelby Aug. 1, Hart 2.

People's Theatre, G. A. Hill's—Amsterdam, N. Y., July 23-28, Canajoharie 30-Aug. 4.

Russell's, Sol Smith—Escanaba, Mich., July 26, Ishpeming 27, Marquette 28, Houghton 30, Red Jacket 31, Hancock Aug. 1, Ashland 2, Duluth, Minn., 3-4.

Spooner Bros.—Bedford, Ia., July 23-28.

Minn., 3-4.

Spooner Bros. '—Bedford, Ia., July 23-28.
Salsbury's Troubadours—Los Angeles, Cal., July 23-28, San Diego 30.

Thornton & Flynn's—Sharon Springs, N. Y., July 26, indefinite.

indefinite.

"Three Wives to One Husband," A. R. Wilber's—
Dodge Cily, Kas., July 26, Larned 27, 28, Hutchinson 30, 31, Newton Aug. 1, 2, Winfield 3, 4.

"The Wife"—San Francisco, Cal., July 22-Aug. 11.

"The Crystal Slipper"—Chicago, Ill., July 23, indefi-

nite. "Two Johns"—San Francisco, Cal., July 23–28. "Uncle Tom's Cabin," Boston Ideals—Sauk Rapids, Minn., July 26, Brainerd 27, Wapton, Dak., 28. Wallick's, J. H.—San Francisco, Cal., July 23–28.

American Opera-Philadelphia, Pa., July 23, in Coured & Herrmann's-St. Louis, Mo., July 23, in

content & Hermann s—St. Louis, ao., July 23, indefinite.

Hess Opera—Milwaukee, Wis., July 23, indefinite.

Miller Bros. Concert—Sheldon, Ia., July 23-28.

McCaull Opera—N. Y. City July 23. indefinite.

MacCollin Opera—Cincinnati, O., July 23, indefinite.

Noss Family—Iron Mountain, Mich., July 26, Crystal

Falls 27, 28, Bessemer 30, 31, Washburn, Wis.,

Aug. 1, 2, Bayfield 3, 4.

Pyke Opera—Los Angeles, Cal., July 23, indefinite.

Rising & Hamilton's Opera—Atlantic City, N. J.,

July 23, indefinite.

Shaffer's Bellringers—Brookline, Mass., July 26,

Townsend 27, Greenville, N. H., 28.

Townsend 27, Greenville, N. H., 28.

Templeton Opera—St. Joseph, Mo., July 23, indefinite.

Templeton Opera—St. Joseph, Mo., July 23, indefinite.

Wilbur Opera-Cincinnati, O., July 30, indefinite.

VARIETY.

Clay's, Lilly—Saratoga, N. Y., July 26, Glen Falls 27, Cohoes 28, Albany 30, Schenectady 31, Am-sterdam Aug. 1, Johnstown 2, Rome 3, Syracuse 4, Lucier Family—Orono, Me., July 26, Bar Harbor 27, 28.
Martz's, Al.—Athens, Me., July 27, Hartland 29,
East Madison 30, Madison 31, Bingnam Aug. 1.
Rentz-Santley—Los Angeles, Cal., July 23–28.

MINSTRELS. MINSTRELS.

Dockstader's-Lincoln, Neb., July 31, Omaha Aug. 2, 3, Des Moines, Ia., 4.

Gormans'-Bay City, Mich., Aug. 1, East Saginaw 2, Muskegon 3, Grand Rapids 4.

Haverly's (Cleveland's)-Kalamazoo, Mich., July 27, Cedar Rapids, Ia., 31.

Johnson & Slavin's-Bridgeport, Ct., July 30, New Haven 31, Bristol Aug. 1, Waterbury 2, New Britain 3. Hartford 4.

Haven 31, Bristoi Aug. 1, Wateroury 2, New Brit-ain 3, Hartford 4. McNish, Ramza & Arno's—Fort Wayne, Ind., July 26, Cinclinnati, O., Aug. 1. Thatcher, Primrose & West's—Grand Rapids, Mich., July 26, Detroit 27, 28, Cleveland, O., 30-Aug. 1, Erie, I'a., 2, Buffalo, N. Y., 3, 4.

CIRCUSES.

CIRCUSES.

Barnum-Bailey—Clinton, Ia., July 26, Dubuque 27, Freeport, Ill., 28, Elgin 30, Rockford 31, Madison, Wis., Aug. 1, Janesville 2, Racine 3, Milwaukee 4. Beach & Bowers'—Earlville, Ia., July 26, Manchester 27, Winthrop 28, Jesup 30, Laporte City 31, Dysart Aug. 1, Traer 2.

Circus Royal—Boston, Mass., July 23, indefinite. Delevan's—Norwalk, Ct., July 26, Stamford 27, 28. Forepaugh's—Dover, N. H., July 26, Fortsmouth 27, Manchester 28, Concord 30, Nashua 31, Clinton, Mass., Aug. 1, Fitchburg 2, Keene, N. H., 3, Bellows Falls, Vt., 4.

Harris'—Logansport, Ind., July 23–28.

Holland & Gormley's—Detroit, Mich., July 26, indefinite.

Holland & Gormley's—Detroit, Mich., July 26, in-definite. How's—St. Johns, Que., July 25, West Farnham 26, Sorel 27, Actonvale 28, Danville 30, Arthabaska 31, Point Levi Aug. 1. Irwin Bros.'—Worcester, Mass., July 26, Webster 27, 28, Putnam, Ct., 30, 31, Willimantic Aug. 1, 2. Lee's, Chas.—Mechanicsville, N. Y., July 26, Sara-tors 27.

J. July 26, Saratogs 27.

Main's, Walter L.—Boonton, N. J., July 26, Mont Clair 27, Passaic 28, Nyack, N. Y., 30.

Miller & Freeman's—Cornwall, Can., July 26, Prescott 27, Brookville 28.

Ringling Bros.—Sanborn, Ia., July 26, Sheldon 27.

Robbins', Frank A.—Port Jervis, N. Y., July 26, Middletown 27, Goshen 28.

Stowe's—Wellsville, O., July 26, Steubenville 27, 28, Wheeling, W. Va., 30-Aug. 4.

Sullivan's, John L.—Boston, Mass., July 23-28.

Shelds'—Chattanoogs, Tenn., July 23-28.

Sunivan's, John L.—Boston, Mass., July 23-28.
Shields'—Chattanooga, Tenn., July 23-28.
Wm. Main & Co.'s—Stamford, Ky., July 26, Hustonville 27, Liberty 28, Roley 30, Campbellsville 31,
Greensburg Aug. 1, Columbia 2, Jamestown 3,
Monticello 4.

MISCELLANEOUS

Bartholomew's Equines—Peoria, Ill., July 23-28, Lafayette, Ind., 30-Aug. 4. Butfalo Bill's "Wild West"—Erastina, N. Y., July

Lafayette, Ind., 30-Aug. 4.

Buffalo Bil's "Wild West"—Erastina, N. Y., July 23, Indefinite.

Boacher Bros.' & Co.'s Pavilion Show—Dekoven, Ky., July 26, Marion 27, Chittendon Springs 28, Princeton 30, Kuttawa 31, Dawson Aug 1.

Eugene Robinson's "Floating Palace"—Wheeling, W. Va., July 26-28.

Edmonds & Shaw's Pavilion Show.—Coldwater, Can., July 26, Midland 27-31.

Locke & Laug's Pavilion Show—Hamler, O., July 26, Deshler 27, Hoytville 28, Jerry City 30, Beardstown 31.

Maher's, Phil. B.—Corning, O., July 26-28.

Montford's Pavilion Show—Ottawa, Can., July 23, indefinite. indefinite. Reno-De Smet, Dak., July 26, Huron 27, 28, Red-

Reno-De Smet, Dak., July 26, Huron 27, 28, Red-field 30, 31.

Steen-Rouciere—Raieigh, N. C., July 26, Oxford 27, 28, Henderson 30, 31.

Sautelle's Pavilion Show—Phœnix, N. Y., July 26, Liverpool 27, 28, Port Byron 30, Monteguma 31, Seneca Palls Aug. 1, 2 Waterloo 3, 4.

Wood, W. B.—Benovo, Pa., July 26-Aug. 4,

Wizard Oil—Watertown, Dak., July 23-28. Whitney Family—Hickory Corners, Mich., July 30, Prairieville 31, Plainwell Aug. 1, Otsego 2, Alle-gan 3, Hopkins Spa 4.

MINNESOTA.

Minneapolis.-At the People's Theatre, Collins & Hawkins' Refined Minstrels opened a week's engagement July 23. Frank Deshon's Opera Co. closed 21. It was the only Summer engagement in opera that had ever been successful here.

PENCE OPERA HOUSE presents a week of comedy, commencing 23, with F. Bock's version of "Peck's Bad Boy." The houses were large last week. THEATRE COMIQUE.—New people 23: Mabel Rivers, P. C. Foy, Geo. Felix and Dora Claxton. Remaining: Billy Wells, Grace Sylvano, Geo. Cadden, Pauline Nichols and James Wheeler. Geo. Phelan and John McGill are to spar ten rounds 27. Business is good.

MIDDLETON & Co.'s DIME MUSEUM .- For week of 23: The Dahouny Giant, the Riley & Comedy Co. and the Star Specialty Co.

St. Paul.—The work of redecorating and refurnishing the Grand Opera House is progressing. The cost will exceed \$10,000. This house opens Aug. 20, with Haverly's Minstrels.

PEOPLE'S THEATRE.—For week of July 23, "Newport" every night and Saturday matinees. "East Lynne" was the attraction for week 16. Business is good, the cooler nights showing a decided increase in attendance.

crease in attendance.

KOHL & MIDDLETON'S DIME MUSEUM could give no dates at this writing. Business is fair.

Alsop, M. L.
Atwood, Chas.
Austin, R. G. 12c.
Acker, H. P.
Austin, Geo. E.
Alton, C. L.
Acker, M. A.
Aymar, Walter
Anzo, Jos. Aymar, Waller, Mike, Anzo, Jos. Alexander, Mike, Anderson, Frank Andrews, Geo. "Arizona Joe" Appleton, Geo. Andrews, C. L. Aymar, Walter Walter

MICHIGAN.

Detroit.—At White's, July 23, Harry V. Wood-ouse's benefit; 27, 28, Thatcher, Primrose & West's Minstrels.

DETROIT .- Haverly's Minstrels played to stand

Grand Rapids .- At Redmond's Opera House, the Star Opera Co. opened Aug. 13 for two weeks. Powers' Grand.—Thatcher, Primrose & West's Minstrels open their season July 26. Through the kindness of Manager Truss, I will be enabled to telegraph a full description of the performance this week, as I will attend a rehearsal.

Sault Ste Marie —The Soo Opera House was opened July 9 by the Noss Family in the presence of a large audience. The theatre is a model in its way, being handsomely fitted up and furnished. The seating capacity is 1,000, and the chairs are of the most improved kind. The aisles are carpeted, the foyer is large and the boxes are commodious as well as ornamental. The drop curtain represents an Alpine scene, and the stage is provided with scenery and appointments enough to mount any first class drama. The house has electric lamps, and as soon as the Edison plant is in shape it will be lighted by electricity. The theatre was built and is owned by Fielding, Shute & Co. Mr. Fielding will manage the house, and will play only first class attractions. Hettle Bernard-Chase appeared to a large audience 16.

Muskegon.—Manager Reynolds is brushing up

to a large audience 16.

Muskegon.—Manager Reynolds is brushing up his house preparatory to the next season's opening, which will take place August 3 with Gormans' Minstrels. Deshon's Star Opera Co. follows week of 6.

Manager Reynolds did a great deal of hustling last season to give our people good entertainments, the result of which places the balance on the right side of the ledger. The CLIPPER is always found at his store, and is eagerly sought after.

Kalamazoo.—July 14, 16, 17, Holland & Gormley's Circus showed to the capacity of their tent at each performance. July 20, the Barnum-Bailey Show came to big crowds, both afternoon and evening....Coming, at the Academy of Music: July 27, Haverly's (Cleveland's) Minstrels.

NEBRASKA.

Lincoln.-The Eunice Goodrich Co., which has been resting here for the past week, commences a week's engagement at the Funke July 23. Dockweek's engagement at the Funke July 23. Dock-stader's Minstrels come 31. This house will be run by the following officers next season: Crawford & McReynolds, manager; John Aaron, treasurer; Chas. Warner, doorkeeper; Chas. Crook, head usher. PEOPLE'S THEATER.—The Weber Dramatic and Musical Co. 13-15 did a fair business only on account of the extreme heat. This company carry a uniformed band, and travel in their own special car. Manager Brown of the People's wishes me to say that the report that his house would change hands next season is wrong. Bookings for next season are coming in fast.

BARNUM'S paper is up for Sept. 6.

Omaha.—At Boyd's Opera House, Dockstader's Minstrels will appear Aug. 2, 3......At the People's Theatre, Symonds & Hughes' "Sunny Southern Home" Oo. will appear next week. Business is fair-Nebraska City.—Duchack's Ten Cent Shows exhibited here July 19, 20, 21, to immense business.

CLIPPER POST OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business fellowed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

Alward, Nellie Forrester, Mrs. N. C. Monroe, Ca Alward, Nellie
Albion, Etta
Allyn, Lillie
Angelo, Goldie
Archmere Sixters
Ashford, Nellie
Dernard, Ada
Burke, Kittie
Bingham, Marie
Begarde, Adele
Bracburn, Pearl
Bracoks, Lenas L
Billington, Lillie
Brington, Lillie
Bailey, Mrs. Don
Cassied, Cassie
Cummings,
Lillian
Cook, Paulice
Cassiel
Hayman, Manie
Soct, Claire
Sebrewood,
Manie
Stanford, Ritz
Stelen, Louise
Stanford, Ritz
Stanford, Ritz
Stanford, Ritz
Stanford, Ritz
Stanford, Ritz
Stanford, Ritz
Stanford, Morratil, Zoe
Mewcombe, Mrs R.
Coulis, Mewcombe, Mrs R.
Clarid, Maude
Franker, May
Prescott, Marie
Primose, Clara
Stele, May
Stock, Pearly
Prescott, Marie
Stanford, Ritz
Newcombe, Mrs R.
Olini, Miss J.
Primose, Clara
Primose, Clara
Steled, Annie
Stanford, May
Standy, Mary
Standy, May
Standy, Ma

Chaire, Magie, 7.
Crawford, Mary G.
Clay, Lillie
Clives, Mrs. A.
Claxton, Kate
Coombs, Jane
Datie, Mary G.
Davie, Mary G.
Davies, Mary G.
Mrs. C. E.
Turnour, Heppy
Thompson, Mme.
G.
Mary G.
Mrs. C. E.
Turnour, Heppy
Thompson, Mme.
G.
Mary G.
Mrs. C. E.
Turnour, Heppy
Thompson, Mme.
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Mary G.
Mrs. C. E.
Turnour, Heppy
Thompson, Mme.
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Mary G.
Mrs. C. E.
Turnour, Heppy
Thompson, Mme.
G.
Mary G.
Mrs. C. E.
Turnour, Heppy
Thompson, Mme.
Garrie
Walter, Jas.
Witchell, Lizzle
Walton,
Carrie
Witchell, Lizzle
Walton,
Carrie
Walter, Arne
Wille, Lettie
Walter, Arne
Walter, A

Mayo, Edith

Gentlemen's List.
Faber, Duke
Faber, Duke
La Rose Bros.
La Barre, Ed.
Lindley, H.
Leavitt, M. B.
Lester, G. A.
Lucasle, Jos.
Lewis, Frank
Leo, Frank
Leo, Frank
Leo, Frank
Lewis, Frank
Leo, Frank
Lewis, Homer
Lexing, Lindley, H.
Leavitt, M. B.
Lester, G. A.
Lucasle, Jos.
Lewis, Frank
Leo, Frank
Lewis, Homer
Lexing, Lindley, H.
Leavitt, M. B.
Lewis, Frank
Lewis, Homer
Lexing, Control of the Lexing, Long, Lexing, Fox, Joe Fuiler, Ed. S. Fish, F. C. Filleau, L. D. Floyd, G. W. Fleury, F. Fitz, — (of F. & Webs

"Arizona Joe" Appleton, Geo. Andrews, C. L. Aymar, Waiter Austin, Wm. Abbey's "U. T. C." Prodie, Steve Bruns, Harry Beers, Newton Burns, John C. Barton & Rice Barclay, Edna Bigelow, R. A. Bernett, P. P. Baldwin, Barne Bury Barbour, Billy Braden, Ed. A. Barneil, Ed. Barneil, Ed. Barneil, Ed. Baryes & Davis Bryant & Br Fish, Harry
Frey, Chas.
Flynn, Matt
Fleming, W. J.
Foster, Edmune
Foy, W. S.
Fredericks, W.
False & Simmot
Franklin, Nat
Fowler &
Warmingt
Fonti Boni, H.
Frayne, F. I. ningto

Bacys & Davis
Bryant & Bryant & Bryant & Bryant & Kichmond & Kichmond & Kichmond & Boner & Kichmond Bauldie, Frank Barrackman, E. Brickwood, Chas. Bernard, Junius Brooks, Jos. Bernard, Junius Brooks, Jos. Beach & Bowers Brown, Melville Burton, J. H. Berg, Walter Beckley, Geo. Boyd, Clarence Bernardo, Frank Bassett, John Burger, Chris Brennan, Geo. Barton, H. W. Brannon, Mike Banker, Ed. Bauneil, Geo. Goldie, — Gardiner, E. M. Goodison, Prof. Gardner, C. A. Grover, B. H. Gleason, Oscar Gruver, B. H.
Gleason, Oscar
Gay, Frank
"G. F. F.
Griswold, Frank
Goodwin, W. R.
Gleason, Prof.
Grahame, H. D.
Gilbert, Geo.
Gaylord, Wfn.
Gilfether, Dan
Gore, W. J.
Girard & Earl
Griste, C. B.
Gorman, Richard
Goldie, W. M.
Gorman's
Minstrela F. J. W. n, Ernest Benetict, Alexes
Belickel, Geo.
Barlow Bros.
Carroll, Clever
Clair, John W.
Gorman, Richard
Cramichael, Bob
Crandell &
Randall
J oward, Chas. L.

Gordon, Frank

Howard, Chas. L.

Hull, G. A.

Hunting, Robt.

Harrison, D. B.

Harrison, D. B.

Harrison, D. B.

Harrison, D. B.

Hull, Wm.

Huber, Frank A.

Hazel, Harry

Hillon, Ed. P.

Hart Lee, M.

Hill, Gus

Hill, Gus

Hill, Gus

Hallesy, J. M.

Hathaway, S. H.

Hillyer, O. L.

Lallet & Hart

Haller, Gus

Haines, F. F.

Healey, Frank L.

Haveriy, Burt

Hasenwinkel, C.

Hume, Richard

Harrison, Harry

Hanlon, —

(manager) Coy, Frank
"Comedy"
Clarke, Dick
Clark Brok B,
Clark, Duncan
Collins, Geo. E,
Cullins, J. M.
Clements, Clay
Craig, Jaa. W.
Coon, C. S.
Condett, S. K.
Carroll, Lew
Carroll, Lew
Carroll, Lew
Carroll, Lew
Carroll, Ew
Carroll, Ew
Carroll, W. S.
Culhane &
Emerson
Cunningham,
W. C.
W. C.

Coy, Frank

Cunningham
Cunningham
Clayton, Bl W. C.
Clayton, Bl W. C.
Campbell, F. B.
Costello, W. J.
Carson, Musical
Location, Marrian, Control, Marrian, T. J.
Carson, Musical
Location, Marrian, Harry
Harrison, Harry
Harrison, Harry
Campbell, J. W.
Harrison, Harry
Harry, John R.
Howson, Ned J.
Hennessey Bros.
Hartwright, Thos.
Hartwright, Thos. Clarke & Cole
Cratty, Joe
Cratty, Joe
Crawford, Jack
Carey, Thos.
Clarence, Ed.
Curtis, H. F.
Collyer, Dan
Clapp, Dwight
Cronheim, S
Carleton, W. J.
Dietz, H. C.
Doud, C. H.

Day, sam
Dumary, R. F.
Damiels, Jos. D.
Davis, G. W.
Du Murray, R. H.
Dumond, Allen
Dolan, Roger
Davis, T. H.
Dumond, Allen
Dolan, Roger
Davis, T. H.
Dumond, T. B.
De Saurin, Mons.
Diefenbach, P.
Durham, Bid.
Drake, Chas,
Dews, N.
Tean, S. J.
Dowling, R. L.
Diamond, Fred
Dumont, Frank
Dugan, W. T.
Daniels, Frank
Devere, Wm.
Dumbara, Ben
Devilan, G.
T. H. Eva s. Jas. S.
Evans & Hoey
Emery & Russell
Euger o Ton
Emmet, J. K.
Elton Sam
Everetts, The
Euger o Ton
Emmet, J. K.
Elton Sam
Everetts, The
Euger o Ton
Emmet, J. K.
Elton Sam
Everetts, The
Etolle, F.
Evans Jr., Frank
Erwood, R. J.

Tandaway, A. L.
F. Landaw, A. L.
F. Landaway, A.

Kavanagh, Frank King, Alphome Kennedy, S. A. Kiralfy, B. A. Kelley & Watson Keating, W. A. Kend, Frank Kiralfy, I. Kélly, Chas. Kolva, Geo. Knight, Geo. S. Jessinger, J. J. Lladelle, F. O. Love, Val. E. Long, Frank L. Lowa, Geo. W.

Arthur

Billy

Marks, R. W. Mack, W. A. Murray, Jas. McGrew, Jas Mayo, W. H. Maller, J. E. Miller, Leslin Manchester

Harty, John K.
Howson, Ned J.
Hennessey Bros.
Hardmain, W. J.
Hail, Frank E.
Hayes, Dr.
Howard, Lester
Harris, Al.
Royt, C. H.
Goyl, C. H.
Hower, Lester
Harrington, W. L.
Hart, Joe
Harrington, W. L.
Hunter, Harry
Hunt, J. A.
Herbert, Fred
Horner & Wall
Hooker, Ben
Hooper, Brooks
Ground' Co.
Howe & Wall
Hanson, Ned
Lywin, H.

"Reliable"
Riley, F. W.
Ransone, Robt.
Rich, Albert
Ruley, F. M.
Ross, C. L.
"R. F."
Roueland

Rouciere, Harry Reila, Harry Reila, Harry Reffer, W. E. Richard, John Mamza & Arno Reinhart, Chas, Russell, S. S. Raynear, Dick Jankin McKee Jenly, Pat. Jedmond, E. J.

Sanford, W. S. selle, — bson & Crane Weil, Osear Woods, G. W Wheeler, Harry Stinbbs.

Stinbbs.

Stinbbs.

Selbini, J. J.

Sayers, H. J.

Sayers, H. J.

Sweetland, W. W.

Smith, Mat.

Sheridan, Billy

Scott, Gilver

Shepard, Frank

Smith, E. C.

Shaw, S. T.

Slavin, Bob

Starr, Geo. A.

Stelson, Billy

Sullivan, J. D.

Stetson Opera Co.

Smith, H. J.

Saunders, M. P.

Saunders, M. P. Robson & Crane Rosser, S. Rignoid, H. H. Rothwell, Jos. Reid, Prof. R. "Rolling Thunde Ransone, J. W. Ramsa, F. W. Sumner, Prof. O.
Templeton, John
I Tailott, W. L.
Thomson & Belle
Truesdell, C. H.
Toeninger, C. P.
"Texas Jack," Sc.
Taylor, E. C.
Thurber, P.
Troutman, Ed.
Tierney, Jas. Rice, E. E. Chilling, Chas. Selbini Family Smith, Duncan Southwick, E. J. Sheffer & Blakely Stokey, Hassan Schneckenburger Saunders, J. B.
Sinclair, W.
Sinclair, W.
Suily, Dan
Seymour, H. F.
Sturm, Max
Showers, Andy
Schrode Bros.
Sutton, Jack
Stephens & Gray
Steen, Chas.
Scanlon, W. J.
Starter, Robt.
Stinson, Al.
Scibini, J.
Strebig, I. V.

Weil, Oscar Weil, Oscar Wesley, John Wasey, John Wand, Frank T. Willorf, Frank T. Willorf, Frank T. Willorf, Frank T. Whitlams, Dave Williams, Dave Williams, Dave Wang, Charlie Windrop, F. W. Whippler, M. H. Whitlams, Bert Ward, Eddie White, John Worth, E. M. West De Forest Wolf, Billy Wentworth, Walte Wolf, Billy Wentworth, Walte Waiton, Chas. Waiters, Fred Willey, C. F. Wolfen, J. Wolf, D. L. Pempieton, John Waiton, Chas. Waiters, Fred White, C. E. White, C. E. Willey, C. I. Williams, C. J. Williams, W. Williams, W. Williams, W. Williams, W. Williams, W. Williams, C. J. Williams, W. Williams, Verona, Sig. Virto, A. Vincent, Mack Verner, C. E. Valvo, Thos.

MISSOURI.

St. Louis .- Business was fair all 'round last week, the nights being cool.

UHRIG'S CAVE GARDEN.—"The Beggar Student"

drew fairly well for two weeks, and will give way

drew fairly well for two weeks, and will give way to "Patience" soon.

Schnaider' soon.

Schnaider' soon.

Schnaider' sonn.

Schnaider' sonn.

Schnaider' sander.

Schnaider' was given last week. "Boccacio" will be given this week, with Bessie Fairbain as the hero.

Kensington Gardens.—Pain's "Last Days of Pompeli" is being presented here under the superintendence of Thearle & Cooper. George McManus is the lessee and manager. Prof. Vogal furnishes the music and the following specialty people appear: Greek George and George Baplist, wrestlers: Chas. Daly and Bob Farrell, sparrers: Nubar Hasson, slack wire performer, and the Glibert Brothers in a double act. The earthquake, explosion and fireworks are very fine. The first exhibition was given 17 and drew an immense crowd. Four exhibitions will be given each week.

Palack Theatre.—The Gillett Bros., Agnes Atherton, Frank Kent, Lottle Swan, Geo. Spence, Minnie Sartelle, Wm. Gallagher. Ada De Vere, Lew Reynolds, Dan White, Ada Wilkes, Bartlett and Lorraine, Lu Lu Sisters and the stock this week. London Theatries.—Keating and Flynn, Frank Cummings, Arthur O'Brien, Belle Thornton, W. B. Wheeler, Mile. Madeleine, Maj. J. Maguire, Jerry Cunningham, Rozier and De Voe, J. G. Fietcher, King Kaikasa and the stock this week.

Esher's Theatre.—Jimmy and Lillie Welch, Barrett and Raiter, Freddie Peasley, Fannie Norton, Sandilands and Ruthden, Lilly Mason, Leoni Howard and Lew Milton this week.

Chat.—Al. Henderson, the leader of the Schnaider Garden Orchestra, was presented with a gold watch by the members of the company last week, as a token of their appreciation of his efforts in training them for their various parts. The presentation speech was made by Fred Dixon, and was responded to by Mr. Henderson. After the performance a supper was given in the hail, and the members of the company and several invited guests participated.

Kansas City .- There is very little doing in the Kansas City.—There is very little doing in the way of amusement here. Music Hall and Garden did not close last week, as was intended, and the Thomas Opera Co. will remain indefinitely.

Coliseum Theatre.—Arrivals July 23: Geo. H. Dimond and the Three Counts. Remaining: Fitzgerald and Lewis. This is the third week of Lowery and Auburn. Thos. Fey is stage manager. Business is light.

FOUNTAIN THEATRE.—Arrivals 23: The Four Shamrocks, the Lavellas, Gracie May, Master Howard, George Fielding, Remaining: Carroll and Healey, Ward and Lee, McGlone and Saville. A benefit is tendered Carroll, Nealey, Ward and Lee 29. Business the past week was good, considering the extreme hot weather.

St. Joseph.—Streckbein's Garden was packed to its utmost capacity July 16, when the Templeton Opera Co. opened their Summer season here in "The Mikado." The opera was well put on and scored a decided hit. "Standing Room Only" has been the rule since the opening night. "The Mikado" will run until 23, when it will be followed by "Ollovette."..... The Standard Theatre continues to do a thriving business. People for week of 16: Mile. Madeline, Sherman and Benson, Allie Alden, Dolan Brothers, Knight and Roberts, James F. Murray and Walter Dashington, stage manager. The last named takes a benefit 20.

KANSAS.-[See Page 312.]

Topeka.—At the Grand Opera House, the Peak Family Concert Co. are billed for July 23, 24, 25 and matinee. Mr. Macoy returned from New York 18. The regular season opens Aug. 22 with Gil-more's "Twelve Temptations" for four nights..... Crawford's Opera House opens its regular season Sept. 13, with Lizzle Evans for three nights.

WEST VIRGINIA.

Parkersburg .- M. C. Van Winkle has consentger of the Academy of Music for an-He would not be lessee, as hereto-

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WISCONSIN.

La Crosse.—Theatricals have been extremely dull the past week. Will Deshon, heralding the

Eau Claire.-At the Grand Opera House "Pina-Raw Claire.—At the Grand Opera House "Fina-fore," under the supervision of Carrie Swasey, was produced by local amateurs July 20 to a fair house. Nellie Siddons! "Night Hawks" comes 24, Haverly's Minstrels Aug. 5.....Barnum's Circus comes Sept. 5.....Manager Cass, of the Grand Opera House, goes East Aug. 1 to secure novelties. RHODE ISLAND.

Providence -Theatrical matters are exceedingly dull here at present. At the Sans Souci Gar-den, Dan Mason's "Two Widowers" opened a week's stay July 23. The cast includes Dan Mason,

Harry Corson Clarke, Pred Mosey, Warren Ashley,
Frank Allen, Jerry Grady, Lesons Bradley, Larty
Harry Cornell, Larty Mey Lesons
Grady, Whal Is I'm they that a cortial greeting,
while Marie Heath, who proved herself a clever
Hill actress conversely of the control of the control
and Play?" Week of 30, "Manifeelle,"
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Nortes—Fro Harty Schmidt, of the Providence
Nortes—Fro Harty Schmidt, of the Schmidt, of the
Read out theatre goest next season. ... Al. Pfallple, secule artist of Boston, last work on a set of
salety Opera House. ... Fred Batcheller a noted
new Worcester, Mass., Musee. Ch. A. Healey, of
the Westmineter Musee orchester, has made an extractive purchase of and in the victurity of topstate of the new Musee. Annie Nedo returned
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a very successful business...... Karoline James, E. Louis Pierce and Geo. Neville will be members of the Redmund-Barry Co. next season. The company opens at the Sans Souci Garden Aug. 20...... John B. Doris and wife were the guests of Geo. H. Batcheller in this city July 20. 21.... John L. Sullivan and Jack Ashton passed 22 in town..... Manager Dale Armstrong has been placed in full charge of the repairs at the Westminster Musec.

Westerly.—Geo. F. Deugherty, comedian, and William Yaeger, musician, of the Pat Maloney Irish Comedy Co., have returned to their ho mes in this city for the Summer....James A. Gould, leader, of this city, is filling a Summer's engage unent at Peak's Island, Me.....A circus would do well here

COLORADO.

Denver .- At the Tabor Grand Opera House Dockstader's Minstrels did immense business July 16-21. Barry and Fay come week opening 23. DENVER MUSIC HALL is dark, with no bookings in the pear future.

DENYRR MUSIC HALL is dark, with no bookings in the near future.

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Gen. Tom Thumb and started under a new name, Eden Musee, last week, was attached 17 by printers for unpaid bills. It is said that other creditors will file attachment suits at an early day. The house will continue under the present management, although Mrs. Tom Thumb's representatives claim that all will be settled at an early date.

THE OLYMPIC VARIETY THEATRE IS doing a large business with Rose De Bar, Agnes Clayton, Lew Tatum, Prof. Wheeler, Marte Moore, Ida Fenwick. Mable Sterling, Ed. Darnay, Grimaidi Fielding, Belle Danvers, Lewis and Carroll, and Cushing.

PALACK VARIETY THEATRE RANDOUNCES Pearl Ardine, Hattie Wade, Maud Clayton, Susie Stokes, Emma Moulton, Nola Forest, Clara Edwards, Claudie West, Bickett, Dollie Mitchell, Minnie Bickett, Campbell and Dempsey. Husiness continues good.

LAURA LE CLAIR'S CENTRAL THEATRE'S bill is: Hattie Westcott, Millie Lavely, Kelly and Belmont, Bessie Carlton, Maggie Fergiuson, Roselia Gravilla, Nellie Markham, Nellie Burt, Libble Ross, May Forrest, the Kherns, the Tudors. The houses are broken.

Leadville.—At the Tabor Opera House, nothing definitely announced so far, but Dockstader's

is definitely announced so far, but Dockstader's Minstrels are spoken of. Mike's Carbonate. — No bookings for July 23. Arrivals 16: J. W. Burkley, Miss Constantine, Valvo and Marxelle. Plinmer and Curtis reappear here

OREGON.

Portland .- The McKee Rankin Co. play at the New Park Theatre July 16, for one week. Lewis New Park Theatre July 16, for one week. Lewis Morrison, with a strong company, is just concluding a successful eigagement at this theatre with Edwin Stevens' dramatization of 'Dr. Jekyll and Mr. Hyde,' Coming: Emma Abbott Aug. 6, possibly two weeks..... A slock company has been incorporated to build a hundred thousand dollar theatre here. I. W. Baird is one of the principal iscorporators.

TENNESSEE.

Knoxville .- The stock of the People's, which went to Asheville week of July 9, returned 16.
They report good business on their trip.....At the They report good business on their trip......At the Bljou business continued good on 16, 17. People were turned away. The following are the people: Jen and Georgie Powers, Raynard Williams, T. J. Larkins and Hattle Neville......Shields' Dime Circus came very unexpectedly 19 for three days, and is doing good business ... Marion Fidler and W. F. Kempshall, leading man and lady at the People's Theatre, withdrew from the company on account of a disagreement among the members and themselves. Fannie Midgley and Walter McLaughlin will take their places..... W. H. Holmes, of the People's, was taken very sick with heart disease on 16, and it was though he would die; but he soon got better, and was able to leave for his home in Indiana 19. At the People's, "Rip Van Winkie" is being done this week.

CONNECTICUT.

Bridgeport -At Wagner's Garden last week "A Box of Cash" drew fairly. This week's specialty list includes Connors and Collins, J. H. W. Byrne

appointed time Frank Lester and Maud Beverly are resting here this week..... Fred Warren is leading the orchestra with the Delevan Show.

Willimantic.—The annuement season opens here Aug. 22 with the Barlow Bros.' Minstrels.....
Frank Gallup has joined the advance brigade of Frank A. Robbins' Circus, and left July 20 for Long Island ... Charles Lock; candy butcher with the Delevan Dime Show, will not a dramatic company on the road the coming Fail..... Henry Pullman was in town 20.... The Opera House will have a new orchestra this Fail.

TEXAS.

Houston.—Heat and poor business have compelled John Bell to close the Palace Theatre at last. He will reopen in his new place with an entirely new lot of faces, in September......Henry Greenwall is still in New York, booking companies for the approaching season, while his energetic manager here, Ed. Bergman, is getting Pillott's Theatre in shape to entertain them.

DRAMATIC AND MUSICAL NOTES.

— H. F. Seymour is busy booking time and engaging people for Hart & Amiar's "A Living Lie" Co., which opens its season in this city Nov. 8. Among the people engaged are: Nellie Billings, Lillie Larkelle, John Pendy and George H. Fisher.

— J. E. Williams, manager for six seasons past of the Library Opera House, Berlin, Wis., has renewed his lease of that theater for a term of three years. The house is being refitted and newly decorated, prior to its regular Fall and Winter opening.

— Emma Howard joins Pat Rooney's Comedy Co. early in August, for her third season. With her mother and her brother, George W. Rife, the popular business manager of Kernan's Baltimore and Washington Theatres, and his family, Miss Howard is quietly enjoying herself at the Carroll Villa, Cape May.

— Rose Osborne, who started last season in "Formal Medical Parts of the Carroll Villa, Cape May.

washington Theatres, and his ramily, Miss Howard is quietly enjoying herself at the Carroll Villa, Cape May.

— Rose Osborne, who started last season in "Forget Me Not," opens her season Aug. 13, at the Novelty Theatre, Williamsburg, in Bartley Campbell's society comedy. "Fate," under the management of C. R. Gardiner. Among the company engaged are Russell Bassett, A. J. Muller, James Mahoney, Wittman Osgood, Howard James, Zelda Lawrence, Osgood and others. H. F. Seymour will travel in advance.

— Zack T. Carroll, who is rusticating in Eastern New York, will journey to Chicago late in August, to rejoin the support of Mattle Vickers.

— T. C. Howard, of the Gwendolin Hamilton, Co., accidentally cut his hand while engaged last week in a knife combat on the stage.

— M. B. Leavitt lett London, Eng., July 16, for St. Moritz, Switzerland. His few weeks in London were busy ones. Among other things he arranged for the tour of a burlesque company with Lydis Thompson as directress, the troupe being made up of English performers. For his various companies the following people were engaged: W. W. Walton, Frank Wright, Mr. and Mrs. Kios, the brothers Avole, the Comical Klicher, M. Marcus and Misse Carola, Wilmot and Farrell, a troupe of nine Vienna lady fencers and vocalists, Marie Du Lac, Ruby Stuart, Emily Lyndale, Millle Price, the Milton Sisters, Jossie Lynn, Mile. Cors, Mme. Lennard Charles, Freda Muller, Elly Heaton, the Tacunana Quartet of four Hungarian ladies and Anita Philipi.

— Herbert H. Winslow has received, several good offers roone of which have as far here acceptant for

Charles. Freda Miller, Eily Heaton, the Incumba Quartet of four Hungarian ladies and Anita Philipi.

— Herbert H. Winslow has received several good offers, none of which have so far been accepted, for his new comedy drama, "Rexy," which proved a success at its first hearing in Hoboken, N. J., recently.

— "A Chip o' the Old Block" Co. will begin its tour early in August. It has been booked through to San Francisco and return.

— Manager H. J. Myers has of late been spending a part of his time at Narragansett Pier in consultation with Edwin Booth, respecting the coming four of the latter's rising young nephew, Creston Clarke. A bright and prosperous future seems surely to be in store for this carefully and learnedly recred young aspirant for tragic honors, whose keen, energetic manager, as well as his able and experienced uncle, are most sanguine of his ultimate popularity and success.

— Ed. Anderson, manager of the Chicago Comedy Co., cheerfully reports continued good business, illinois and Indiana will next be his base of operations. Among the people secured by him for next season are: Lettle Colton, Lettle Ford, F. R. Briggs, Pearl Ford and Little Earl Ford.

— Hrowne & Paschke's Ideal Comedy Co. closed a fifteen weeks' prosperous season July 17 at Nashua, If. Manager Ed. K. Faschke has transported the entire company to his pleasant Summer home on the Cedar River, where they will enjoy rest and comfort.

— W. H. Quinnett will next season again assume

entire company to his piessant and the Cedar River, where they will enjoy rest and comfort.

— W. H. Quinnett will next season again assume the management of the Gem Theatre, Quincy, Ill. It is now undergoing therough repair.

— Harry Mills, of Scott and Mills, and Herbert H. Winslow are resting at Asbury Park, N. J.

— H. J. Myers, the wide awake young manager who is to direct Creston Clarke's tour next season, will shortly wed pretty little Daisy Hall, the vivacious and charming soubrette of Hoyt's "A Hole in the Ground" Co.

— Frank Chapman and Harry Sellers will next season jointly manage the tour of Mrs. McKee Rankin in "The Golden Giant" and "My Partner," the latter being played by special arrangement with Louis Aldrich. Mrs. Rankin will open her season at the People's Theatre, this city, Aug. 27.

— Manager H. R. Jacobs has recently added another house to his circuit by the purchase from Manager Keith of one half interest in Low's Opera House, Providence, R. I. The house will be entirely renovated.

— C. B. Hawkins opens his tour in "We, Us &

renovated.

— C. B. Hawkins opens his tour in "We, Us & Co.," under the management of J. P. Slocum, Aug.

renovated.

— C. B. Hawkins opens his tour in "We, Us & Co.," under the management of J. P. Slocum, Aug. 20, at New Haven, Ct. The people in his support include: Walter M. Jones, Henry Rivers, C. M. Ashley, the Transatlantic Novelty Stars, George Bruening, Sally Price, May Fox, Percy Hawwell, Gus Zorn, Frank Slocum and H. C. Babcock.

— Prof. Harry Kellar is spending his Summer vacation at his old home in Erie, Pa.

— Denman Thompson arrived in this city July 22, after an eight days' ride from Southern California.

— Simmonds & Brown are making up J. K. Emmet's Co. for next season. Annie Egar, with her sister Vattie, and her two nieces, Rica and Anna, aged respectively three and four years, have been engaged. They are very bright children.

— The partnership of Wallenrod, Osborne & Stockwell, proprietors and managers of the Alcazar Tacatre, San Francisco, Cal., was mutually dissolved July 16. The house will hereafter be under the sole management of George Wallenrod, who has recently appointed Mark Thall as business manager.

— O'Kane Hillis has been engaged for the title.

manager.

— O'Kane Hillis has been engaged for the title role in C. L. Andrews' "Michael Strogoff" Co.

— Florence Ashbrooke has signed as dancing soubrette with W. J. Gilmore's "Twelve Temptations"

— A letter received from Marcus R. Mayer, dated June 14, states that both he and Maurice tirau were in quarantine at Island Martin, two miles north of Buenos Ayres, a fellow passenger having died of yellow fever. Patti is now singing in Rio, and M. Coquelin is playing in Buenos Ayres.

— Jean Gordon does not play Oberon, as at first proposed, in the lawn performance of "A Midsummer Night's Dream" at Manchester by the Sea, July 30, because it was decided to make a special feature of the music written for the parts of Oberon and Titania, and Miss Gordon does not sing. Mr. and Mrs. Louis James are out of the cast on account of Illness in the family of Mrs. James, making it necessary for them to go South.

— Mrs. J. B. Potter is studying and rehearsing Cleopatra in London, under the supervision of Herman Vezin and Mrs. Sterling. Mr. Abbey has engaged Kyrie Bellew as the leading man of her support, and Harry Edwards, so long attached to Wahack's, as stage manager. Charles H. Matthews will represent Mr. Abbey as acting manager.

— May Henderson closed her engagement with the stock of the Bijon Theatre, Boston, Mass., July 21. She is resting at Melrose, Mass.

— Mrs. Emma Frank's Co., with Florence J. Bindley as the star, in "Dot," etc., will open its season at Newark, N. J., Aug. 6.

— Manager E. A. Braden places great faith in the coming tour of his stars, Madame and Augustin Neuville, in "A Boy Tramp." Two new plays have been secured—"The Gypsy Boy" and "B. 45." Special scenery will be carried for both plays.

— O. H. Barr will play Manuel De Foe in Winnett's "Passion's Slave" Co. next season.

— W. B. Cahill bas signed to play Shadrack O'Finn with C. E. Verner in "Shamus O'Brien."

— Will W. Craig is reported to be dangerously ill with typhoid fever at his home in Sailda, Cal.

— Charles Erin Verner is not under contract to any one but T. H. Winnett, with whom he has signed for a term of years, Mr. Verner has starred with success in every part of the civilized globe, as well as in some parts where it isn't civiliz

— Mittens Willett, who is to take an active part in the "Midsummer Night's Dream" performance at Manchester-by-the-Sea, left this city July 23 to attend rehearsals in Boston. Before she left town Miss Willett was offered a leading role in "Judge Not," to be produced at the Madison Square Theatre July 30.]

— The Eagle Publishing Co. of Chicago have issued "The King of Gold," by Nevada Ned. It is attractively printed, and as full of meat as any lover of thrilling adventure could ask.

— Frank I. Frayne is at his cottage, "The Lion's Kloof," lately purchased by him at West Brighton, Coney Island, constructing his new play, "Kentucky Bill," which he will produce at the Thalia Theatre, this city, on the opening of his season, Aug. 27.

Theatre, this city, on the opening of his season, Aug. 27.

— The Dorrit Ashton Co. are filling a brief Summer engagement at Onset Bay, Mass. The support: Marie Plunkett, Dollie De Carlton, Jean Morris, Harry Newton, Fred Maynard, Harry Vickers, A. E. Mallon and Alex. Rule. They have their own cottage, and combine pleasure with business.

— Dave Foy is re-engaged for "The Two Johns" next season.

— S. P. Baidwin, brother of Thomas S. Baldwin, the parachute man, and himself an air voyager of skill and fame, has arrived in this city from the West.

skill and fame, has arrived in this city from the West.

— Arthur Dunn informs us he has signed to play a new role in the Hanlons' "Fantasma" Co. next season. He expects to duplicate his "Pair of Kids" successes of the past two years.

— Ada Lawrence has signed for leads with Spooner Bros. Comedy Co.

— Abel J. Hayes, of Ramapo, N. J., was married July 23 to Maud Riley, a ballet dancer in "Nero." The knot was tied by Justice Weed at his home in Jersey City, N. J.

— At Buffalo, N. Y., Sept. 3, Corinne will open the new theatre now being built by H. R. Jacobs and Mrs. Jennie Kimball, called the Corinne Lyceum Theatre.

and Mrs. Jennie Almosa, that his wife and child, ceum Theatre.

— Joseph K. Emmet, Jr., with his wife and child, is cruising along the Hudson River this week in his yacht Zeno.

— William Garen has signed for H. R. Jacobs' staff of agents and managers for the coming sea-

son.

— Robert Downing's tour will open at the Star Theatre, this city. James Carden will be his lead-

Theatre, this city. James Carden will be his leading man.

— At the close of Corinne's engagement at Boston, Mass., July 21, the bright and attractive star was tendered a grand reception by her many admirers. At daybreak next morning, in company with her manageress, Mrs. Jennie Kimball, she sailed away in the new steam yacht, Amusement King, owned by H. R. Jacobs, for Newport, R. I., to remain until September, occupying her new and elegant cottage, "Corinne Villa."

— Manager Gus Bacon is making arrangements for the American appearance of Jozy Bernidelli at an early day.

for the American appearance of Jozy Bernidelli at an early day.

— Claire Scott, under S. K. Coburn's management, is making a tour of the small watering places in New Hampshire.

— George H. Adams informs us that his little daughters, Tonina and Lily, have been engaged for Chas. T. Ellis' Co. It was not his intention that they should travel again, but they have been so eagerly sought after that he could not withstand the pressure. Mr. Adams comes to town from liath Beach, L. L. July 24, to rehearse the "He, She, Him and Her" Co. for its approaching tour.

— J. W. Carroll, an experienced business manager, is in the city. He has not yet signed for next season.

son. - The Worcester Excursion Car Co. has arranged — The Worcester Excursion Cal Co. handsome to provide Corinne next season with a handsome drawing and sleeping room car, to be used on her coming tour, extending from New York to San Fran-cisco, Cal., and return.

LOUISIANA.

New Orleans .- A few days ago a man who called himself Prof. Albert Le Grand, of Paris, arrived here and announced in all the newspapers that he would and announced in all the newspapers that he would give a grand medical display, at which the sick would be cured and the blind restored to sight. He rented the St. Charles Theatre for this purpose, and had made all preparations for a performance, when a displatch pronouncing him a fraud was made public. An investigation, instituted by one of the city journals, left little doubt of this, and new facts were developed, which rendered it quite certain that Dr. Le Grand, who has traveled in some places as Geismardo, was none other than Aaron Geisman, who came here in 1874 from Belgium and victimized several gentlemen of this city. When the exposure was first made, Le Grand, or Geisman, showed fight, and declared that he would hold his performance here no matter what the newspapers said of him, but he appears to have thought better of it, for he left town 21 suddenly and secretly to avoid arrest.

OHIO.-(See Page 313.)

Ashtabula .- Dr. Jos. McIntyre's Land League Comedy Co. is announced for the Opera House July 27, 28. The proceeds will be for the Parnell Fund Opening at the Grand Central Theatre, Ash

......Opening at the Grand Central Theatre, Ash-tabula Harbor, 23: Wardell, Lilly Cleveland, Bobby Carroll, Heleu Marr, Neille St. Clair. This house has been doing good business since its open-ing, May 15.....Allen's "Early Birds" were at the Opera House July 18 to only moderate business,John E. Brennan of the Wim. Main & Co. Show is at home recovering from an attack of sick-ness.....Tom Mellugh, contortionist, reached home last week from the disbanded Orrin Barber's Circus.

Cleveland.—The midsummer duliness at the Cool. McCauli has secured the American rights to the orchestration, costune plates and scenic models of "All Baba," the new opera by Lecoeq, now being done in Brussels, and which is to be presented next season as a spectacle at the Eden Theatre, Paris. It is more than probable that the Colonel will open his next season in New York with this work.

— Bertie Conway is at Atlantic City, N. J., for a brief season.

— A letter received from Marcus R. Mayer, dated June 14, states that both he and Maurice Grau were in quarantine at Island Martin, two miles north of the manage it he is still endeavoring to cartainly not manage it; he is still endeavoring to Cleveland .- The midsummer duliness at the certainly not manage it; he is still endeavoring to sell his lease for a bonus....Drew's Museum con-tinues to do a very good business.

Findlay—McNish, Ramza & Arno's Minstress will open the preliminary season here July 27. Lee Williams, their sgent, takes a rose colored view of the future. Findlay Lodge, No. 75, B. P. O. E., will tender them a social after the show 27.

MARYLAND.

Baltimore .- At the Odeon Theatre, which has the field entirely to itself at present, the arrivals July 23 were the Reveres. Fanny Davenport and the regular company remained.

CANADA.

Belleville,-Millis' Tourists' Co. come July 26. Mills' Circus is billed for Aug. 2. . . . Harry Walton, of Erminie," is spending his vacation here. He re-turns to New York next week.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years —A Succinct History of Our Frst and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN. COPYRIGHTED, 1888, BY COL. T. ALLSTON BROWN.

THE NEW YORK STACE.

The Bowery Theatre (Continued).
A strong bill was presented July 14, 1871, for the benefit of Manager W. B. Freligh. The performance commenced with the comic drama, "Lord Barney's Castle," with Thos. Grattan Riggs as Lord Barney; the third act of "Hamlet," J. B. Studley playing the Dane; J. Winter, King; Chas. Foster, Polonius; N. B. Clark, Ghost; Mrs. E. B. Holmes, Queen; Mrs. W. B. Clark, Ghost; Mrs. E. B. Holmes, Queen; Mrs. W. G. Jones, Ophelia; budget of Dutch songs, by Tom Bolas; followed by the interfude of "The Fighting Yankee," E. W. Marston as Elam Pancake and Harry Cunningham as Capt. Oakley: the first act of "Pomp," J. C. Campbell as Pomp, Mrs. W. G. Jones as Attakkapas Sue; double song and dance by Lord and Waldron, after which came the drama of "Robert Macaire," Geo. C. Boniface as Robert Macaire and Chas. H. Morton as Jacques Strop, and concluding with the second act of "Humpty Dumpty," by the Hernandez Foster Co. The performance was over at 12.45. The Summer season commenced

y, my the Hernandez Foster Co. The performance was over at 12.45. The Summer season commenced July 17, when the Hernandez Foster Troupe, Tom Bolas with Butch Songs and Edwin Blanchard in "The White Slave's Kevenge," opened a six nights stay.

July 21 "The Dumb Man of Manchester," with Edwin Blanchard as Tom; the drama of "The Poachers," John Clark with clog dance and Tom Iolas in Dutch songs was the bill for Mr. Blanchard's benefit. "Through by Baylight," by J. J. McClookey, had its first performance July 24, when James M. Ward Commence and the Free Programment of the James M. Ward Commence Aug. 7, cast as follows.

Phillip Hamilton.

Phillip Hamilton

played Liz, a colored girl. Dec. 4 there was acted for the first and last time "A Perrible Temptation." It was a dramatization by G. W. Middleton of Charles Reade's story of the same name. It was a very broad piece, and the least said of it the quicker it is disposed of. "The Soldier's Progress, or the Horrors of War," was a new drama that first saw the light Dec. 7. "Capt. Kyd," "A Droam at Sea" and "Gale Breezely" was the Saturday night, Dec. 9, bill. Lucy Rushton appeared here bec. 11 in the drama, "Red Hands," then acted for the first time in this city. The character of Agnes was acted by Little Lillie Sackett—her first appearance on the stage. Dick Halph, who had quit the minstrel stage, made his debut 18 in a drama said to have been written expressly for him, and entitled "Fate, or-the New York Newsboy." Kate Fisher commenced another six nights' engagement at the Christmas matinee. "Life for Life." "Dick Turpin," "Joan of Are" and "A Christmas Spree" was the matinee bill, and for the evening "Mazeppa" and "Gale Breezely" were acted. Jan. 1, 1872, Charles Petrie made his New York debut in a drama written for him by J. W. Meath, entitled "Pedestin, or Cute the Reliable." Kate Raymond (Mrs. 0, B. Collins) opened here Jan, 8 in a drama by Thad. W. Meighan, called "The Waif of New York." For her benefit 19 "Jack Sheppard" was added to the bill, and 0. B. Collins appeared as Riueskin to the beneficial of the collins appeared as Riueskin to the beneficial of the discounter of the Scatter's Jack. G. Swaine Buckley reappeared Jan. 22 in "Zip." L. W. Harris acted Mons. Henry Neuville.

James M. Ward commenced another engagement 20 in "Through By Daylight," Feb. 1 he played

ville.

James M. Ward commenced another engagement
29 in "Through By Daylight," Feb. 1 he played
Badger in "The Streets of New York," and for his
benefit 2, for the first time in this city, "Clan-naGael, or The Outlaw of '98," and William in "Black
Eyed Susan." Kate and Susan Denin, after an ex Gael, or The Outlaw of '98," and William in "Black Eyed Susan." Kate and Susan Denin, after an extended Australian tour, appeared here Feb. 5 in the romantic drama, "Will Hatley, or Faithful to the Last," Emily Young was specially engaged for the role of Averill. At the matimee Feb. 10, for their benefit, "East Lynne" was acted. Master Percy Roselle commenced Feb. 12 in "The Boy Detective." J. B. Studley opened an engagement 19 in "Budalo Bill." It was stated by the management that Wm. F. Cody (Buffalo Bill) had directed all the rehearsals and suggested fresh incidents in his adventurous life. After the piece had run four weeks with Mr. Studley in the title role, Wm. H. Whalley commenced March 18 in that role. "Ten Nights in a Barroom," with Whalley as Joe Morgan, was acted March 20. "Out of the Fire," a play by W. S. Hig

gins, was presented April 1. "The Beautiful Shoebinder of Lynn, or New York in 1850," by P. Connolly and E. Barry, was first acted April 8. E. W. Marston made his first appearance as Billy Wiggans. Sunday evening, April 7, was the first of grand sacred concerts, with full orchestra of the R. Rosinsky's Vaudeville and Operatic Troupe; "The Love Drink," an opera in one act; the two act farce entitled "Educated Porter," and the one act vaudeville, "Singing Birda," These concerts had been given on Sunday evenings at the Stadt Theatre, by R. Rosinsky, who had arranged with Manager Freligh to give them here. Milie Sackett played Jack Sheppard Saturday night, April 20. On the same night "Brian O'Linn," "Black Eyed Susan" and "Jacques Strop" were also given. "A Lost Life" was the title of a drama first acted April 22. Lizzae Safford (then Mrs. Dan Myron) commenced here May 6 in "Woodleigh." Albert W. Aiken opened May 13 in his own play, "The Witches of New York." Fanny Herring commenced an engagement May 20, 1872, in "The Female Detective," sustaining six different characters. She was supported by James Emmerson, William Marden, Joseph P. Winter, T. Graham. Maurice Pike, Charles Manly, William Murray, Percy, Hofie, Stansil. Mrs. W. Q. Jones, Mrs. E. B. Holmes and Polly Rooth. "My Sarah Tibbs," a "comical" farce, was also acted, with E. W. Marston, E. Barry, Charles Foster, Millie Sackett and Miss Oliver in the cast. May 21 the bill was "Dodging for a Wife," "The Floating Beacon" and "The French Spy." Charles Foster took a benefit 22, in his own plays, "Bertha, the Sewing Machine Girl," and "The Old Straw Man of New York." On 23 J. P. Winter had abenefit, and the bill was "Podging for a Wife," "The Floating Beacon" and "The French Spy." Charles Foster took a benefit 20, in his own plays, "Bertha, the Sewing Machine Girl," and "The Old Straw Man of New York." On 29 J. P. Winter had abenefit 24. "Heaping Coals of Fire" and "Unlucky Friday" were acted. On 25 Fanny Herring acted "Lysiah, the Abandoned," for the matine, and

"Gio, the Armörer of Tyre;" 26, Whalley acted Pagin to Marden's Bill Sykes in "Oliver Twist," June 28, Millie Sackett took a benefit and acted Topsy in "Uncle' Tom's Cabin," to the Geo, Harris of Wm, Whalley, and Matilda J. Chummy to Leffingwell's Romen Jaffeir Jenkins in "Too Much for Good Nature,"

Kate Raymond and O. B. Collins commenced July 1 in "Mazeppa," "Putnam" was given matinee of July 4. with Collins as General Putnam; 6, "The French Spy" and "Jack Sheppard," with Kate Raymond as the Spy and as Jack. "The Rogues of New York or the Rival Cousins," was a local drama first acted July 8. W. B. Freigh's annual benefit occurred July 11, when the programme was as foliower: Fifth act of "Sichard III," J. B. Studley as Richard, Whalley as Richmond; Dan Waldron in a song and dance; "The Irish Mormon," with Harry and Marlon Macarthy as Brian O'Lynn and Sheelah; Alice and Flora Newman, Highland Fling; Charles Foster's local extravaganza, "Actors on a Strike," in which Mr. Freilgh made his first appearance on any stage as the Manager. "Harry Cunningham was also in the cast. M. B. Pike and John C. Walsh then sang the duet of "The Two Gendarmes;" Charles Lord danced a lig. followed by the trial scene from "The Merchant of Venice," Alfred Avres as Shylock, O. B. Collins as Antonio and Effle Johns as Portia. The bill concluded with "The Irish Emigrant." The performance was over at L30 o'clock, J. Z. Little commenced his first engagement at this theatre July 16, in the sensation drams, "Woman's Will," Chas. F. Seabert made his first appearance acting Devereux Power and W. H. Whalley was especially engaged for Harry Turret. Mons. Langtois, the Egyptian inggler, also appeared. "Oofty Gooft" (Gus Phillips) commenced July 22 in "Yacup." Geo. W. Thompson as Jacob Wamshell and "Oofty Gooft" as Diedrich Bimmelbeck. For "Oofty's' farewell benefit, Aug. 3, "Yacup" and the farce of "Sally Smart" and "The Rival Dutchmen" was acted, with Geo. W. Thompson as Jacob Wamshell and "Oofty Gooft" as Diedrich Bimmelbeck. For "Oofty's' fa

BRITISH COLUMBIA.

Victoria .- At the Opera House, Geo. M. Wood's Co. in "Dr. Jekyll and Mr. Hyde" failed to score a Co. In "Dr. Jekyll and Mr. Hyde" failed to score a success, financially or artistically, July 9 and 10.

Club Theathe.—This week: Tom Martin, Annie Rushton and the Musical Stanleys. This popular resort is booming, as usual.

WAPERS.—The Davidson Bros., rope walkers, are giving open air exhibitions nightly..... Emma Abbott has changed her dates here till late in August.

KANSAS.

MUSICAL AND DRAMATIC NOTES.



above, was born at Lawrence, Mass., Nov. 16, 1859, and during his earlier life was connected in various ways with the show business. He was made treasways with the show business. He was made treasurer of the Lawrence Opera House in 1880. In 1882 he assumed the management of the house, and continued till January, 1886, when he was engaged by J. M. Hill to do the advance work for the Margaret Mather Co. Commencing with the season of 1886-7, he was made business manager of Murray & Murphy's Co., and is still with that troupe.

— Richard Zimitzki announces that he will take on tour the coming season a concert company, with Therese De Beauld as the star. The lady is a Mexican, and her voice, which is a mezzo soprano, was cultivated in Madrid, Spain.

— Charles McCarlin has closed with the Carlton-Todd Co., and returned to his home in Beaver Falls, Pa.

— Carric Follette (Mrs. B. H. Wood) severed her

Pa.

— Carrie Follette (Mrs. B. H. Wood) severed her connection with J. C. Rockwell's Co. July 16. She will spend the remainder of the Summer at her home in Saratoga, N. Y.

— Oliver Labadie, late of the "Nobody's Child"

spend the remainder of the Summer at her home in Saratoga, N. Y.

Oliver Labadie, late of the "Nobody's Child" Co., is spending his Summer at Lorain, O.

G. Paul Smith closed a long tour at Kankakee, III. July 2. He proposes a California tour in the Fail.

— Manager E. L. Martling, of Price's Opera House, Atchison, Kas., was married to Jennie Seymour Brigham a, non-professional, at her home in Topeka, Kas., June 12. On 11 the correspondents of the different dramatic papers presented the groom with a handsome silk umbrella, and the attaches of the house presented him with a pair of gold trimmed opera glasses. The couple immediately started East. They will make their home in Atchison when the season opens.

— F. W. Riley, manager of Music Hall, Marlboro, Mass., was a CLIPPER caller July 18. His house will undergo alterations before the Fall opening, the capacity being thereby increased. New scenery and other stage improvements will be added.

— George Keogh, formerly with Mrs. Langtry, sailed for England July 24. He goes abroad in the interests of a new and pretentions musical comedy enterprise with which he will tour this country the coming season. Jie takes over some commissions for Mrs. Langtry, among which is one for a new play. Mr. Keogh's long experience should make his new venture a success.

— Harry Braham, the comedian, is in the city, and says that he will not go with the 'Hoodman Blind' Co, as previously reported. He is considering several offers.

— Belle and Lillie La Verde, accompanied by their mother, are at Nyack, N. Y. resting.

— Dora Ross has been engaged for next season by Edwin Stuart.

— Horace Dawson has severed his connection with T. J. quinn, and will run his own company the coming season, which opens about Aug. 20.

— Miller's Swiss Bellitingers are touring Colorado with the following people: W. C. Duncan, Hi Price, Geo. McNulty, Mirtie La Fountain, George Bender, A. H. Miller, manager; Hi Price, bustness manager; B. H. Cook, advance, and others. They run two bell tables with four perfor

Theo. A. Metz and his orchestra, who left him to join another company.

— "The Keystone," by Ettle Coggswell, will receive its first production Aug. 2, at the Grand Opera House, Pittsburg, Pa. Irene Taylor is a Summer guest of Miss Coggswell at her home in Pittsburg.

— Schaefer & Maeder, scenic artists, have received the contract to paint "The Stowaway" scenery. John Cunningham, the master mechanist at Niblo's, this city, will do the carpenter work. There are three scenes to be done, an old London street, a monster yacht scene, with genuine sails and masts, and a bandsome exterior, the latter representing a country residence near London. The London street scene is said to be a faithful reproduction of one of the peculiar byways of that city. It will contain no less than twenty-eight pleces.

that city. It will contain no less than twenty-eight pieces.

— Charles A. McElroy has joined C. B. Palmer's Agnes Cady Co., for the Summer.

— The new 'Bunch of Keys'' tour will be managed by Aug. Brotherton.

— Harry Smart will be agent for Chapman & Sellers' tour of Mrs. McKee Rankin in "My Partner" and "The Golden Giant."

— It is said that "Big Pony" (one of last season's failures at the Bijon, this city, will be revived, with new music by Gus Kerker. Will S. Jones has been engaged for the Aiden

with new music by Gus Kerker.

— Will S. Jones has been engaged for the Aiden Benedict "Monte Cristo" Co.

— The company in support of John Wild, in "Running Wild," will comprise Frank M. Kendrick, T. B. Butler, J. F. Lee, Lena Merville, St. George Hussey, Adele Bray, Lottie Hyde and May Sherwood. The tour opens Sept. 14 at Troy, N. Y.

— Walter Perkins is to play the comedy role in J. A. Herne's "Drifting Apart" Co. Phineas Leach, W. S. Clark, Howard Crowell and Katharine Price are additional engagements.

— Louise Baife has been signed by Simmonds & Brown for Ruth in "The Wages of Sin." She has lately recovered from a serious illness.

— Rosina Vokes has secured Felix Morris for her next season's company. Clement Scott will write a new comedy for her.

— Tony Denier last week purchased eight lots of

next season's company. Clement Scott will write a new comedy for her.

— Tony Denier last week purchased eight lots of Chicago real estate, and will erect thereon a block of six handsome residences. He is already the owner of numerous other buildings in Chicago.

— Dr. Chas. L. Howard's two companies will open thus: No. 1, in "Dr. Jekyli and Mr. Hyde," Sept. 30, at New Orleans; No. 2, in "The Pavements of Paris," Sept. 10, at Providence, R. I.

— Lilla Vane and Robert Neil are engaged for Bolossy Kiralfy's "Mathias Sandorf" Oo.

— Delia Stacey, one of last season's debutantes, will travel in C. T. Parisloe's "Grass Widow" Co.

— W. H. Clark joins the Boston Ideal Opera Co. in the Fall.

— Mrs. Sol Smith and daughter (Alice Brown) are at Spring Valley, N. Y.

— E. J. Holland and wife (Mary Leece) are at Long Brauch.

— "Ool, Sellers" will be one of the new low set.

— E. J. Holland and wife (Mary Leece) are at Long Brauch.

— "Col. Sellers" will be one of the new low price attractions next season. George T. Ulmer tours it.

— Eugene Oudin will be in the McCauli revival of "Lorraine," at Wallack's Theatre, this city.

— Fred Stinson has been engaged by A. N. Barney as business manager of Julia Marlowe's coming tour.

tour.

— Elsie Graham and W. H. Langdon have signed with the Gilbert-Huntley Comedy Co. for next season. W. H. Langdon will manage the stage.

— J. D. Barnes and Chas. H. Walsh are spending their Summer in Fort Plain, N. Y.

— Charles W. Durant has secured a dramatization of "The Quick or the Dead," which he proposes to produce next season, probably with Estelle Clayton as Barbara, the impassioned heroine.

- Alice King Hamilton is Summering at Dow-giac, Mich. She has signed with the Ober Come-

— Alice King Hamilton is Summering at Dowagiac, Mich. She has signed with the Ober Comedy Co.

— Ben Stern has been engaged by W. T. Carleton as business manager of the Carleton Opera Co., which opens its season at the Chestnut Street Theatre, Philadelphia, Sept. 17, with an entirely new opera, of which great things are expected. The repertory will also include a revival of "The Queen's Lace Handkerchief."

— A letter signed Chas. H. Bardick says: "Chas. H. Walsh, late of Moore & Vivian's Co., was recently married in Fort Plain, N. Y., to Julia King, a non professional."

on professional."

Matte Earle has nearly completed arrangements for securing a new and very funny farce comedy, in which she purposes touring the country, after its production either in this city or Philadelphia, late in the season.

Helen Bancroft will be seen in the new play to be produced shortly at the Madison Square Theatre, this city.

— Heien Bancroft will be seen in the new play to be produced shortly at the Madison Square Theatre, this city.

— Geo. S. Knight signed, July 17, with E. E. Rice, to play Le Blanc in "Evangeline" and Birbanto in "The Corsair" for the coming season.

— Five new brick dressing rooms are being added to the Opera House, Marion, Ind. The season opens in August with "Lost in London."

— Harry Le Clair and Edward Leslie have signed for next season with Jennie Kimball for "Mam'zelle." Mr. Le Clair will play the title role. He should do well in such a part.

— J. H. Laine is to manage Rhea's next tour. She will have in her repertory a French play called "The Case Vidal."

— W. W. Tillotson's "Zigzag" Co. will open their tour Sept. 1, in Philadelphia. Sam Reed, Geo. W. Kyle, Joseph Ott. Alf. C. Wheelan, Charles Tierney, Carl O. Wayne, Fred E. Queen, Anna Boyd, Alice-Vane and Mina Buhlmyer are in the roster. F. J. Eustis has arranged the music. The farce is by F. A. Tannehill Jr. and C. H. Von Brunck, and was at first christened "A Rar of Soap."

— Jessie Storey is resting at Wheeling, W. Va.

— Frank Leo is engaged upon two adaptations from popular novels for Manager Krause, of the Jennie Holman Co. He has recently finished his version of "Dr. Jekyll and Mr. Hyde" for the Waite Comedy Co.

— Edward Michaels, manager of J. W. Piggett the

version of "Dr. Jekyll and Mr. Hyde" for the Waite Comedy Co.

— Edward Michaels, manager of J. W. Piggott the coming season, returned from Europe July 17. Mr. Piggott will return about 26.

— Gertie Boswell, the clever child actress, has been engaged for the run of "Mankind" at the Boston, Mass. Theatre.

— Florine Arnold has almost completed her support in the new comedy drama, "Her Husband." Among 'the people already engaged are: Louise Muldener, Annie Roittain, Georgie Reynolds. Thos. Meegen, Arthur Gibson and Chas. Gibson. The initial production in this city will be at the Windsor Theatre, Sept. 24, and the tour will take in the whole country.

Theatre, Sept. 24, and the country, whole country.

— Neil Burgess has accepted the new play, written for him by Chas. Barnard, entitled "Ten to One or The Country Fair," in which mechanical effects never before seen upon the stage will be introduced. Mr. Burgess considers it the best play

he has ever had.

— When "The Twelve Temptations" is produced in Chicago, Manager Gilmore and a special car of New York and Philadelphia journalists will at-

in Chicago, Manager Gilmore and a special car of New York and Philadelphia journalists will attend.

— The Standard Theatre, Cincinnati, has been thoroughly renovated during the past few months. The entire interior is of iron, and is as fireproof as can be made. It has a full set of scenery and a mechanical drop. Every time the curtain falls a different picture is presented, and the last time it comes down a scene from the next production to go on is presented. It is said to be the only mechanical curtain in use. The orchestra at this house appears in full evening dress.

— Alice E. Ives, the author of "Lorine" and several other successful plays, is in the city. Miss Ives is negotiating with a city manager for the production of one of her plays shortly. Miss Ives is well known to the journalistic fraternity, having until recently been connected with one of New York's largest dailies.

— "In His Power!" will be toured next season by George L. Harrison. John Archer will play the part that Kyrle Bellew assumed in this city.

— Duncan B. Harrison is in town booking time for "The Paymaster." The season opens Aug. 20 at the Chestnut Street Opera House, Philadelphia. The piece will then be seen in Brooklyn, N. Y., and this city.

— George H. Murray will continue as one of the advance work.

— Roland Reed will open his season at the Bos-

W. J. Gilmore's aids. He will have general charge of the advance work.

—Roland Reed will open his season at the Bos-ton Museum Aug. 13, in "The Woman Hater." The following have been engaged for his support: Harry Smith, George W. Leslie, H. Rees Davies, Ernest Bartram, Julian Reed, W. W. Plum, W. A. Shaw, Alice Hastings, Annie Lewis and Minnie Monk, "Cheek" and "Humbug" will be presented occasionally.

Monk. "Check and occasionally.

— W. G. Davis has abandoned the idea of taking out "Help" next season.

— Clay Clements goes with Creston Clarke next

season.

— George F. Nash and wife, and Emma Vaders

season.

George F. Nash and wife, and Emma Vaders have been engaged by Joseph Jefferson.

Mrs. M. A. Farren plays the old women, and Walter C. Kelly the heavies with Clara Morris.

"Mrs. Frank E. Rac has been engaged for J. A. Herne's "Drifting Apart" Co. She is spending the Summer with Mr. and Mrs. G. K. Fortescue, at their residence, Evangeline Cottage, Ocean Spray, Mass.

— Manager Frederick F. Frector's road attractions for the coming season will be Charles T. Ellis, in "Casper the Yodler;" "Over the Garden Wall," with Dan Mason and the St. Felix Sisters in the cast; C. W. Couldock, in "Hazel Kirke," in which Charles B. Jefferson will be associated with Mr. Proctor, and three other attractions not named as yet. Mr. Proctor's Lynn, Mass., Theatre will open, it is reported, under splendid auspices. Work is sleadily going on at his Twenty-third Street Theatre in this city, and the building will soon assume shape.

— Lou Sanford is an additional engagement for Gilmore's "Twelve Temptations."

— J. K. Emmet sails for Europe this week.

llmore's "Twelve Temptations."

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— Here is the executive staff of And

J. K. Emmet sails for Europe this week.
 Here is the executive staff of Andrews' "Michael Strogoff" Co: Chas. L. Andrews, general director; W. G. Andrews, manager; Duke F. Faber, general business manager; W. D. Reed, assistant agent; C. H. Sanford, programmer. The season opens Aug. 6 in Danbury, Ct.
 Alex. Sanders, comedian, is now resting at Hulton, Pa., where he will remain until Aug. 13.
 During the absence of Treasurer J. T. Mc-Kever, of the Madison Square Theatre, this city, William R. Palmer Jr. will act in that capacity. Next season Mr. Palmer will be treasurer of the Columbia Theatre, Chicago.
 Frank E. Aiken is Summering at Cape May. He will not return to this city until called for rehearsals. He has re-engaged with Edward Harrigan's Co.

He will not return to this city until called for rehearsals. He has re-engaged with Edward Harrigan's Co.

— Mrs. Langtry visited John Hoey's Long Branch retreat (Hollywood) July 19, and was entertained at dinner by Col. Michael O'Brien. During the festivities some fine music was rendered, and Mrs. Langtry and Fred Gebhard gave dramatic recitations. Among those present beside those above mentioned were Mrs. Le Breton, T. Henry French, Edwin F. Thorne, Fred Gould and others.

— Albert Tavernier is recreating at Muskoka Lake, Canada. He will remain there until September, when he will manage Ida Van Cortland, who opens her Fall season Sept. 10.

— "Ahing Fo Hi" and "A Music Lesson," both by Mrs. C. A. Doremus, and the latter a new piece, were presented at the Elberon, N. J., Casino, July 20, before a fashionable audience. The casts were made up of Elberon's Summer inhabitants.

— Presley B. French is now telegraph editor of The Peora (Ill.) Transcript.

— Walter G. Horton has signed with Aborn & Fetrie's "The Ruling Passion" Co. to play the juvenile lart. He will return from Long Branch, where he has been spending the Summer, Aug. 20.

— Elmer Day, who is spending the Summer with the Clipper Quartet at Atlantic City, N. J., has signed with the Rice & Dixey Co.

— Lawrence Barrett was in the city last week.

— A. M. Paimer has secured for this country "Capt. Swift," an English play recently tried at a special matinee in London. Pettitt and Sims, Robert Buchanan and Henry A. Jones are writing plays for him.

— Mrs. E. L. Fernandez states that she will stump Michigan Wisconsin and Indiane for the Peorebil Michigan Long the Parcell

Robert Buchshall and plays for him.

— Mrs. E. L. Fernandez states that she will stump Michigan, Wisconsin and Indiana for the Republican Presidential candidate.

— Helen Lamont left for Nantasket July 19 to join Mr. and Mrs. MacDonald (Marie Stone), and Mr. and Mrs. Barnabee. She goes with the Stetson Opera Co. next season, as prima donns.

— Harry Kennedy's "White Slave" Co. will open the season Sept. 3 in Washington, D. C. Among the people are Jenny Carroll, Marie Baies, Georgie Dickson, Jenny Bright, Charles White, Frank Drew, Charles Webster, James Tighe and Thomas McCartney. W. H. Rowles will be business representative and Pierce Jarvis advance agent.

— Adelaide Fitzallen's brother died last week of typhoid fever.

— Adelaide Fitzallen's brother died last week of typhoid fever.

— Evans & Hoey's "Parior Match" Co. opens the season at Providence, R. I., Sept. 24. The support includes Hugh Mack, William Keough, Peter Randall, William Sullivan, Daniel Hart, Ollie Archmere, Helia Archmere and Mabel Stuart.

— Cella L. Wentworth will play the comedy old woman with Monroe & Rice's "My Aunt Bridget" Co. next season.

— Georgie Dean Spaulding will be under the management of the Boston Amusement Bureau next season.

agement of the Boston Amusement Bureau next season.

— Laura Burt will combine business with pleasure at Asbury Park, N. J. She opened with the Philadelphia Church Choir Co. in "The Mikado" July 23, at the Opera House.

— Mrs. Augusta Foster went to Richfield Springs last week. After remaining there a short time she will leave for Saratogas. She plays the leading parts with Creston Clarke next season.

— The Jules Levy Concert Co. will open its season in September, under the management of Asron J. Appleton. Stella Costa and Henri Brogan have already been engaged. Operatic selections will be numerous, while an act from each opera will be nresented at each performance.

numerous, while an act from each opera will be presented at each performance.

— The Albert-Edmond troupe of English panto-

ready been engaged. Operatic selections will be numerous, while an act from each opera will be presented at each performance.

— The Albert-Edmond troupe of English pantominists, five in number, are expected to leave Havre Aug. 4 for America. They are under engagement to Manager Gilmore for his "Twelve Temptations,"

— Carrie Godfrey will play the Duchess and Carrie Perkins Rosetta in "Adonia" next season.

— Denman Thompson presented each member of his company with a diamond ornament at the close of his 'Frisco engagement.

— Belle Thorne is to play the title role in "The Pearl of Pekin."

— Nina Bertini has been re-engaged by Emma Abbott.

— May Waldron will star in 1889 in Etta Henderson's "Claire and the Forgemaster" and "Almost a Life." William Henderson and Fred Hines will manage her.

— It is claimed that "The Boy Hero" is taken from an old English play done many years ago by Mme. Celeste.

— Amy Gordon is at Pamrapo, N. J., for the Summer. On her arrival there she narrowly escaped a bad accident. In getting off the cars her dress caught and held her a prisoner until the gown was torn away. The railroad company will supply her with a new costume.

— Clare Beaumont has recovered from her recent illness, and is in the city.

— Vernona Jarbeau has taken a cottage at Lawrence, L. I., for the Summer.

— Mr. and Mrs. Digby Bell are at Block Island. Dauncey Maskell joined them July 20.

— Harry Standish has been re-engaged for next season by Vernona Jarbeau.

— Louise Dillon will play the title role in "Sweet Lavender," when that plece is brought out at the Lyceum Theatre, this city, next Fall.

— J. Vincent Hogan gave a concert at Pamrapo, N. J., evening of July 18. Among those who appeared were: Amy Gordon, William Morgan, Walter Hampshire and Mr. Hogan. The affair was a success. The next entertainment will be given 25.

— The Vienna Ladies' Fencing and Rowing Co., under the management of Dr. Sommer, have entered upon a brief tour of the road for the Summer Song of the Foil," a new march melody by M. H. Rosen

Higherd W. Raymond and wife, Clara Pryor, have signed with the Mitchell & Truesdeil "She" Co.

— Gilbert Ely and wife, Annie La Velle, will next season go with the Kittle Rhoades Co.

— John W. Vogei will, under the management of H. J. Sayers, do the advance work next season for "Three Blind Mice." He will also direct the tour of W. J. Carroll in a three act musical comedy by Chas, H. Hoyt, entitled "A White Blackbird."

— Kittle De Lorme and Lloyd Neal have signed with Manager Martin Golden for season of 1888-9.

— Roland G. I. Barnett is wanted in this city to answer the charges against him of sharp practice in connection with the purchase of an accomodation note for \$3.200. He sailed for London July 7 with his brother and Rose Beaudet.

— Harry R. Overton has signed to go out in advance of Mackintosh Bros.' Gaiety Theatre Co.

— Julie Mackey is the local favorite of the company filling dates at Ticonderoga, N. Y.

— Marshail P. Wider returns to this city from London Aug. 3, to tour the Summer resorts.

— Manager John C. Patrick, of Bristol's Equescurriculum, has gone to Curlisville, Clarion County, Pa., the home of his youth among the mountains.

— The people to support W. T. Bryant in "Keep It Dark," under the management of C. P. Fox and Harry Clapham Jr., are: James Bevins, J. C. Harrington, E. S. Halstead, W. W. Black, Louis Thiel, Lizzie Richmond, Julia Wilson, Lena W. Cole Clara Thropp, Alice Greene, C. S. Rogerson and others.

— A dispatch from Berlin announces that the

Clara Thropp, Alice Greene, C. S. Rogerson and others.

— A dispatch from Berlin announces that the Wagner festival opened at Bayreuth July 22, with a spiendid performance of "Parsifal." Among those present were Princess Vera of Wurtenburg, Princess Amelia of Bavaria and Prince Alexander of Hesse. The band of the Berlin Regiment of Hussars will daily perform chorals at the grave of Wagner, by orders from the Emperor.

— W. L. Richmond has leased the Crawfordsville, Ind., Opera House, and will turn it into a popular price combination house. It is now being remodeled and newly furnished throughout. Manager Richmond will continue to direct the fortunes of his "Old Farm House" Co., which begins operations early in September. The piece has recently undergone several changes, many features having judiciously been added.

— Charles Forbes will next season manage the

gone several changes, many features having judiciously been added.

— Charles Forbes will next season manage the tour of Clark & Parker's "Dr. Jekyll and Mr. Hyde" Co., in which Dore Davidson and Ramie Austen are announced to star.

— The Worcester, Mass., Theatre will again be under the management of Mrs. Charles Wilkinson. Nearly one hundred and twenty five good dates have already been contracted for.

— Charles J. Elmer, who, for the past two seasons, has starred in his own drama of "Annetta, the Waif," will next season play the juvenile leads in support of Annie Oakley in the latter's Western drama, "Little Sure Shot."

— "Aunty" Jane Bowers, an aged negress who was once janitress of the Madison Square Garden, died very suddenly July 21, at her home in this city.

— The Mercer Pa. Opera House newly fitted up.

was once janitress of the Madison Square Garden, died very suddenly July 21, at her home in this city.

— The Mercer, Pa., Opera House, newly fitted up with all modern conveniences and appointments, will open early in September next under the management of C. W. Whistler.

— Mrs. Mary Bankson will not be able to go on the road next season, on account of serious rheumatic troubles. Her husband, John W. Bankson, will travel with Aldrich's "My Partner" Co.

— It is Sig. Nardini who goes out with the "Hilarity" Co. next season, not Sig. Narvidi, as the types wrongly made in appear in a previous issue.

— Manager Harris is to expend over \$30,000, it is reported, in improving the Baltimore Academy of Music before the doors are thrown open to the public, early in September. aA goodly list of first class attractions have already been booked.

— Frank Torrence has built himself an elegant cottage at West Liberty, O.

— Oliver W. Wren and wife are enjoying their vacation at Copake Lake, Columbia County, N. Y.

VARIETY AND MINSTREL GOSSIP.

AS RICHARD B. FERGUSON, of Ferguson and Mack was leaving a finfu Avenue elevated train at one Hundred and Sixteenth Street, this city, July 16, he was jostled by two men, who, he supposed were rying to steal his watch. He put his hand over his watch pocket and went on. The two men followed him into a saloon at One Hundred and Seventeenth Street, where he began to tell the atory of his adventure. The bartender called his attention to his shirt front, where a diamond stud had glistened a short time before, but was now gone. Mr. Ferguson accused the two men of stealing it, when they attacked him and threw him outdoors, and before the bartender could interfere they ran away. The robbery was reported to the police.

The following people were at the Mascot Music Hall, Sacramento, Cal. last week: Tommy Rosa, Sig. Ernesto, Chas. Inman, Eddie Fonteneau, Frank Precechtel, John King, Prof. Herman, Tillie Bonton, Amelia Gorenfo, Stella Clair, Georgie Vivian, Lilly Mason, Cora Everett and Mabel Melrose. Harry McCarthy opens July 23, and Zola Vera, Nins Zane and Blanche Dixon 30.

It is a boy, and Harry Kernell is exceedingly proud and happy. His pretty young wife is doing nicely.

R. H. Dean has been engaged for next season by. Hundred and Sixteenth Street, this city, July 16, he

proud and happy. His process, nicely.
R. H. Dran has been engaged for next season by
M. R. Leavitt. He is at St. Joseph, Mo., for the

M. B. Leavitt. He is at St. Joseph, Mo., for the Summer.

PROF. H. M. PARKER, though billed to appear in Atlantic City, N. J., was obliged to cancel his engagement on account of the illness of his mother. Mr. Parker gave the management tow weeks' notice, and does not understand why he was billed.

F. S. Burkton writes us for the address of his father, Billy Burton, or his sister, Minnie Burton. Mr. Burton has just recovered from severe illness. Hi Henry writes us from Gowanda, N. Y., as follows: "I am up here enjoying the country and reorganizing for the coming season. I have a large force of decorators on my palace car, and am adding every possible comfort and embellishment. Ned Straight joined me Thursday, under a special engagement to write up my music for next season, while his wife is to attend to making special wardrobe for my new afterplece. Among those engaged are Delmore and Wilson, Prof. Hyde, Comstock and Eggleston. Lorette Orke, Harry Ross, D. Winget, J. Maney, C. Armstrong, Jay Steve, J. Flemming, Clint Maynard, Billy Benson, J. O. Knapp, Frank Keneagy, J. A. Ramus, with many negotiations pending. New novelties will permeate my programme. My first part ballads, etc., will be written especially for the occasion. The company will number thirty carefully selected features, and will open about the latter part of August.

Mr. And Mrs. Fred C. Fish arrived home from Europe July 19.

Bobby Gaylor Recently closed an eight weeks!

MR. AND MRS. FIRD C. FISH arrived home from Europe July 19.

Bobby Gaylor recently closed an eight weeks' engagement at Seattle, W. T. Mr. Gaylor was offered an interest in the house by its manager, James W. Smith. On July 9 he opened for four weeks at Butte City, Mon., and was most cordially welcomed. Mr. Gaylor is a property owner in Butte City, and devotes his spare time to its improvement.

WARD AND LEE and Carroll and Nealey will benefit July 27 at the Fountain Theatre, Kansas City, Mo. They open at Seattle, W. T., Aug. 6, for twelve weeks.

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weeks.

The annual athletic sports in aid of the English
Music Hall Artists' Sick Fund Provident Society, of
which John "Jolly" Nash is vice president, took
place July 16, at Stamford Bridge, Fulham Road,
London. Cups were given as prizes, Bessie Bonehill doing the presentations. Among the entries
were: Wille Leopold, J. Crossley, T. O'Brien,
Joseph Leopold, Joe Tennyson, J. O'Gorman, Lotto
and Rezene for the 120yds, running handicap; H.
Lupino and T. O'Brien for the 150yds, handicap; H.
Lupino and T. O'Brien for the 150yds, handicap; H.
Lupino and T. O'Brien for the 150yds, handicap; H.
Lupino and T. O'Brien for the Sloper Cup;
Fred Leopold, A. Lupino and J. Crossley, for the
120yds, hurdle handicap for the Sloper Cup;
Fred Leopold, A. Lupino and J. Crossley, for the
120yds, hurdle handicap; Lotto Jr. and Harry La
Rose, for the two mile blcycle handicap; Alfred
and James Cragg for the 30yds, flip-flap race for
acrobats; A. and H. Lupino for the 100yds, animal
race; T. J. Ryan for the half mile scratch race;
Tennyson and O'Gorman, T. O'Brien and J. Crossley, and Elder and Reed for the 100yds, threelegged race; Joseph Leopold, T. O'Brien, H. Lupino, Willie and Fred Leopold and J. Crossley, for
the obstacle race; Robini and Rezene for the half
mile donkey race. This is an affair of pleasant
moment for the vaudeville people of London, and
the object is a most deserving one.

The opening of Tony Pastor's Fall season will
take place Aug. 6 at the Ocean Theatre, Long
Branch, N. J. Mr. Pastor will arrive home from
England Aug. 1. The roster of the company is:
Little Tich, Annie Oakley, Bibb and Bobb, Reverand Athos, the Sisters Twibel, Tom Costello, Milile Hyilon, the Donnells, Rice and Barton, and
James Richmond and Letha Gienroy. The company contains several new people who will make
their first American appearance with Mr. Pastor.

Sam T. Jack, manager of

THE POSTER OF EINERSON'S MINSTERS, which will open about Aug. 6, Mr. Emerson's new theatre, San Francisco, is: Billy Emerson, Alonzo Hatch, Julian Witmark, C. F. Lorraine, Turner and Crawford, Francis Leon.

ford, Francis Leon.
Sato, the juggler, joined the Kiowa Indian Co.
July 16 at Reasboro, Vt.
WILLS AND BARRON are spending a few weeks
during the heated term at a Summer resort in the
mountains near Pueblo, Col. The friends of Miss
Barron will be pleased to learn that her health has
been steadily improving since going to Colorado.
GERTIE AND DAISY STANWOOD are resting at Nanteaket Beach, Mass.

says he has had this one in his possession for a number of years.

The family of the late Bobby Newcomb was the recipient of a benefit June 30, at Morgan's Theatre, Tacoma, W. T. The entire company volunteered, and the manager, Mr. Morgan, gave the use of the theatre, and presented each of the daughters, Gussie, Effie and Blanche, with a diamond bracelet. Among the volunteers were: C. B. Nelson, Mr. Ross and wife, Mr. Goodman and wife, Alice Young, T. Martin and wife, Sadle Fairfield, Martin Melville, Wm. Stanley and wife, Kitty Chapman, John Burgess, B. McNao, Geo. Nickelson, Rosa Elwood, Carrie Brown, M. A. Davls, Walter Webb, Saim Asher, Geo. Horan, H. H. Cline, Chet Rollinson and Gus Boyle.

Geo. Horan, H. H. Cline, Chet Rollinson and Gus Boyle.

The following ladies have been engaged for the May Howard Big Burlesque Co.: May Howard, Kitty Wells O'Brien, Georgie Blake, Hattie Howard, Annie Wilmuth, Carrie Fulton, Vede Mansfield, Annie Wilmuth, Carrie Fulton, Vede Mansfield, Annie Queen, Marie Rostelle, Jennie Miaco, Maude Stanley, Mollie Henderson, the Vernon Sisters, Lizzie Skuse, Georgie Manville and Jennie Huse.

"The Roman Fete" will open the show, and it is said to be something elegant in the matter of costumes, while the business is entirely new and original. It will introduce sixteen ladies. The scenery has been specially ordered from De La Harpe of Brooklyn. A new burlesque, "Black Sheep," will be the finale. Frederick Solomon wrote the libretto and music. Manager Harry Morris says that he has spared no outlay in making his first venture a notable one, and that he has not omitted to order printing and lithograph work of the most expensive kind. He naturally looks forward to a profitable season. Thos. E. Miaco will attend to the business interests, and his well known abilities should aid much in the success of the undertaking.

Ar Florence Music Hall, Bridgeport, Ct., this

abilities should all like detraking.

At Florence Music Hall, Bridgeport, Ct., this week: Billy Almony, Birdie Kent, Julia Emmonds, Laura Moore, Louise Harrison, and Addie Demings.

TONY WEST is at Elgin, Ill., enjoying his leisure,

ELIZA NESTEL (sister of Commodore Foote), who has been quite iil for several days, has fully recovered. She left Fort Wayne, Ind., for Harrisburg, Pa., July 18, to visit her former traveling companion, Mrs. A. Keever (formerly Mary Ellinger), daughter of Col. Wm. Ellinger, now deceased, who was manager for Commodore Foote and his sister for many years.

MORRIS AND AVERY are enjoying themselves at Oakland Beach, R. I., with bathing, yachting and fishing.

Oakiand Beach, R. I., with bashing, yacting and fishing.

RICHARDS & PRINGLE'S GEORGIA MINSTREES will include Billy Kersands, Charles Johnson, John Grant, W. O. Terry, D. B. Rice, George Jackson, Frank and Ed. Mailory, William Nickerson, leader of orchestra; T. V. Bacyneli, leader of band; the Crescent City Quartet—John A. Howard, J. A. Watts, James B. Tyler and John W. Johnson. The first part is to be elaborately costumed by Wadams & Son.

BILLY LYONS has signed to go with the Gorman Minstrels.

BILLY LYONS has signed to go with the Gorman Minstrels.

JOSEPHINE SOLTESZ-LANG has just closed a successful four weeks' engagement at the Bodega Concert Hall, St. Paul, Minn. She will rest in that city the balance of the Summer. Miss Sontesz-Lang contemplates a tour of Austria.

MR. AND MRS. FERD MCAVOY, Venetta and Adams, and Geo. E. Lothrop are at Peak's Island, Me., for a brief rest. Thomas and Watson are camping out at the same place. Mr. Kelly, of Kelly and Watson, will soon join the colony.

FRED J. HURER is managing one of the Peak's Island, Me., Summer theatres. The company for week of July 23 is: Richmond and Gienroy, Dave Oaks and Jessie Boyd, the Howes, Dan Leavitt, English and McArthur, Chas. Ernest, Donovan and Allbright, and Huber and Allyne. Good business is reported. The Wikinson Opera Co. open 30 for a brief season.

ED. C. SMITH and Jessie Carl are spending their vacation at Norton, Mass.

PROF. LORMAN'S COMBINATION is touring Pennsylvania to reported good business.

BILLY VOUNG of MeChabe and Young is spending.

PROF. LORMAN'S COMBINATION is touring Pennsylvania to reported good business.

BILLY YOUNG, of McCabe and Young, is spending his vacation with his family at Lexington, ky. At the Novelty Theatre, Wimington, Del., this week, under the management of Tommy Haywoo d: May Belliuna, Hattle Reynolds, Geo. McCoy, Billy Sullivan, John Phelps, Molile Phelps, Gertie Dunbar, Nellie Sullivan, Burk and Boyde, and Tommy and Ada Haywood.

BILLY BRYANT is enjoying a two weeks' fishing tour along Rhode Island shores. His piscatorial

BILLY BRYANT is enjoying a two weeks bring tour along Rhode Island shores. His piscatorial postscript: "The pickerel are big and bountiful." M. J. MURPHY, of Murphy and Murphy, is jubilant over his vocal additions to "The Commercial Drummer," their new specialty. "The Red Bandanna," "Cleveland's Message" and a recitation burlesqueing Buffalo Bill's Wild West are among

danna," "Cleveland's Méssage" and a recitation burlesqueing Buffalo Bill's Wild West are among the more prominent.

Tom ENGLISH and Lille B. McArthur are filling a fortnight's engagement at Peak's Island, Me. Early in August they will journey to Marblehead. Mass., where they will rest until the opening of Austin's Australian Novelly Co., with whom they will next season travel.

MYLES MORRIS is loud in his praise of the Buffalo, N.Y., Music Hall concerning its artistic appearance and its circumspect management. The Love Sisters, the Duncan Sisters and Nettle Leonard are among the engagements for this week.

JAMES K. MUIR has signed with the Leon Family Specialty Co. for next season, opening at Waldo, Fla., in conjunction with C. F. Willor's Pavilion Show, early in the Fall.

MINNIE McEvoy, of McCoy and McEvoy, mourns the loss of her father, Prof. John Lee, particulars of whose demise appear in our obituary columns.

AT FOSTER'S PALACE PAVILION, Brooklyn, N. Y., this week: George Murpby and Kittle Wells, Louise Montrose, Sevillas, Dave Posner, Robert Marshall, Kate Montrose, Mons. Le Breton and "Rudolph's Ambition" and "A Morning with Justice Schwab."

The wife of Harry La Rose, one of the Sisters Coulson, presented him with a son July 13.

GEO. K. CAMPBELL, of the Four Magnets, is resting at Toronto, Ont.

ALLE SINTSON and Roselle will travel with the

GEO. K. CAMPREIL, of the Four Magnets, is resting at Toronto, Ont.

ALLIE SIMPSON and Roselle will travel with the ALLIE SIMPSON and Roselle will travel with the THEODORE JACKSON, formerly basso of Kelly & Leon's and other minstrel troupes, and who has, through adversity and ill health, been an immate of the Kings County, N. Y., Almshouse for a year or more, is rapidly regaining his former robust health. He was recently made foreman of the male department of that instition, and is said to be a prominent participant in the Gospel Temperance meetings.

JAMES REGAN, an Englishman who claims to be an actor, and who is locally known as the "M'wsical Moke," was arrested in Brooklyn July 22 for assaulting and robbing Charles Waish, whom he had previously met on a Hamilton Avenue ferry boat, while giving a free cabin performance.

FOREIGN SHOW NEWS.

"Woodbarrow Farm," Jerome K. Jerome's new play, recently done in London at a matinee, is announced as the probable opening piece at John Hare's new Theatre, the Garrick. An Anglicized version of "La Tosca" is also on the list for the new house, which is soon to have its christening.

FEMALE cricketers are winning much fame in England. This is particularly so among actresses, one of the latest matches was decided July 16 between actors and journalists vs. actresses. The gentlemen played left handed. Prominent among the ladies were Rose Norreys, Annie Hughes and Angela Cudmore.

the ladies were Rose Norreys, Annie Hughes and Angela Cudmore.

"The Amber Heart" and "Robert Macaire" were the attractions at Ellen Terry's benefit at the London Lyceum July 7. The affair was a great success. Henry Irving will tour Great Britain, returning to the Lyceum in December to revive "Macbeth."

Alexander Dumas is touring Switzerland.

"Nana," in operatic form, is being prepared for the stage by Sig. Stlatti.

The Odeon Theatre, Paris, is to be redecorated and reconstructed before its Fall opening. The house will be much changed.

"The Taming of the Strew," as done by Aug. Daly's Co., has met with such success in London.

been steadily improving since going.

Gerte and Daisy Stawood are resting at Nantasket Beach, Mass.

S. P. Norman is to take out Adolph Seeman and
the Electra Co., opening Sept. 17, at Waterbury, Ct.
Maggir Cline is filling a successful and lengthy
engagement at the Bijou Theatre, Seattle, W. T.
She is in love with the climate and the hospitality
of the people out there, so she writes us.

Chas. Cowles has been resting in Cleveland for
the Summer. He takes the road Aug. 1, with
Oakes' Comedy Sketch Club.

Carrie Ezier, the black Pickaninny, is spending
the hot Summer nonths at Atlantic City, N. Y.
Commodore Foote mailed us a Clipper from
Fort Wayne, Ind., July 19, dated "July 28, 1863." The
Commodore is an old reader of The Clipper, and
ava he has had this one in his possession for a

Restlett-Davis has gone to England,

Indian reconstitues.

"The Taming of The Shrew." as done by Aug.
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lection of playbills, pamphiets and printed matter relating to Drury Lane Theatre to the British Museum.

Jessie Bartlett-Davis has gone to England, under a two years' engagement for a concert tour.

W. T. Lovell, formerly of Wallack's, this city goes out with Robertson & Sothern's "Coward Conscience" Co. through the English provinces.

Sig. Pergoint has finished his London season with Augustus Harris, and has gone to Italy, preparatory to sailing for America.

OHNET'S "La Grand Marniere" was played for the one hundred and tenth and last time July 3, at the Porte St. Martin Theatre, Paris.

"Les Chevaliers der Bronlllard," an adaptation of "Jack Sheppard," was recently revived at the Porte St. Martin Theatre, Paris. It was disseen in Paris in 1857, at that house. Marie Laurent plays the title role in the revival.

John McLean has been engaged by Mary Anderson for her forthcoming tour in America.

"Capt. Swift" will go on Sept. 1 at the Haymarket Theatre, London.

Ernset Rever has nearly completed the score of his new opera. "Salammbo," the subject being drawn from Flaubert's celebrated romance.

"Is Life Worth Living" a four act drama by F. A. Scudmore, was put on July 9 at the Surrey Theatre, London. The piece received its premier Sept. 1, 1887, at the Prince's Theatre, Eristol.

"The Venderta, or The Corestan's Revenge." an adaption of "Mr. Barnes of New York," by W. Calvert, received its premier July 7 at Sadier's Wells Theatre. London.—This author has taken great liberties with the novel, his interpolations and excisions being many and at times uncalled for.

"Mirtle." a three act comic opera by Ordouneau (music by Edmond Audran), is to open the Renaissance Theatre, Paris, Fr.—It will inaugurate the new management.

"Covecut," a five act drama adapted by Leopold Stapleaux from his novel of the same name, is to be produced in the Fall at the Moliere Theatre, Brus, sels, Bel.

BARRY SCILIVAN is seriously ill at his home in Inghton, Eng.

MM. PAUL FERRIER AND CLAIRVILLE bave had their opera, "Asmodee," accepted by the management of the Nouveaules Theatre, Paris, 'Victor Roger is at work on the musical portion.

"LL PRINCESS DE TREBIZONES," and not "Mam'-zelle Crenom," will reopen the Bouffers Theatre, Paris, in the Fail.

"Paris, in the Fail.

"The mond of york of the Social attention in London. Minister Phelips has entertained Mr. and Mrs. Lewis, Mr. and Mrs. Drew and Ads Rehan at a reception, and Lady manderille has given a pleasant luncheon party at which Mr. and Mrs. Lewis and Mr. and Mrs. Drew were the guests of honor. The theatrical profession has also been very attentive to the company. Mrs. Bernard-Beerer gave a special matinee to enable the company to witness her performance in "As in a Looking Glass." Mr. and Mrs. Lewis have arranged to spend their four weeks' vacation in Lucerne, Switz.

COURTICE POUNDS has been engagged to create the tenor part in the new Gilbert and Sullivan opera at the London Savoy.

"MADKLINK," a comic opera in three acts, by Carl Hauser (music by Ludwig Englaender), both of this city, recently received a successful presser in Hamburg, Ger. The opera will probably be seen in this country in English.

"The Union Jack," by Pettitt and Grundy, was produced July 19, at the Adelphi Theatre, London. "The Wicken Workl." W. S. Gilbert's charming comedy, was played at the Savoy Theatre, London, "The Wicken Workl." W. S. Gilbert's charming comedy, was played at the Savoy Theatre, London, "The Demon," a grand opera by Anton Rubinstein, was heard for the first time in the English metropolis for fifteen years.

"The Theatre Lour." By Richard Coleman Davis, reveive Early, "By Richard Coleman Davis, reveive Early, "By Richard Coleman Davis, reveive Early, "By Richard Coleman Davis, The London," a grand opera by Anton Rubinstein, was heard for the first time in the English metropol

which recently took place in London.

An English version of "Dr. Jekyli and Mr. Hyde" will be produced July 26 in Croydon. Eng.

"La Tosca," having proved such a success, will fill the whole of Bernhardt's London season.

The Italian opera season closed July 21 at Covent Garden, London. It proved an unlooked for success.

Cess.
SADIE MARTINOT left Paris for Geneva, Switz.,
July 21.
RICHARD MANSFIELD and his company arrived in
London July 18, and will open at the Lyceum Aug. 4.

SUMMER SHOWS.

[From the Fond Du Lac, Wis., Reporter.]
Just for a minute, far from the crazy crowd of

it. It was the girls, generally, who were guilty of that transgression. We knew a boy, once, who discovered a girl's foot-toggery in that sort of sequestration, stole 'em, and was licked for it by her big brother afterward.

And then, when the procession came straggling along, animals and men tired and dusty, what delight it was to faak the cavalcade in the ditch, alongside the elephants and the camels—the bow legged, bow necked camels, who bobbed their heads so solemnly up and down, as if the whole responsibility of the season was done up and tied on their backs in a mysterious looking hump. And the band chariot, with its sombre tarpaulin, suggestive of unfold splendors to be presently flashed forth in the forenoon street parade.

That was a heap more fun than talking polities in these later days of tariff discussion.

Nevertheless, the latter day circus management partakes of some political characteristies, especially in the matter of concealing plans of campaign from rival information. We are led up to such a comparison from an answer to a correspondent in THE NEW YORK CLIPPER, a) sournal which holds the same relation to the amusement world that a great daily political organ does in its special field of usefulness. The curious questioner had evidently propounded something that put the "oldest American sporting and theatrical journal" on its mettle, for it hit hard over his shoulders at a dereitet Summer show opposition. To quote: "We publish only those routes which we receive and which we think to be correct. In the case of the circus you mention, the route was sent to us. We did not print it, because it was wrong. There has been rivalry between several shows in that region and each has given out a see route obviously to deceive rivais.

LIPPER is popularly supposed to know a thing or wo, it refused to be imposed upon for the sake of warring circuses," and so forti.

Thus, it will be seen that, although we started in to draw a distinction between politics and the Summer show business, here we are again drift

CALIFORNIA.

Los Angeles.—The Grand Opera House was packed to the doors at its reopening. Denman Thompson in "The Old Homestead" being the attraction. Business continued large all the week. The company closed their season here and left July 15 for New York City, direct, Mr. Thompson returning to his home in Swanzey, where he will Summer. On 16 Fanny Davenport opened for a week in "Fedora" and "La Tosca." Coming: Salisbury's Troubadours week of 23, and T. J. Farron in "A Soap Bubble" 30, for one week.

HAYARDS PAVILION.—The Pyke Opera Coc closed their engagement 14, to be followed week of 16 by Lizzie Evans.

NOTES.—Mr. Oakey has assumed the management of the Pavillon, which will hereafter be called the Academy of Music. On 23, Manager Wyatt of the Grand will play the Rentz-Santley Female Minstreis there for one week......At the conclusion of the second act on the night of the reopening of the Grand Opera House, Manager Wyatt, from his box, in a very neat speech, presented the architect, J. M. Woods, with an elegant diamond ring as a token of appreciation of the work accomplished by him in producing so elegant a theatre. Los Angeles.-The Grand Opera House was

plished by him in producing so elegant a theatre.

San Diego.—At Louis' Opera House, Lizzie Evans in "Fogg's Ferry" and "Our Angel" drew good houses July 10, 11. The Rentz-Sanitey Co. follows 16, 17, Fanny Davenport 23, 24, Salsbury's Troubadours 30, 31.

LEACH'S.—"Our Country Cousin" received light attendance week of 9. The house will be closed until 18, when Pingo & Smith will take possession. The house will be renovated and better attractions are promised.

The noise will be renovated, and better attractions are promised.

STANDARD VARIETY.—Business continues good.
No new faces until 30, when the Daiton Bros. and Clara Boyle appear.

NOTES.—Dan Morrisey is here on a visit to his sister......Billy Arlington, the minstrel, is in the city for a few weeks' stay.

San Francisco.-Mathilde Cottrelly will ap

OHIO.

Cincinnati._The backers of the MacCollin Opera Co., now performing at the Odeon, made an assignment last week, but the opera continues under the management of Mr. MacCollin. Highlash House.—The Carleton Opera Co. are

Just for a minute, far from the crazy crowd of candidate canvassers, let us ruminate on old times with the circus. Not as part of the outfit, but only as a kid again. When you used to get up at dawn in the morning of the day you had dreamed about for a fortnight speed out to the Two Mile House and wait for the caravan to come along. They didn't travel by rail in those days, and the country boy has been an object of misery ever since.

You preferred to "go barefoot," if your mother would let you. Even then there was a serious drawback in being compelled to take a pedal bath or two out of the regular order, before going to bed. Sometimes you used to hide your shoes and stockings under the sidewalk, and skip the rule, unbeknownst. But you most always got caught at it. It was the girls, generally, who were guilty of that transgression. We knew a boy, once, who discovered a girl's foot-toggery in that sort of sequestration, stole 'em, and was licked for it by her big brother afterward.

And then, when the procession came straggling along, animals and men tired and dusty, what delight it was to fank the cavalcade in the ditch, alongside the elephants and the camels—the bow

Columbus.—At Eichenlaub's: John E. and Neil McCarthy, Phil and Neitie Peters, Christie and Pearl, Annie Cushman. Business is good. WONDERLAND.—Curio hall: Capt. H. Wick, Lu-Lua, Prof. Geronzs' collection of wax flowers, Black Thompson. Stage: Gibson, Altons & Randali's Comedy Co., including James E. Gibson and Fannie Aiton, Chas. E. Alton and Dan Randall, Archie Ellis and Wm. Hauck.

Toledo.—The New Orleans Juvenite Opera Co. ended a week of good business July 21 at the Wheeler... At Fresque isle Park the attractions for the week of 23 are: Blondell, the swimmer, and Roman chariot racing. The local managers are busily booking for next season.

ARKANSAS.

UTAH.

Sait Lake City.—At the Sait Lake Theatre Jeffreya Lewis closed a four nights' engagement July 12, having played to fair business and given govern a sturn engagement 13, 14 to small business. Jam: M. and Carrie Clarke Ward, supported by a good company in "The Red Pox." begin 17 a three nights' engagement. The Webster-Brady Co. in "She" and "Lynwood" 20, 21.

NEW YORK CITY.

Review of the Week .- Col. McCaull's re vival of "Prince Methusalem," at WALLACK's, and the return to the metropolitan stage of Helene Dingeon, at TERRACE GARDEN, were two events that somewhat broke up the wonted Summer dull-ness of city theatricals last week. "Prince Meness of city theatricals last week. "Prince Me-thusalem" has drawn good sized audiences so far, thanks to the far reaching popularity of that hard working comedian, De Wolf Hopper. The opera, however, has not aged well. Its melodies are no longer stirring, and its dialogues are in many moments quite dull. The McCaull company sang well, the conspicuous success being that ef well, the conspicuous success being that of Marion Manola, in the title role..... Helene Dingcon faced us as Yum-Yum in the German version of "The Mikado," Thurday night, July 19. The audience was of fair size, the weather considered. Miss Dingcon was received with sincere plaudits and frequently encouraged by encores. Max Lube, Herr Rank, Marie Hartby encores. Max Lube, Herr Rank, Marie Hart-mann, Ferd. Schuetz and others appeared in the cast...."Nadly" at the Casino and Eme Ellsier in "The Keepsake" at the Madison Square were the continued stiractions......All these houses were dark: Niblo's, Dalv's, the Lyceus, Stan-Dard, Harrigan's Park, Fourteenth Street, TOR'S, PROPLE'S, THALIA, WINDSOR, ACADEMY, METROPOLITAN, DOCKSTADER'S, UNION SQUARE, GRAND OPERA HOUSE, EIGHTH AVENUE, HARLEM COMIDUE, POOLE'S and all the Bowery theatres save the London and the National. The season of the London closed on Saturday night, 21.

The Fourteenth Street Theatre Suit .-

Manager A. M. Palmer, receiver of the estate of the insane playwright and manager, Bartley Campbell, has authorized ex-Judge Dittenhoefer to bring suit against Manager J. W. Rosenquest, of the Fourteenth Street Theatre, to require him to make an accounting of the profits of the theatre since he has been manager, and to show cause why he should not be removed from the management and the theatre turned over to Manager Palmer as receiver. Manager Palmer has been contemplating this action for a long time, but it was not until July 9 that he applied to the Supreme Court through ex-Judge Dittenhoefer for authority to proceed against Mr. Rosenquest in the interest of Plawwight Campbell. David F. Colville and Charles S. Webster, exceutors of the will of the late Manager Samuel Colville, Mrs. Emeline Colville, his widow, and Manager E. G. Gilmore, are also made co-defendants with Manager Rosenquest. In his complaint Mr. Palmer says that he made several applications to Mr. Rosenquest, as manager of the theatre, for an accounting, which was always refused, and his authority to demand it and the right of Mr. Campbell obtained the lease of the theatre on April 30, 1885. The lease expires on Sept. 1, 1880, and to secure it Mr. Campbell apreed to pay to Samuel Colville and E. G. Gilmore, who held it, \$17,000 bonus over and above the rent that the estate of Marshall O. Roberts obtained as owner of the theatre property. Mr. Campbell paid \$5,000 cash down, and made arrangement to pay the remainder in four quarterly payments, giving endorsed notes as security that he would pay. The theatre was then formally turned over to him, and he managed it until he became financially embarrassed, in 1885. To meet his obligations to Messrs. Colville and Gilmore, Mr. Campbell paid \$5,000 cash down, and made arrangement to pay the remanded and several made continued who had been paid. At this juncture Mr. Rosenquest, who had been paid. At this juncture Mr. Rosenquest, and the demand was again ignored. Manager Palmer again demanded an accounting of Mr. Rosenquest, and the demand was again ignored. Manager Palmer again demanded in the profits of has authorized ex-Judge Dittenhoefer to bring suit against Manager J. W. Rosenquest, of the Four-teenth Street Theatre, to require him to make an accounting of the profits of the theatre since he

It is probable that during the present week A. M. Palmer will secure the lease of Wallack's Theatre for the long term. The title is being searched in his behalf. He will call the house Palmer's Theatre,

Palmer will secure the lease of Wallack's Theatre for the long term. The title is being searched in his behalf. He will call the house Palmer's Theatre, and after next season will run it on the stock plan. CHEVALER BLONDIN continues to give his free exhibitions this week in front of the Sea Beach depot. Coney Island. He drew fairly large crowds there last week.

FIRE was discovered in the rear of the grand stand at Buffalo Bill's Wild Weat, at Erastina, S. I. July 17, in the building where the composition balls were manufactured, at which the marksmen shoot. An alarm was sounded, and the Wild West brigade consisting of Chief Engineer Schelbie, Running Eagle. Two Elks, Fast Antelope, Rock Bear, Rod Shirt, Poor Dog, Timoteo Cabelli, Ivan Rivieri, Bengulindo and John Bills, promptly responded. The grand stand was in danger, but the brigade proved equal to the emergency, and the flames were soon extinguished. The damage amounts to a few hundred dollars.

Robert Knox Jr. was arrested July 17, charged with stealing the late Wellington T. Hall's watch. Knox denied the charge, claiming that Mr. Hall gave him the watch as a security for money due him, Mrs. Fanny T. Hall, mother of the decased, claimed that Knox took the watch the day before her sen died. The justice decided to hold Knox in \$1,000 ball, which was furnished by his father. It was afterwards decided that Knox should return the watch, in which case proceedings would be stopped.

ONE of the riders in the flat races in "Nero" was severely injured July 18. His horse fell, and the rider was thrown with considerable violence. The horse broke his leg and had to be shot.

A BEGRES of absolute divorce in the suit of Fanny Davenport Price against her husband, Edwin H. Price, has been filed in the office of the County Clerk. The decree was granted by Justice Barrett, of the Supreme Court, June 8.

THE new play for E. H. Sothern, by De Mille and Belasco, with which Manager Daniel Probman will open the Lyceum Theatre the middle of next month, is entitled "Lord Chumley,

THE BIJOU OPERA HOUSE WAS not actually sold last week to Sire & Sons, as has been reported. So far it amounts to only a contract sale, and should the title pass pursuant to contract the property will belong to them. A warehouse on Front Street, near the Roosevelt Street Ferry, goes in at \$50,000 as part of the purchase. Sire & Sons are to assume the incumbrances of the Bijou property and to pay in cash whatever may be needed to complete the purchase. The buyers want the property as an investment. It pays \$33,000 yearly rental, \$27,000 of which comes from the theatre and \$6,000 from the frontage of 14ft. on Sixth Avenue. There is a Broadway frontage of 40ft. and the side measurements are 237 and 242ft. When the property was offered at auction in the Spring, the bidders were ready to give from \$200,000 to \$250,000 for it. The auctioneer would not entertain these offers. It was commonly understood that the reason was that incumbrances amounted to more than either of these sums, and the title holder was unwilling to pay somebody to take the property off his hands. Negotiations were then opened with Sire & Sons, and \$350,000 was agreed upon as the price, the warehouse to go in as part payment. The title search that has now begun will develop the exact amount of incumbrances, which has heretofore been variously estimated. Should Sire & Son decide to take the property after the title has been searched, it will not interfere with the present lease, which has until 1892 to run. It is already rumored that \$5,000 has been offered in advance of the sum which the present lessee pays.

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that he will be able to open an as announced.

IMRE KIRALYY'S "Nero" is doing an immense business at St. George, S. I. Everything is running in the smoothest manner possible, and the spectacle is well worthy the high encomiums paid it. The ballets are, of course, the most attractive part of the entertainment, the "Torch" dance being particularly weird and picturesque. The races are also a feature.

ticularly weird and picturesque. The races are also a feature.

Tony Pastor's Theatre will be ready for resumption of business about Sept. 10. The new house will be as nearly fire proof as modern appliance can invent. Automatic sprinklers will be introduced in case of fire. The lighting will be by electricity. The boilers for heating will be placed under the sidewalk in a vault. The beams of the floors will be iron, and the floors will be of marble as far as possible. E. R. Dinkleby is the architect of the new house. The contract for the seats has been awarded to Demarest & Co. The chairs will be of cherry and upholstered with blue plush. In each orchestra row there will be a couple of chairs of extra width, for the special use of portly people. There will be eight private boxes in place of four, as formerly. The upper boxes will be reached by an independent stairway for each side. They will be handsomely hung with velvet and lace, and furnished with Turkish chairs and carpeted with handsome ladia rugs.

Hugh Fay has brought suit for a dissolution of

be handsomely hung with velvet and lace, and furnished with Turkish chairs and carpeted with handsome India rugs.

Huon Fay has brought suit for a dissolution of partnership with Nelson Waldron and William H. McGibben, in the management of "The Light on the Point." Mr. Fay recently obtained an order for the examination of Charles Seymour, the manager of H. R. Jacobs' Brooklyn Theatre, for the purpose of securing some Information which might benefit him. An effort has been made to have this order vacated, but Judge Ingraham denied the motion.

Mr. Black, the owner of "The Lone House on the Bridge," or "Micalitz," as it is better known here, brought suit against J. Newton Gotthold to recover the balance of the money due him for the purchase of the above play. Mr. Gotthold agreed to give Mr. Black 100 for the piece, and paid \$5 on account, but failed to make good the remainder. Mr. Gotthold did not appear to defend the suit, and judgment was entered against him.

DANIEL E. BANDMANN sailed for Europe July 21. When Mr. Bandmann heard that Richard Mansfield had departed rather suddenly for England, he endeavored to buy off Mrs. Bernard-Beere's last week at the Opera Comique, but found that Henry Irving had succeeded in cutting him off. He can not do "Dr. Jekyll and Mr. Hyde" in London until Aug. 6, the date originally fixed upon, while Mr. Mansfield will put his version on Aug. 3. Mr. Bandmann feels considerably vexed to think that Mr. Irving stepped in to help Mr. Mansfield, whom he was trying to get ahead of.

"NADMY" will be sung at the Casino for the seventy-fifth time July 30.

J. W. Piogeorri's "Fitznoedle" date at the Four-

on the road.

A. F. BRADLEY, manager of Kate Castleton's Co., was a CLIPPER caller July 24.

POOLE'S THEATER and H. R. Jacobs' Third Avenue Theatre will open for the Fail and Winter season

NEW YORK STATE.

Buffalo.—At the Music Hall this week the bill will be changed from "The Merry War." which has enjoyed a successful run of two weeks, to "Billee Taylor." The comic opera season fills a popular want, and good houses have been the rule. Lucille Meredith left the company July 21.

ACADEMY OF MUSIC.—Thatcher, Primrose & West's Minstrels come Aug. 3, 4. Haverly's Minstrels appeared before immense audiences July 16, 17, and gave a big show. "Twenty to One" is underlined. The regular season opens Sept. 3.

ON DITS.—Amy Reynolds, the actress, who was shot July 11 by her husband. Dennis McCarthy, says she intends to prosecute him to the full extent of the law, as she believes he shot intending to kill her. She is improving in the hospital. McCarthy

is confined in jail......Harry Meech returned from your city 16, having booked a number of excellent attractions for the Academy of Music next season......A. company with a capital stock of \$200,000 was organized last week for the purpose of exhibiting cycloramas in this city, and ground was broken 17 for the building in rear of Music Hall... Manager Jacobs was here 16, 17, completing contracts for work upon the Corinne Lyceum.....The Meech Brothers have a scheme in mind of lowering the Academy to the ground floor, and putting in another gallery.

Ing the Academy to the ground floor, and putting in another gallery.

Newburg.—At the Opera House, Geo. L. Harrison billed John H. Ryan for July 20 in his new Irish comedy drams, "Andy." They failed to show up, however, to the disappointment of the newspaper men, billiposters, etc. Rumor has it that they collapsed at Sing Sing the third night out. The house will now remain closed until the Fall season opens, as the management haven't much faith in snap or midsummer performances. Nothing has been done as yet in the way of making any alterations, although the new house—Academy of Music—Is rapidly approaching completion. The interior work is row being pushed to the utmost, in order to have it completed by Sept. I. When finished it will be a model of neatness in every detail, as the builders—several substantial business men of the town—are leaving nothing undone towards making it one of the finest buildings in the State, barring New York City of course. No manager has been appointed as yet, although the owners have their eyes on a well known Newburger who is well up in all matters pertaining to the show business. They prefer renting to an outside party altogether. Many applications for the opening date have been received from prominent parties, Maude Banks being the latest.... Your correspondent was misinformed last week as to Prof. Prosho's Female Orchestra remaining at Laubenheimer's Summer Garden until the latter part of next month. Their engagement, it seems, ended the week previous, and the Edelweiss Tyrolean Quartet of New York City were substituted.....Manager Bostwick of the Comique is rusticating in the wilds of New Jersey..... Frank Robbins' advertising car, No. 2, passed through no definite date is given as yet...... Several lady members of the Casino Opera Co. were in town last week on a little excursion of their own..... The Doris-Sullivan Bhow exhibits here next month, although no definite date is given as yet...... Several lady members of the Casino Opera Co. were in town last week on a little excurs

"Ossified Man" through the State, and is doing very well, so he says.

Oneonta.—Helene Adell was the attraction at the Metropolitan week of July 16. Business is good. Joseph Adelman and Edgar Waterman closed their engagement with the company here. The former joins the Maude Banks Co., and the latter leaves the profession for good to accept a government position at Ogdensburg, N. Y.

Frisbie has a very good line of attractions covacing for the coming season.

Fort Edward.—Chas. Lee's London Circus is announced for July 30.... Frank Hitchcock of this place, who had for several weeks been with the Salem, Mass., Military Band, returned home last week... Geo. W. Peck of the "Daniel Boone" Co. was in town last week.

Glens Falls.—Lilly Clay's Gaiety Co. is heavily billed at the Opera House for July 27.... Frank Tyner, business agent of the Lilly Clay Gaiety Co., and his assistant, E. F. Fish, were in town last week.

Hudson.—Our new Opera House was opened

Hudson.—Our new Opera House was opened July 16 by the George A. Hill Dramatic Co., sup-porting Minnie Lester. They did well all the week.

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"Anny?" will be sung at the Casino for the seventy-fifth time July 30.

J. W. Photory's "Finnocolie" date at the Fourty of the Corpe A. Hill Drands Co., supporting Minnie Lester. They did well all the week. In Mansfield, whom they require the current week is a good one, and showed the specialties of Hilton, Mamie Conway, Glison and Welsh, Lizzie Conway and Chas. H. Stanley and John Walsh. "A Checkered Life" caught the favor was cast as follows: Bill Williams, Broncho Bill, Tom Hogan and Wyoming Jack, Goo. E. Aklins, Reck. less Nell, the Sherif's Trust, Mammie Wallace; Len Fielding W. T. Cattell; Mike O'Brine, C. H. Stanley; Deacon Hezekiah Brown, C. Glison; Robert Dawler, Deacon Hezekiah Brow

lished in New York that Forepaugh & Connelly are in arrears for their rent for the Masonic Theatre. Baltimore. The rental, \$10.00, he says, was paid in May last..... Manager Fleishman, of the Walnut, is off on a Summer jaunt...... Minnie Miller, of this city, who was with Dixey's "Adonis," has been reengaged for two more years..... The body of the Comanche Chief Shoddy Tithka, who died here while under engagement with Pawnee Bill's Wild West, was shipped to Fort Sill July 21......
The alterations of the Kensington Opera House, one of H. R. Jacobs' enterprises, are being pushed to early completion. Manager Matt Canning spends considerable time at Atlantic City while his three houses in this city are closed... Camille Townsend and H. O. Wilcox are Summering in this city....... Manager Gilmore announces that rehearsals for the principals in "Twelve Temptations" will begin Aug. 6 in this city.

Grand Opera House.—"Fra Diavolo" was the attraction with which the week opened July 23. Louise Natali gave way to Alida Varena in the part of Zerlino. "Faust" was done 24 and 27, and "Lucia" 26. Due 30. "Ila Traviata."

FOREFAUGH'S CASINO.— "Giola, or The Three Cloaks," replaced "Pinafore" July 23 and met with the same success as the latter. Standing room even was scarce. All the parts were in capable hands and all the artists seemed at their best, George Denham winning many laughs by his excellent comedy work as Dromez.

Williamsport.—The season at the Academy of Music will open Aug. 2 with Ezra Kendall in "A Pair of Kids." Manager Elliot has had some needed improvements made the past Summer. Several new scenes have been added, and an advertising drop curtain is to be used between the acts.....King & Franklin's Circus will pitch tents at the Fair Grounds July 24....Local talent are rehearsing "The Mikado" to be put on at the Academy soon......George Buff Jr. will act as advance agent the coming season for the Lilliam Kennedy Co......Frank Mayo is at his Summer cottage at Canton, Pa.....Edgar L. Davenport and Harry Davenport are at their mother's cottage at Canton, Pa......Mrs. John Mishler's two daughters and a son, of Reading, are visiting friends in this city.....The Palmer Dramatic Co. stranded at Milton 18, owing to the desertion of two of the leading actors.

actors.

Lancaster.—There are but few open dates at the Opera House for next season, the list of attractions already booked showing a good assortment of the best obtainable in drama, opera and variety. The regular season will open Aug. 27. W. M. R. Williamson, who will manage the house for Proctor & Soulier, has severed his connection with The Wilmington Morning News, and with his wife will remove here permanently July 26. Joe Royer has just been secured for the orchestra...... At the Mannerchor Garden, Carter and Anderson and the Kropp Family remain...... King & Franklin's Circ.

MASSACHUSETTS.

Boston .- With the rapid approach of the dog day period theatricals sink to their lowest level in

point of number, and even some of the dime puseums find it profitable to close—for a spell, at least. The calm placidity of everything here in the line of amusements is still unruffled, and will continue so until the leaflets of September begin to rustle. A couple of storny nights last week helped to smash business at the seasile.

In the control of the control of

exhibition is admirably advertised and splendidly managed by the experienced and liberal gentleman at its head.

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AUSTIN & STONE'S MUSEUM.—After July 28 this place will close for a four weeks' rest for general rehabilitation. It will reopen Aug. 27 with all the beauty, gorgeousness and grandeur that can be conjured up in the fertile brain of George Milbank. Meanwhile the eighteen Quaker houris, with "Dolores, the Castilian Senorita," hold over for the closing week, and these stage performers present pleasant acts: Barr and Shelbyden, Leslie and Hardman, Edward Barnell, Monroe and Lynch, Belie Cushing, Clinton Maynard, Haynes and Redmond, Kittle Lord, Ainsley and Dean, Henshaw Brothers, Lafin and Sheppard.

WORLD'S MUSEUM.—Openings week of 23: Powers and Hall, Sam Lucas and wife, Venetta and Adams, Thomas Flynn, Frank Clayton, Crosby and Wray, Heron and Favel, Pickert and Mayon, Udell and Pearce and Charles Hunn.

GROUPED.—The Doris-Sullivan Circus closes its Boston season 28. Charles Donovan, an employe, accidently shot George Bemis, ten years of age, while cleaning his revolver. He was arrested, but was discharged as the lad acknowledged it was purely accidental Artists and decorators are laboring daily on the embelishment and improvements in the lobby and interior of the Boston Theatre. It will reopen Aug. 6, touched up in big style, with "Mankind."..... Here is the cast for the big revival of "Cincle Tom's Cabin" at the Hollis Street Theatre at the preliminary season Aug. 13: Alice Harrison, Topsy; Milt. G. Barlow Urcle Tom; Frank Mordaunt, Phineas Fletcher; Frank Losee, Simon Legree; Mark Price, George Harris, and Carrie Webber, Eva..... It is hinted that the opening week of the Grand Opera House, Aug. 13, with Ed. Hasson in "One of the Finest," will be one of the biggest weeks in the history of the successful Grand. I understand arrangements are in progress between the management and the executive officers of the Boston Veteran Firemen's Association, whereby a generous percentage of the total gross rec

Pittsfield.—Charles Lee's London Circus held forth on the West Street lot to full tents July 18, 19.....Coming: 25, Lilly Clay's Gaiety Co.

NEW JERSEY.

Atlantic City .- The first production of "Florette," the new comic opera by Thomas P. Westendorf and J. N. Fort, which occurred at Howard's Pier dorf and J. N. Fort, which occurred at Howard's Pier July 19, with the Rising & Hamilton Opera Co. in the cast, was the interesting feature of the week. "Florette," which is in two acts, proved to be an agreeable little work. Mr. Westendorf's musici while not entirely original, was full of gracefu, melody, and the opera was studded with very pretty solos and part songs, together with sprightly, taking choruses. Loie Fuller. who played the title role, and Will S. Rising, as Claire, were in excellent voice, and fairly divided the honors of the evening, both singing with their usual charming effectiveness. Miss Fuller's part gave ample opportunity for a display of her dramatic powers, and Mr. Rising, always a strong favorite with Philadelphians, who greatly predominate in Atlantic City audiences, met with his full share of recognition. Wm. H. Hamilton was capital as Long Sage. An interesting feature of the production was the appearance of Annie G. Lippincott, the daughter of Grace Greenwood, who took the part of Margery. Miss Lippincott is a new comer in comic opera, and her work was highly enjoyed by her many friends. The other parts were cast thus: Abble Nicholson, Pollissa Basil; Fred Carl, Tom Tansey; Ralph De Mesa, Sir Upton Squills. The opera was handsomely put on and its production was greatly enhanced by the work of a fine chorus and a most efficient orchestra, which was under the leadership of Tony Reinf. "Floretter" will be given this week, and will be followed 30 by "Pinafore."

GRAND OPERA HOUSE.—After two weeks of opera by the Wilbur Opera Co., the house will be given up 23 to "Mugg's Landing," in which Miss Carlotta and Alf. McDowell will display their respective powers as soubrette and comedian. For week of 30, minstrels, under the direction of Frank Moran.

CASINO.—The company given in my letter last week remains for week of 33, in a change of bill. Business is fair. "Uncle Tom's Cabin," with Wm. Davidge Jr. as Marka, is underrined.

APPLEGATE'S PIER.—The opening of the theatre on Pier 21, under th July 19, with the Rising & Hamilton Opera Co. in the cast, was the interesting feature of the week

Chatwood, Saine St. Chair and Frank Goldie. Business is good.
Bowker's Pallace Pavilion.—New people 23:
Carr and Tourgee, Dalton and Watts, Three Lavarnie Sisters, George Austin, Lizzie Hall and Sheridan and Wright. Remaining: Needham and Kelly, Emma Bell and John B. Mackin. Business is good.
Alserent's Garben.—A good musical and operatic bill is the attraction week of 23.

Hoboken.—The people at Cronheim's Theatre week of July 23-29 consist of Harry M. Parker, Leonard and Flynn, Lillie Allyn, Geo. A. Booker and Maud Leigh, John Devoy, Delmore and Wilson, Amy Boshell, Chas. Saunders and Lillie Burdell. Next week, "Muldoon's Picnic." Geo. Murphy closed a fair week 22. Sevellans, a new comer, does some good work with the clubs. A. J. Faust, who has been managing "Rudolph's Ambition," goes as advance with Gray & Stephens' Co. next

season. Kate Montrose (Mrs. Faust) and her bright little daughter, Louise, have had some good offers, but have not yet signed. Katie Weils will rest during the season. Mountjoy Walker takes Geo. H. Adams' place with "Zozo." Louis Eddinger is still on the fence; his son Wally and Mrs. Eddinger join Jos. Jefferson. Al. Decker will be of the stock with Austin & Stone, Boston, opening Aug. 27. Harry W. Semon left for Cincinnati July 19. He has a Summer snap on hand. John Hammond has formed a minstrel company, headed by William Dockstader. He opens in Brooklyn, N. Y., or your city, Aug. 6. He still controls O'Conor. Geo. H. Thomas, property man at Jacobs' Theatre the past season, will fill the same position in "Romany Rye." J. H. McVicker and Tom Murray made a call 22. Coming down from Paterson, N. J., McVicker got something in his eye. The speck was removed, and, while looking at the object, it sprang into Murray's eye. It was—not the cat, but a fica. A house bill from Purdy's National Theatre, dated 1855, hangs in Manager Cronheim's office. "Mazulm, or the Night Owl," is one of the attractions on it. Ed. M. Ryan will officiate as stage manager for Treasurer Schiller 26. The people who have profered their services for that night speak well for the proverbial kindness of the vaudeville profession. R. G. Knowles has retained ex-Judge Dittenhoffer to look after his interest in his suit against Slavin & Johnson.

Jersey City.—The large ballroom in Cooper Hall has been secured by A. A. Newman, lessee.

against Siavin & Johnson.

Jersey City.—The large baliroom in Cooper Hall has been secured by A. A. Newman, lessee of Cooper Hall Concert Saloon, for the use of the Vienna Ladies! Fencing and Rowing Co. The engagement is for the current week.....Later.—The Lady Fencers gave one of the most unique entertainments ever witnessed in this city. The attendance was good. Dr. Somers, the manager, explained to your correspondent that it was absolutely necessary that the ladies should be kept in practice, hence their appearance at Cooper Hall. Manager, L. Kernan of the Monumental Theatre, Baltimore, Md., and Treasurer Geo. W. Rife were visitors. Mr. Kernan reports his theatre in Washington, D. C., progressing slowly.

Orange.—Main's international Show exhibits at Montclair July 27. Mr. Walters, treasurer of Minery Theatre Newerk took part in a biveler was

Orange.—Main's International Show exhibits at Montclair July 27. Mr. Walters, treasurer of Miner's Theatre, Newark, took part in a bicycle race 16. At the last moment, after the lists were closed, the managers admitted the champion tandem bicycle team of the country, Messrs. Johnson and Walcott, and it resulted in their beating, but Mr. Walters came in a good second. In all justice the race belonged to him.

IOWA.

Des Moines .- At the Grand Opera House, Dock stader's Minstrels come Aug. 4, Vernona Jarbeau 28.
FOSTER'S OPERA HOUSE.—Gormans' Minstrels

Aug. 23.
CAPITAL CITY OPERA HOUSE.—Nothing is booked for July. Primrose's Georgia Minstrels Aug. 17, 18.

Cedar Rapids.—Haverly's Mastodon Minstrels Cedar Rapids.—Haverly's Mastodon Minstrels will open the regular season at Greene's July 31, the house remaining dark in the meantime. Extensive improvements have been carried-out the past few weeks, and when the curtain again rises incandescent lights will disclose new scenery, carpets and fixtures generally. What will be pleasant news to traveling combinations is the fact that the dressing rooms, which have been sadly neglected in the

tions that the same rule will apply all the week.

Boone.—At Phipps' Opera House, the Georgia Hamlin Co. open July 23 for one week.....The Kickapoo Medicine Co. continues to draw big crowds.....Will Crumrine, clarionetist, and a forner member of the Opera House orchestra, now of Grand Island, Neb., was in the city last week.

Dubuque.—At Duncan & Waller's Opera House, Haverly's Minstrels open the season July 30.....Barnum & Bailey's Circus comes July 27.

Dancemort.—At Rurtis' Opera House, the Globe

Davenport.—At Burtis' Opera House, the Globe Theatre Co. closed its second week's engagement July 21, to light business.

DISTRICT OF COLUMBIA.

Washington .- At Albaugh's Opera House Jennie Winston and the Lyceum Opera Co. sang "Merry War" during the past week to fine business. This week "The Grand Duchess," c'osing the Sum-mer season. mer season.

NATIONAL.—Theodore Hamilton appeared in "Dr. Jekyll and Mr. Hyde." Business is good. This week

the theatre is closed.

JOHNSON'S FAMILY THEATRE.—"Rip Van Winkle" was done the past week. This week, a varied pro-

MONTANA.

Butte.-Gus Williams was the last attraction at Butte.—Gus Williams was the last attraction at the Grand Opera House. He closed a poor week July 14. The house will now be closed for two weeks.....The Theatre Comique has recently taken on a new coat of paint, and undergone a general renovation. Business is splendid for mid-summer, which, by the way, has little effect on theatre goers, as the nights are always cool and pleasant.....John A. Gerden, who has been so-journing for a time in San Francisco, has returned to the city and will remain for a season.....John to the city, and will remain for a season......John H. Mack, manager of the Comique, leaves 17 for a visit to New York and other Eastern cities. Bobby Gaylor is proving himself to be as strong a card as ever at this house. The new people are: Sandford and West, and J. C. Drummond, with Geyer the city, and will remain for a season. and Lord, Emma Whitney and May Johnson under-

WHITE TENTS.

WHITE TENTS.

PROF. BARREIT'S band of eight pieces joined H. L. Montford's Pavilion Show at Ottawa, Can., July 7, for the season.

Notes from the McMahon Show. — We are touring the far West on our way home to San Francisco, via Portland, Ore. We have been doing the best business we ever enjoyed. We added a new sleeper to our train at Denver, Col., and four ring horses. A new canvas went up in Ogden July 16, when we celebrated our one hundred and ifteenth week out. The boys are all well, and spend their spare time in hunting for gold in the mountains. For the past two weeks we have been among the snow capped mountains of Idaho. The only things we have to contend with in this country are the high winds and blow downs. We were seriously affected by one July 7, when several persons were injured. Joe McMahon remained back to see that the sufferers were properly attended to, paying all the bills. Florie Barrett, the pugilist, who joined at Omaha, while sparring with Mr. McMahon, severely sprained his ankle, and has gone ahead to Salt Lake City to recuperate. Mr. McMahon severely sprained his ankle, and has gone ahead to Salt Lake City to recuperate. Mr. McMahon paid a visit to Sells Bros., at Boulder 3, and was royally received. We purchased the only CLIPPER in Ogden 11, and it was sold at auction among the people of the show at Park City, the next day.

CARLOTTA (Mrs. C. E. Myers) made a balloon ascension from Washington Park, Brooklyn, N. Y., July 18. The balloon was one of Prof. Myers smallest. The start was made at five O'clock P. M. The air ship drifted over this city, and landed in Secaucus, N. J., at six P. M.

A LETTER signed "Performers," says that Howe's Mexican and Wild West Show was attached for salaries, and sold at public auction July 14, at Ottawa, Can. We do not endorse the truth of this statement.

SPARES FROM THE JOHN ROBINSON SHOW.—We are still floating along on the wings of peace and prosperity. We take our cars at Beardstown July 21, and every one is looking forward to it with pleasure, although the boating season has been good so far, and at present writing are all well, with the exception of Willie Marks, who met with a very painful accident a few days ago, by being kicked in the face by his horse. It was thought at first that he was seriously injured, he having to be carried out of the ring, and several stitches taken in his face; but he is about again, although it will be some time before he will be able to ride. We have three rings this season, and the show gives great satisfaction. All the boys are now investing in blue papers and diamonds. Chas, Irwin has a gold mine in the candy stands. Jim Gentry and Harry Wheeler go to "Arkansaw" every afternoon, and get back in time for the night show (in the concert). Cal Towers hustles the people into the annex, and Punch Irving catches them with his magic. Business is good, and Dan Dale pays the salaries with a smile of confent. Geo. Fisher scooped in a cluster pin at a raffie the other evening. The season will be a long one, and prospects are good.

ED. DE BARR, trombonist with Col. G. W. Hall's Circus, severed his connection with that organization at Waupun, Wis., and is spending the Summer with his parents in Marion, Ind.

HART, FRAUSE & CO. S. PAVILION SHOW recently went to pieces at Rushville, Ind.

FRED WILSON, Clog dancer and drillest, left Waite's Theatre Co. at Marion, Ind., and joined Dietenbach's Dime Circus.

WILL A. INNES, press agent of Litt's Milwankee Museum, who has been visiting his wife in Marion, Ind., for the past two weeks, has gone to Michigan on a prospecting tour.

GEORGE BENIS, a lad of ten years, was accidentally shot July 20, at Boston, by an employe of the Doris-Sullivan Show, who was cleaning a revolver.

FRANK DE LANEY, magician, joined the Chris. Brestle Museum and Novelty Co. at Huntsville, O.

FRANK DE LANEY, magician, joined the Chris. Brestle Museum and Novelty Co. at Huntsville, O., recently.

PHIL MAHER, of Phil and Josie Maher, has put a neat show on the road, with the following people: Bigelow Bros., Josie Edgar, Billy Plumb, Phil and Josie Maher, and T. H. McGrath, advance agent. They will play small towns.

Notres From South America.—The Frank A. Gardner Show closed its season in Georgetown, Demarrar, after a prosperous seven months' tour. Manager Gardner has rented a government building in Georgetown. It has been thoroughly repaired and repainted. The horses and donkeys are practicing daily. The show has ordered a 120ft. round top with a 50ft. middle piece for next season. Mrs. Mildred Gardner has bought a beautiful stallion, and is having him broken for her manege act. Salle Marks has been re-engaged for another season. Mr. Gardner will send a. larger circus company to South America next season, and take in all of the largest cities. Twenty-five performances were sold to the government of one of the large cities this season. Every one has returned well and hearty, and all have received every dollar of their salary. Mr. Gardner will sall from New York about the first of October.

The following letter from Bob Hunting, of the Hunting Circus, is self explanatory: "I think it my duty, in the interest of the people connected with the Hunting and King & Franklin Shows, to ask you to deny the report that the members of the above named parties engaged in any disgraceful affair at Elizabeth, N. J. There was an affray between two of the canvasmen, who were promptly arrested, but there was no riot or bloodshed. Performers and managers on both sides extended the customary courtesies. Both shows did a profitable business and parted the best of friends."

Frank Leofold joined the Walter L. Main Circus July 23 at Mt. Vernon, Ky.

BURT Srowe and Charles H. King, of Stowe & Co.'s All Feature Show, took a day off last week to go fishing at Meyer's Lake, O. They fully succeeded in "jerking them high and dry,"

nounce the above show in his closing speech on the scaffold, but somehow he weakened at the last moment. For an original advertising scheme this is indeed appalling.

MAY MORAN of Shields' Circus writes thus from Knoxville, Tenn., under date of July 21: "J. E. Heffron, general advance agent for Shields' Southern Show, made a flying trip to his home in Charleston, S. C., and returned, bringing a wife with him. He was married July 8 to Julia Delaney, a non professional. Mr. Heffron banquetted the company in grand style. Wine flowed freely, and dancing was kept up until late. We all wish Mr. and Mrs. J. E. Heffron much success and happiness in their matrimonial career."

The following is the make up of John Forepaugh's Circus and Menagerie, now touring California by wagon: Executive staff—John Forepaugh's Crock staff wagon. Executive staff—John Forepaugh's Crock staff was staff with the staff was staff with the staff was staff with the staff was staff was staff with the staff was staf and Judy and musical glasses; Chas. Phelps, glassester; James Griffin, sword swallower. Candy stands, run by Butch Henderson. Canvas—Circus, 90ft. round top, two 40ft. middlepieces; Menagerie, 65ft. round top, 40ft. middlepieces; Side Show, 60x90ft.; dressing room, 60ft. round top; three horse tents, two cook tents, ninety head of horses and mules. Tim Harrigan is boss hostler with twenty assistants, Interv Casey is boss canvas man with fifteen assistants. Dave Hagerty is master of properties with five assistants, Geo. Matlock, boss animal man, with eight cages of animals, one elephant and two camels; Prof. George Knoll, leader of band. Advance department—Frank C. Cooper, general agent and contractor; Geo. Forepaugh, advertising agent, and six billiposters. Brigade No. 2—Joseph Henderson in charge, with four assistants. Chas. McCurren, press agent. The show is heading for Oregon, and will take its cars at Portland Aug 10.

HARRY WALLACE, of Idaletta and Wallace, is running a ten cent canvas show at Montreal, Can., to reported good business. The people engaged include: Idaletta, George Gilbert, Frank Hart, Al. Hart, Sig. Geromino, Ace Houck, Sisters Giloert, Mons, Forbler, the Shroders, and Walter Stanton.

WALTER S. MAIN, manager and proprietor of the show of that name, celebrated his twenty-sixth birthday July 13 at Freeland, Fa. He received numerous valuable and artistic presents from his wife, mother and many friends, and the hearty congratulations of his entire company, who were later in the day banquetted in royal style.

Montrond's Pavilion Sinow, now playing an indefinite season at Ottawa, Can., is reported to be doing a large business. Adah Briggs, the Diamond Fat Lady, has returned to her first business, and enters the den of boa constrictors and performs them. A new Martin canvas and Tucker painting have been recently added to the show.

Mr. And Mss. Morrison left Boacher Bros.' Show at Evansville, Ind. Gip Campbell, Thos. Cook, and W. S. Lewis and Billy Ryan joined at the same place.

Show at Evansville, Ind. Gip Campbell, Thos. Cook, and W. S. Lewis and Billy Ryan joined at the same place.

MATTIE JACKSON, of the Forepaugh Show, celebrated her birthday, July 12, by giving an enjoyable banquet in the dressing tent. She was the happy recipient of many pretty and costly remembrances from her fellow professionals

E. H. Davis, of the Doris-Sullivan Circus, denies the published statement that the show owes salaries. He says that during the first half of this month the attendance was light, but since that time the circus has made money.

JOHN B. DORIS WAS A CLIFFER caller July 23, having retired from the circus firm of Sullivan & Doris. He will now devote his energies in preparing for the 1889 tour of the new Hatcheller & Doris Inter Ocean Show.

JULE KEEN, Buffalo Bill's Dutchman, sends us a souvenir of the performance given in the saloon of the steamship Nebraska on the show's trip to Europe last year in aid of the Life Saving Service. In his letter he says: 'The accompanying souvenir is a photographic reproduction of the programme of that occasion. The original, which was much larger, was drawn and designed by Freuzeny, a French artist, who was a fellow passenger. The original was presented to Capt. Brace, of the steamship Nebraska, by Mrs. Nate Salsbury, and it now adorns his cabin on board the said ship."

VARIETY AND MINSTREL COSSIP.

MRS. ANDY HUGHES is in London, Eng., with her husband, where they will shortly fill a special engagement at the Royal Holborn Theatre.

THOMAS HOLMES, formerly with the Haverly Minstrel troupe, has, in conjunction with George H. MacDermoit, opened a dramatic agency on the Strand, London, Eng.

LEW CARROLL, the eccentric comedian and Dutch knockabout performer, has as his main specialty a character "Tramp" act, introducting a "Bum" song. He has given it with considerable effect. He has also a funny Dutch specialty and a crazy black face act in his repertory.

MICHAEL LYNCH, of Lynch and Euson, late of the Forepaugh Show, died at his home July 21 at Fall River, Mass.

GEORGE MILBANK, general manager of Austin &

MICHAEL LYNCH, of Lynch and Eason, late of the Forepaugh Show, died at his home July 21 at Fall River, Mass.

George Milbank, general manager of Austin & Stone's Museum and the Westminster Musee, Boston, Mass., will visit this city July 30, making his headquarters at the Morton House.

Roster of George Burnell's Specialty Co.: Chas.

E. Darling, Chas. Summers, Tom Howard, Tom Bartley, John Casey, Frank Leonti, William Leonti, Fred Leonti, Donna Stickney and Zoyara Kingsley. Prof. H. Cooke, with his "City of Jerusalem" and "Model Farm," will this season again make an extended tour of the South. At the close of the season he will Winter in Mexico.

John Thorn has closed with Lee's London Show. Late next month he goes out with Goodyear, Cook & Dillon's Minstrels. Meanwhile he is resting at his home in Buffalo, N. Y.

Os account of the serious illness of his mother, Prof. Parker has canceled for the time being ali dates for his dog and feline circus.

George C. Marshall, clog dancer and instructions in the middies' stick manuel, which he in turn will impart to his clog corps.

Bos Slavin has been in New York during the

the middies' stick manuel, which he in turn will impart to his clog corps.

Bob SLAVIN has been in New York during the past week, attending daily rehearsals with his company. Considering his long liness, he is looking exceedingly well, the only reminder of his extended slege being a small bandage over the wound in the neck, kept there to prevent catching cold. THE WILSON BROS., noted acrobats, are to come to America by e and bye, to Join the Herbert Bros. In a combination that will travel as the Wilson Bros. & Herbert Bros.' Consolidation. It ought to be a strong troupe.

strong troupe. Ar the Bijou Theatre, Norfolk, Va., this week ander the management of Abb Smith: Tommy and Emperor of the Smith: Tommy and Barry, James Holt, Pearl Davis, Mabel Crane and

Barry James Holt, Pcarl Davis, Mabel Crane and John H. Fay.

James is the happy father of a pretty girl baby presented by his wife, Mrs. J. McQuattess, at Rochester, N. Y., July 17. The scales balance at ten pounds, and all is lovely.

Referre John O'Byrne has reported to the Supreme Court, this city, in favor of granting an absolute divorce to Preston W. Eldridge in his suit against Sophis L. Eldridge (Lou Sanford), giving him the custody of their child. They were married Aug. 4, 1876, in Washington, and separated in April, 1887.

THE SELBINI TROUPE OF BICYCLE RIDERS, Fred. THE SELBINI TROUPE OF BICYCLE RIDERS, Freq. Etolie and Raymond Shaw arrived from Europe July 22, under engagement to Johnson & Slavin's Minstrels, who Inaugurate the season at Bridgeport, Ct., July 30. A large New York delegation will run up to witness the performance and give the boys a "send off."

"JAKE" ROSENTHAL and Ed. Braden, manager of "The Roy Tennow."

"The Boy Tramp" Co., will take a strong special: "The Boy Tramp" Co., will take a strong special: company to Cincinnati, O., for two weeks, begin ning Aug. 5. Le Clair and Leslie will be the "head

company to Cincinnati, O., for two weeks, beginning Aug. 5. Le Clair and Leslie will be the "head liners."

LILLIE SHANDLEY is scoring a hit with Rosenfeld's "Red Bandanna" song at Koster & Bial's.

A. O. Duncan has returned from his European trip. While abroad he purchased an entire new set of figures, which he will use the coming season. He speaks in glowing terms of his brief visit.

THE WESLEY BROS. are engaged for the season of 1888-9 with the Irwin Bros. 'Specialty Co.

Barlow Bros.' Minstrels will begin rehearsals July 30 at Port Chester, N. Y. R. T. Fiorini is leader. Harry Wheeler and O. A. Page, musicians, are recent engagements.

PROPRIETOR W. S. CLENELAND writes us in gleeful terms of the success of his first week with the Haverly Mastodon Minstrels. Our correspondents confirm his claim, all of them reporting 'S. R. O." business. Managers George Primrose, Hil Henry and James Gorman witnessed the performance at Detroit July 20, and we are told their astonishment was pronounced. Mr. Cleveland has certainly started in handsomely. We hear specially commendable words of his new printing.

Nelsonia, Dorian, John Saunders and Debolien Bros. arrived from South America July 24. A troupe of performing dogs was purchased by Nelsonia during his stay south.

JOHN ROGER WAS called home July 23 and presented by his wife with a ten pound baby boy. Mrs. R. is doing very nicely.

PRENEVAU & MOORE's Female Minstrel and Variety Co. will open their season Sept. 10 at Buffalo. They have thus far engaged many well known people in the vaudeville and burlesque line, and should do well with their ambitious venture.

W. A. MYERS, manager of the Mexican Novelty Show Co, reports good business in Western Penn sylvania. The company make two, three and four nights' stands to low admission. They all dress alike in Mexican cowboy style.

DEATHS IN THE PROFESSION.

EDWIN DERIOUS, an old equestrian manager, died in Philadelphia, July 19, aged eighty years. Mr. Derious was born in Philadelphia, and while very young was apprenticed to a showman named Hunt. Under his instruction, young Edwin soon Hunt. Under his instruction, young Edwin soon became a fine athlete and equestrian, and later on was connected with Joseph Palimer's Circus, traveling with it for about ten years. In 1842 he went to England with Van Amburgh's Circus, which was the first American show of its kind to visit that country. After six years' stay, Mr. Derious returned to his native country, and engaged as equestrian manager with Rufus Welsh, who had the Amphitheatre at Ninth and Chestnut Streets, Philadelphia, on the site of the Continental Hotel. About 1851, in partnership with Charles and Richard Rivers, two well known theatrical men. Mr. Derious organized a circus of considerable merit, among whose members were the late Daniel Gardiner and Edward Woods, with their wives. After extensive tours through the South and West, the company disbanded in New Orleans, at the breaking out of the war. At the opening of the Paris Exposition of 1867 Mr. Derious was retained as equestrian manager by a Paris circus, and it was while performing there that he was gored in one of his arms by a buffalo. Not many years after this accident Mr. Derious was stricken with paralysis, and for the last ten years had been an invalid. He was a very good rider, vaulter and tight rope performer, and was at one time very popular, although not remembered by the present generation of circus goers.

DIED, in Quetta, India, June 28 aged thirty-two, Theodore Matthews eldest son of W. Matthews, and brother of the Matthews Family.

Alfrido G. Raymond died in England July 18, aged thirty-six years.

WILLIAM M. BABRITT, a theatrical manager and show director of some note, died July 22, in this city, at the residence of Mrs. Annie Duncan (wife of the comedian of that name), from an overdose of chioral. Annoyed by business and matrimonial troubles, he drank to excess, and fatally indulged in hydrate of chloral and other opiates to quiet his nerves. Last season he was business manager for Pat Rooney, and was to have been with him on the road again this Fall. He had at various times acted as manager for "The Strategists," the Lingards, W. C. Mitchell, M. B. Leavitt and the Frederick Warde Co. He was a Freemason and a member of the Elks, by which order he will be buried. He was born in Providence, R. I., in 1850, and leaves a sister in Taunton, Mass.

Mr. DOUGHERTY'S death is referred to in our San Francisco, Cal., letter.

JAMES BARBER, who for about thirty years past was a tipstaff in the Common Pleas Couris of Philadelphia, died July 20 at Atlantic City. He was in his seventy-drst year. In early life he was a sea captain, and subsequently became a lieutenant of police under Mayor Conrad. He was for a number of years associated with John L. Carncross in conducting the Eleventh Street Opera House. Mr. Barber had suffered from a complication of diseases for a number of months. He leaves a widow and two sons.

Barber had suffered from a complication of diseases for a number of months. He leaves a widow and two sons.

HARRY L. SEYMOUR died in Clay City, Ill., July 14. Mr. Seymour was born in Richmond, Va., ifty-one years ago. He was educated for the bar, and was on Gen. Longstreet's staff during the war. He began his professional career at the Bowery Theatre in 1863, and played in the stocks of nearly all the cities in the East. His last stock engagement was at McVicker's Theatre. Chicago, in 1873; since then he had managed companies through the West. For several years he was manager for John and Louis Lord. He was married to Emma Warren June 26, 1879. Since then he had managed his own company through the West and South. He was buried at Clay City July 15.

FEANK K. LEMILY, the American Japanese juggler, died at Stamford, Ct., July 14, of consumption. He had been ill for over a year.

CHARLES F. (YANKES) KNIGHT, a well known and popular comedian, died at the Soldiers' Home, Augusta, Mc., July 10, aged forty-nine. He was a native of Biddeford, Me.

HINNRY HANDFORD, father of Tony Handford, died at Stunderland, Eng., July 4.

CESARE DOMINICET, who succeeded Ponchielli as professor of composition at the Milan Conservatory, died June 20 at Sestodi-Monza, aged sixty-six. He was the authorfor three operas—"Marovico," "Hi Lago delle Fate" and "L'Ereditiers," all of which met with considerable success in Italy. At the time of his death he was engaged in writing "Genma di Verzy," a subject of an opera by Donizetti, whose unfinished score of the "Puca d'Alba" he completed.

PROF, JOHN LER, a magician of some note in former days, died July 10 at his home in Coshonocken, near Philadelphia, Pa., after a long and painful iliness. He leaves a wife and six children, two of whom are well known to the vaudeviller, one as Minnie McEvey, of McCoy and McEvoy, and the other as Norie Lee, of Hennings and Lee.

The demise of Mike Lynch is made known under Variety and Minstrel.

JOSEPHINE ENGEL, wife of Lee Engel, died in London, Eng., July 6

Music Hall, Kelghley, Eng., since 1877, died in that town July 10.

LOUIS R. WILSON, father of Elma Delaro, the opera bouffe singer, died in Boston last week.

JOHN W. HEARNE, an actor of some note, who had for the past three or four months been residing at Hot Springs, Ark., died at that place July 22. For several weeks past he had been suffering from serious brain trouble, which terminated in his death. He leaves a wife and brother, who were on their way to his bedside when notified of his sudden demise.

PROFESSIONALS' BUREAU. Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.
May Henderson elsewhere announces her disengage

nent, as mend in card are wanted for the Seymour Fratton Co.

Are attractive leading lady, a southerste and other scopie are wanted for the support of J. W. Wallace. A card of special interest to Gene Celeste is elsewhere

A first class leading lady and other people are wanted for the support of Edwin Clufford, as per card.
A call is elsewhere issued to all people engaged for the "Keep It Dark" Co.
Kate Partington seeks an engagement as singing soubrette. Sallie Partington is also at liberty.
Rose Wathins instructs pupils in drama and elocution.
Z. Lewis is at liberty.
W. H." wants position as property man.
J. R. Painter is in search of good people to complete company.

The Vienna Female Fencers can be engaged through Prof. J. Hembsch, as per card. Braden & Rosenthal seek good specialties for dates as named in card. Fits Lake can be engaged. Specialty people in all branches are wanted by Man-

Rita Lake can be engaged.

Specialty people in all branches are wanted by Mansger Harry Williams.

Ed. Gallagher and Mabel Arnold are at liberty.

Good vaudeville people are wanted at all times by the
Western Theatrical and Anusement Bureau.

Billy Bryant can be engaged.

Variety performers in all branches, and museum attractions of all kinds, are wanted for Stone & Shaw's
Baston Museum.

tractions of all kinds, are wanted for close of the Beston Museum.

People in all branches of the business are wanted for Adams' Caruival of Novelties.

George Weaver can be engaged.

Good specialty people are wanted at the Novelty Theatre. Wilmington, Del., and at the Monument Concert

Adams: Carnival of Novetties.
George Weaver can be engaged.
Good specialty people are wanted at the Novelty Theatre. Wimington, Del., and at the Monument Concert Hail, Buffalo, N. Y.
Tom Jefferson, Billy Calwell and Lawrence Williams would like to engage with good combination.
Performers are wanted for Hart's Ideal Burlesque Co.
People, as named in card, are wanted by Talcott & Coogan.

oogan.
M. G. Perrault wishes to know the whereabouts of

iam Wood.
od specialty people are wanted to complete H. A.
dward's Specialty Co.
L. Montford wants people and attractions of all inds.

Performers in all branches are wanted for Al. Marty's

Performers in all Oranches are wanted to be perfectly to be been specialty people and attractions of all kinds.

Col. S. T. E. White wants a good talker.

A number of performers can be engaged as per Herman & Liman's card.

CIRCUSES.

Gus. A. Bernard can be engaged.

Riders, gymnasts and performers in all branches are wanted for Shebly's Golden Shows.

Emma Jutau, aerislist, can, in conjunction with George W. Brown, be engaged.

People in all branches are wanted for Frank A. Gardner's North American Circus for a Fail and Winter tour of South America. See his card.

H. L. Montford wishes to bear from sideshow people in all branches.

MISCELLANEOUS.

Good open dates can be secured at the following halls, opera houses, theatres, etc., as per advertised cards of their respective managers: Walnut Street Theatre, Kansas City, Mo.; St. Catharine's, Ont., Opera House; Lanvon's Opera House, Englewood, Ill.; Gridley's Theatre Ulysses, Pa.; Standard Theatre, Cincinnatt, O.; Booneviel. Ind., Hall; Masonic Hall, Tarrytown, N. Y.; Alham hra Garden Theatre, Newark, N. J.; Barth's Opera House, Weilsburg, W. Va.; Corey Opera House, Jerseyville, Ill.; Cadz, O., Opera House, Berlin, Wi-, Opera House, Academy of Musie, Cleveland, O., Perkins' Grand Opera House, Springfield, Mo.; Patterson's Theatre, Mt. Carroll, Ill.; Masonic Opera House, Ironton, O.; Arolle, Pa., Opera House: Apollo Theatre, Kvansville, Ind.; Clarkwille, Tex., Opera House.

J. S. Totton has numerous attractions for sale. See card for descriptive list.

E. E. Barackman would like to hear from various scenic artists.

E. E. Barackinan would like to hear from various scenic artists.
F. C. A. Goerss publishes a suggestive card.
Booking time on the Canadian circuit can be secured at Lindsay's Canadian Theatrical Bureau, as advertised.
G. P. Phillips wants to purchase a goodly number of second hand opera chairs.
Open time may be had at Keith & Jacobs' Gaiety Opera House (formerly Low's), Providence, R. J. See notice of the purchase by H. R. Jacobs of an interest in this by the control of the purchase by H. R. Jacobs of an interest in this by the control of the purchase by H. R. Jacobs of an interest in this by the control of the purchase by H. R. Jacobs of an interest in this by the control of the purchase by H. R. Jacobs of an interest in this by the control of the purchase by H. R. Jacobs of an interest in this by the control of the co

Ct. Waverly Theatre, Chicago, Ill., is for rent. f. Morris' Equine and Canine Paradox can be pur Prof. Morris' Equine and Canine Paradox can be pur-hused or leased. Prof. Carl Meyers secures ascension dates for Carlotta and Del Dare. See card. "Paris" has some stage costumes for sale.

THE TURF.

LONG BRANCH RACES. Haggin Stable Has its Inning-

Raceland Takes the Barnegat.

The meeting of the Monmouth Park Racing As-ociation was continued on July 17, when the weather was delightful, the track in excellent shape and the sport first class, although those who put their money on the favorites were more than usually unsuccessful, as only two of the first choices finished ahead. It was a good day for the Wither's stable, the entries from which won the first two races. Result: Purse \$600, for maiden three year olds and upward, the entrance money, \$20 each, to second, one mile—D. D. Wither's King Ernest-Minority colt, 3—105, Martin, first, in 1:43; Kaledoiscope, 3—105, Kane, second, by a neck; Montague, 3—105, Shauer, third, by a short head..... The Lasses Stakes, for two year old filles, \$50 each, \$15 forfeit, \$1,500 added, \$500 to second, penalties and maiden allowances, six furlongs—D. D. Withers' King Ernest-Belinda filly, 102, Martin, first, in 1:14's; Lady Margaret, 114. W. Hayward, the favorite, second, by eight lengths; Felicia, 102, Palmer, weather was delightful, the track in excellent shape

Frenk Williams seeks a few good repertory people.

A first class leading lady and other seeple are wanted of a cell is elsewhere issued to all people engaged for the Fartington seeks an engagement as singing horizonts. Since Partington seeks an engagement as singing horizonts and the pertington allow and the property for the people of the Christope of the people of the Christope of the people of the Christope of the people of the Christope Company.

J. R. Painter is in search of good people to complete company.

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J. R. Painter is in search of good people to the Christope Company.

J. A. Kempton seeks a leading lady, a southerts and which is the company of the christope company.

J. A. Kempton seeks a leading lady, a southerts and the people are wanted for the people of the Christope Company.

J. A. Kempton seeks a leading lady, a southerts and the people are wanted for the people of the Christope Company.

J. A. Christoph is a liberty.

J. A.

RACING AT BRIGHTON BEACH.

third, by the same distance.

RACING AT BRIGHTON BEACH.

Large Crowds and Heavy Betting—Lake—land's Stables in Luck.

Wednesday afternoon, July 18, was the twelfth day of the present season at the Coney Island track, and the card being excellent, there was a very large crowd present, while the sport was as good as anyone could wish for. The feature of the day was the last race, which, at the first attempt, resulted in a dead heat between Cruiser and Feg Woffington, and in the run off the latter, who was the non favorite, won by a neck. Result: Purse \$250, for four year olds and upward that had run and not won at the meeting, \$50 to second six furious—M. C. Haverty's Effich Hardy, by Jack Hardy, 4—113, Hollis, first, in 1:17;; Nat Goodwin, 4—115, Bender, second, by two lengths; Macgregor, 4—116, Whyburn, third, a head behind..... Purse \$250, for four year olds and upward that had run and not won at this meeting, \$50 to second, six furions—H. Bush's Jim Clare, by F. Hampton or Planter, 5—117. Taylor, the favorite, first, in 1:17; Rebellion, 4—118, Camp, third, four lengths away..... Purse \$250, of which \$50 to second, for maiden four year olds and upward, selling allowances, seven furlongs—I. Hart's Henry George, by Charley Howard, 4—109, Hollis, first, in 1:32's; Tyrone, 4—109, Hollis, first, in 1:32's; Nyanor, and Pericles, aged, 110, H. Lewis, ran a dead beat for second place, being beaten by a short head only...... The Speconk Handicap, for all ages, the entrance money, \$10 each, to second, a mile and a quarter—H. J. Woodford's Barnum, by Bonnie Scotland, aged, 118, Whyburn, the favorite; Frueborn, aged, 130, Lynch, third, ten lengths from that good mud horse, Barnum, who carried three pounds less weight. Result: Purse \$250, for all ages, the entrance money, \$10 each,

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single

SUBSURITION, \$1. Foreign postage extra magaze copies, 10 cents each.
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OUR TEIRMS ARE CASH.—Advertisements must be paid at a the time of insertion.
The lat, 4th, 6th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the othe pages on TUESDAY WEENING.

EVENING.
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited). PUBLISHERS. GEO. W. KEIL, MANAGER.

SATURDAY, JULY 28, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. ADDRESSES OR WHEREABOUTH NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

DRAMATIC.

DRAMATIC.

H. F., Carlisle.—We do not furnish or recommend agents or managers. Advertise your want, and you will quekly get a wide choice of talent.

Bannet Lo, San Francisco.—The Courier Printing Co., of Busic, we believe.

W. L. J., Newcastle, Ire.—Col. Brown mailed a letter to you July 17.

C. D., Stracuse.—L. Augustus Pitou. 2. He does not play that drama. 3. The authorship is disputed. Write to Thos. R. Perry, care of The Clippers, for further information on this point. 4. Generally a certain sum is paid down, and a royalty of \$10 or \$15 a performance, half rate for matinees.

G. A. W., Montelair.—H. J. Sayers, care of The Clippers.

PRR.
Y. C., Austin.—They do not divide, but play
utely intact in whatever town they may visit.
N., Cincinnatt.—We do not send routes by
Consult our route list on the second page of

mail. Consult our route has on.
this issue.
J. H., Hoboken.—A letter addressed to him care
of The Chipper will very likely reach him. He
has always sent for his mail heretofore. See head

has always sent for his man here of this column.

E. S.-1. No. They are not one and the same person.

2. We believe he is engaged for Arthur Rehan's Co. for the coming season. Address him care The Clipper and find out.

M. Cartersville.—Klaw & Erlanger, 23 East Fourteenth Street, this city, will probably be glad to be from you.

hear from you.

S. R. J., Geauga Lake.—1. Address H. S. Taylor, care Klaw & Erlanger, 23 East Fourteenth Street, this city. 2. No charge for information through this department.

H. M., Brooklyn.—1. \$1,000. 2. Write to A. M. this department.

H. M., Brooklyn.—1. \$1,000. 2. Write to A. M. Palmer, manager of that house, for full particular.

Ars.
S. R. L., St. Paul.—We can give no information in regard to the financial status of that company.
W. L. M., Cumberland.—1. That space costs ten dollars.
2. H. Haas & Son, 402 East 30th Street, this

D. W. Lime Rock.—We find no record of any troupe at that place during the time specified Write to the Town Clerk, then acquaint us with the result, and perhaps we will be able to assist yo

Write to the Town Clerk, then acquaint us with the result, and perhaps we will be able to assist you further.

M. M. M., Bar Harbor.—No description has come to our notice. We regret that we cannot aid you. Possibly an inquiry of The Era, London, Eng., would develop the information desired.

READER, N. Y. City.—I We do not know of any such book. 2 and 3. C. N. Crittenden, 115 Futton Street, this city.

JOHN A.—See head of this column.

C. B., Versailles.—Under no circumstances do we send routes by mail or telegraph. Consult the list on our second page this week.

R. Bross, Randolph.—For that play address J. K. Tillotson, Presque lale Park, Toledo, O. We furnish and sell only The Clipter and The Clipter As.

NUAL.—W. Seavey 900 East Six.—W. Seavey 900 Fast Six.—

NUAL.
G. P. B.—Apply to L. W. Seavey, 200 East Sixteenth Street, this city, or M. Armbruster, Cincin-

teenth Street, this city, or mait, o.

M. M. W., Greenville,—You are our most untiring
M. M. W., Greenvilles we think you are moved M. M. W., Greenville.—You are our most untiring questioner. Sometimes we think you are moved by idle curiosity rather than by genuine motives of business. You ask for the roster of three companies that have not yet opened tour; the list of plays in two star's repertory, and the biography of another. We must refer you to your CLIPPKE weekly. Read it carefully. As for the other queries: 1. R. McWade and Frankie Kemble will not "star together" next season. 2. Lizzte Evans was with a company that traveled through Ohio, prior to her debut as Chip.

E. G. M., Brooklyn.—1. Advertise your ability and your past successes. 2. Railroad and baggage expenses are paid. 3. No. 4. From \$40 upwards a week.

eek. P. M., Newark.—See the notice at the head of this

P. M., Newark.—See the notice at the head of this column.
F. D., Rome.—1. That song (or "sketch") is not published, we believe. Write about it to Paul Allen, care of This Cliffers. 2. See head of this column.
X. Y. Z.—1. Its "correct meaning," as you ask, is simply a native of Bohemia. 2. There was such an actress. At any leading bookstore you can obtain a history of her eventful life. 3. She has not such a play in repertory, but plays Meg Merrilles in "Guy Mannering."

BASEBALL, CRICKET, ETC.

F. C. T., Stone City.—The base runner must touch ach base in regular order, and can only overrun rst base without being put out. In the case you aention the base runner could run home if he had

mention the base runner could run home if he had touched third base, but not otherwise.

E. A. R., Chicopee.—Keefe has pitched in twenty-five games, nineteen of which were won. Welch has pitched in twenty-three games, eleven of which were won.

were won.

A. W. L., Westfield.—B. wins.

J. H., St. Louis.—We do not decide pool room bets.
The pool rooms decide such in accordance with
their own business standards.

C. R. B.—We cannot of course decide whether
the challenge was received, or that the party sending the challenge had or had not the right to do so.
Your question is too vague. No answers by mail.

CARDS. CARDS.

S. J. F., Rockville.-No. Before the first deal S. J. F., Rockville.—No. Before the first deal around only.
H. B. B., Vicksburg.—The high game man wins. It is the high which determines the winner at that stage of the game.
A. C., Washington.—No. Enough of it must remain for A to have a "sight."
J. W. W., Chicago.—I. It would not be doing strict justice to the other players, therefore, it certainly should not be allowed. 2. No. The age never transfers.

fers.
L. Cauldwell.—B wins. He could call his hand what he pleased so long as he did not openly acknowledge defeat.
J. W. C. Fort Riley.—Yes. He has a perfect right to discard the ace. There is no need of his calling special attention to it, as such action would tend to expose as well as weaken his hand. By placing it in the discard pile, where it properly belongs, if any dispute should afterwards arise it will plainly speak for itself.

ATHLETIC.

ATHLETIC.

C. B. K., St. Paul.—It is probable that such a race will take place in this city late in the Fall or the Winter, but nothing definite has been done in the matter as jet.

J. H. B.—The competitor is to stand at and behind the scratch, facing as he pleases, grasping the weight by the handle, and is to throw it with one hand.

W. S. Handessen, Watter St.

nand.
W. S., Henderson. - Write to The Firemen's Herald, this city.

R. W., Newark.—Cadet C. R. Wilbur is stated to have made a hitch and kick of 9ft. lin. at a public exhibition given by the U. S. Naval Academy Athletic Association, Annapolis, Md., June 6, 1888. We have the requisite proofs in our possession.

H. J. C. Richmond.—Address Otto Ruhl, 104 West Fifty-sixth street, this city.

CHRONICLES, Washington.-Maud S.'s best time

is 2:08%. It is a record.
W. H. B., Newark.—The fastest time in which Jack Stewart trotted twenty miles was 50:23. The fastest time on record is 58:25, by Captain McGowan. RING.

C. McN., Providence.—In the glove contest be-tween Dominick McCaffrey and Charley Mitchell at Madison Square Garden, this city, the former was declared the winner. DICK, DOMINOS, ETC.

E. J —A wins. B to win must necessarily thr higher than three fives.

POLITICAL. J. S. L.—He was. His term of office expired on the first Monday in January, 1887. You failed to state the most important factor involved—the terms of the wager. We are, therefore, unable to positively say who wins.

WATERVILLE.—A wins. Mr. Blaine's now famous letter did favor such a removal.

A. F. H., Red Cloud.—A would win.

MINCELLANEOUS.

MINCELLANEOUS.

J. F. Q., Washington.—The "City of New York" is the larger. Its tonnage capacity exceeds by over 2,000 tons gross register anything affoat, except the Great Eastern.

SUBSCRIBER, Anaconda.—Answer next week.

T. K. L., Paterson.—I. He was killed at the battle of Big Horn, June 25, 1876.

Z. No. He did not.

W. F., Brooklyn.—We have no knowledge that anyone ever did so.

W. F., Brooklyn.—We have no knowledge that anyone ever did so.
D. S., Omaha.—There is no reliable statistical information that can be used to decide your wager, which is, therefore, a draw.
Mrs. K. T., Sharpsville.—It is a carnivorous cetacean mammal of fishlike form.
T. H. W., Camadian.—There are no accurate statistics that would justify us in answering either of your queries.

your queries.

W. T., Hornellsville.—The figures given as the latest by the L., B., T. & Co. Atlas (a good authority)

are 4,764,000.

E. K., Lynn.—You win. Philadelphia has much the larger population. Your idea, however, concerning the statistics, is entirely wrong. Neither city has the over-rated number you name.

C. E. K., Springfield.—1. \$16.80 for one insertion.

2. \$44.80 for one insertion.

ATHLETIC.

COMING EVENTS.

Aug. 4—Chicago (Ill.) Amateur Athletic Association games,
Aug. II-Printers' Benevolent Association picnic and
games, Brommer's Union Park, 133d Street and Boulevard.
Aug. 25—Chicago (III.) Amateur Athletic Association
noun steeplechase.

teeplechase.

1—Mystic Boat Club games, Newark, N. J.

1—Wanderers' Amateur Athletic Club Fall
Ilalifax, N. S.

1—Chebucto Amateur Athletic Associat'n games, -Chebucto Amateur Athletic Associat'n games, (th. N. S. -Staten Island Athletic Club Fall games, New (S. I. cago (III.) Amateur Athletic Association round championship.

—Manhattan Athletic Club annual Fall games

N. Y. City.

N. Y. City.

Nept. 2—Western championships of the N. A. A. A. A., under the auspices of Missouri Amateur A. C., St. Louis, Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Nept. 19—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Nept. 29—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Nept. 22—Chicago (III.) Amateur Athletic Association fall meeting.

all meeting.

Sept. 29—Canadian Amateur Athletic Association an-ual championship meeting, Montreal.

Oct. 6—Chicago (Ill.) Amateur Athletic Association

Oct. 6-Chicago (III.) Amateur Ambullingames.
Oct. 6-Manhattan Athletic Club open amateur temples run, N. Y. City.

CLOSING OF ENTRIES.

nters' Benevolent Association games—Aug. 1, with Kirwan, Iron Age office, 496 Cherry Street, N. Y. City,

Ireland's International Meetings.

We take the following particulars of the initial we take the following particulars of the initial international amateur athletic meeting, held at Ballabridge, Ireland, on July 7, and of the first all-around championship meeting, held at the same place on the following Monday, from *The Abletic and 'Oyeling News* of Dublin. The bare results of such events as were won by the American contingent amaged in a former large.

and 'Cycling Neca of Dublin. The bare results of such events as were won by the American contingent appeared in a former issue.

Sirk MEETING.

One hundred yards, scratch—First heat: Fred Westting, Manhattan A. C., N. Y., first; W. C. Dohm, New York A. C. second; Y. Grove Annesley, Corrig School, Kingstown, third. Won by a yard; Annesley two yards off. Time, 10³s. Second heat: D. D. Bulger, Dublin University, first; W. C. White, New York A. C., second; Time, 11³s. Second heat: D. D. Bulger second; D. S. Second heat: D. D. Bulger second; Time, 11³s. Final heat: Westing first; Bulger second; December of the Second and third. Time, 10³s. Second heat: D. Daly Borrisokane, first; George R. Gray, New York A. C., second; T. M. Donovan, Queen's College, Cork, D. Distance, Daly 26t. Ind.; in: Gray, 26t. Seja.

Running high jump, scratch—A. A. Jordan, New York A. C., first; George R. Gray, New York A. C., first; E. M. Houghlin, University College, Blackrock, O. Jordan and McLoughlin failed at St. Sin. They then Jumped off, when Jordan got over St. Sin., and won.

New York, first; W. C. Blung-her of G. A. C., 0; James I. Arthor, Dundalk, O. Won all out by 50 yards. Time, im. 261sgs.

Putting 16th shot, scratch—seven feet run, no follow—Patting 16th shot, scratch—seven feet run, no follo

Hers, second; J. F. McCare, Beauty, S. S. Sards. Time, Arthur, Dundaik, D. Won all out by 50 yards. Time, 4m. 26/5a.

Putting 16b. shot, scratch—seven feet run, no follow—
George R. Gray, New York A. C., 44ft. 9m., first; J. C. Borge R. Gray, New York A. C., 44ft. 9m., first; J. C. Borge, S. G. Sardi, S. Sardi, S.

J. Freer. Dublin University A. U., first; D. D. Bulger. Dublin University, second; A. A. Jordan, New York A. C., third. Won by two yards, same between second and third. Time, 1683s.

Four hundred and forty pards, scratch—W. C. Dohm, New York A. C., first; H. M. Banks, Manhattan A. C., New York, second; O. M. Smith, New York A. C., third. Won by two and a half yards; six inches between second and third. Time, 282s.

Throwing 560 from the stand, with follow, the weight to be swung between the legs or by the side, standard, 183.—Gray, 561. 7in, first; Donovan, 261. 5in, second; Davin, 241. Highn, third; Bulger, 211. 65sin, 0; Peare, 1911. 9sin, o. All qualified.

Running high jump, standard, 5ft. 4in.—Davin, 5ft. 6in., first; Bulger, 8t. 4in., second. Gray, Peare and Donovan did not qualify.

One hundred gards, standard—Bulger, first; Gray, second; Davin, third; Peare, 0; Donovan, 0. Won by a couple of yards. Time, 10s. All qualified.

Throwing humor, 168, extreme length, 3ft. 6in.; run unimited, but only one turn of the body allowed, and minimited, but only one turn of the body allowed, and 20th. scratch line; standard, 70ft.—In search first; Donovan, 5ft. 65sin, second; Gray, 82ft. 35sin, third. Bulger and Peare failed to qualify.

Ome hundred found twenty gards hurdle; standard, 18s.—Davin, 18tt. 2in., second. Peare, Gray and Donovan failed to qualify.

Ome hundred found twenty gards hurdle; standard, 18s.—Davin, 18tt. Bulger, second; Donovan, 11td.; Peare, 0; Won by a yard. Time, 16s. Gray failed to qualify.

Ome hundred and forty pards hurdle; standard, 18s.—Davin, 18tt. Bulger, alled to qualify.

Standing long jump, seghts allowed; standard, 18s.—Davin, 18tt. Sulper, 18th., second. Bulger, Bonovan and Peare failed to qualify.

Standing long jump, seghts allowed; standard, 18th.—Four hundred and forty pards hurdle; standard, 6ts.—Bulger, 18th., second. Bulger, Bonovan and Peare failed to qualify.

Standard, 29ft.—Gray, 30ft. 7in., first; Davin, 26ft. 45m., second. The others did not compete, thus failing to q

run; stand 436in., second to qualify. to qualify.

Nanding hop, step and jump, or two hops and a jump standard, 29ft.—Davin, 29ft. 6bain., first; Gray, 28ft Sin., second. Neither Gray nor Peare qualified.

THE ENGLISH CHAMPIONSHIPS.

How the American Athletes Performed at the Annual Sports at Crewe. We take the following detailed account of the

annual games for the amateur athletic championship of England, held at Crewe on June 30, from

annual games for the amateur athletic championship of England, held at Crewe on June 30, from The London Field.

Among the fifteen contestants for the sprinting championship was Ritchie, and to judge from his heat performance, he was going extremely well. He looked all over a winner twenty yards from home in the final heat, when his damaged knee failed him, and F. Westing, Manhattan A. C., a very smart light weight sprinter, shot out and won in capital style, A. Vigne, Dublin U. A. C., being second, Ritchie third. The time, 103s., was good, but is to some extent discounted by the fact that the runners had a fairly strong wind at their backs. The victory of the American was well received by the spectators. The other American sprinters, Koos and White, New York A. C., showed not more than average ability, and each ran second in his respective trial heat. An entry of fifteen made it necessary to run the quarter in heats (two). In the first of these H. M. Banks, Machattan A. C., was knocked out by Tindail and Lock, and in the other White and Dohm, of the New York A. C., had a like fate, E. J. Fryer and E. H. Pelling qualifying for tice final. Dohm's performance was disappointing after his really fine running at Huddersfield on the previous Saturday, but he and White had the bad luck to come into collision—result, a spike wound in the ankle for White, and the loss of their chances to both. Tindail ran in grand form for the final, which he won easily from Lock and Pelling, doing the distance in 51'ss. on a heavy track. A. A. Jordan, American champion, was beaten in the second trial heat for the hurdles by Daff and Haward, the latter a very fair performer from Ipswich. The American ran well for half the distance, leading thus far, when he changed legs and caught several hurdles, and was beaten, but not at all easily, he finishing close up with the others. For the final heat Dalt and Joyce again met with the now stereotyped issue, the representative of the Manhattan A. C., ran creditably in the mile, winning with somet the lately imported frish representative of the Manhattan A. C., ran creditably in the mile, winning with something in hand from Folicek Hill and Kibblewhite. Mabey also ran. D. S. Duncan, Edinburgh Harriers, had entered bu! failed to appear. Conneff got home in 4m. 31½s., some five yards ahead of Folicek Hill, Kibblewhite following pretty closely. The four miles race was not too exciting, inasmuch as it was such a really good thing for E. W. Parry, who is, we opine, beyond question the best long distance runner we have had since the secession of George from the amateur ranks. Conneff and Carter both opposed the Welshman, but neither could make him tavel faster than was his pleasure, and both retired before the finish, leaving S. Thomas to obtain second honors. Parry's time was 20m 22½s. and he won by one hundred and twenty yards, a gap that might have been almost indefinitely widened, had the winner felt so inclined. Walking was almost entirely devoid of interest, only last year's champion, C. W. V. Clarke, now figuring as a representative of the Manhattan Club, showing any real ability at the business. Hammer throwing was grand, J. S. Mitchell winning with 124t. Sin., by 7½in. J. C. Daly was second with 112t. Sin., while R. Lindsay carned a stardard medal with 95t. 10in. G. R. Gray won the weight putting with the fine put of 43t. 7in. The second man, Mitchell, did 40ft. 5½in. Daly's best put was 39ft. 8½nn., and Greene, Manchester A. C., was credited with 39ft. 3½in., every competitor thus beating the standard. The New Yorker, Jordan, was only opposed by his club mate, C. M. Smith, in the wide jump, which he won easily with 21ft. 10½in, Smith only doing 17ft. 6in. Only two turned out for the high jump—G. W. Rowdon, who last year tied with Sft. 3in. but afterwards cleared off, sin. Ray went out at 5ft. 2in. A return follows:

**Half mile race, standard, 2m. 1s.—A. G. Le Maitre, Oxford U. A. C., first; W. Kent-Hughes, St. Bartholomew's H. A. C., second; R. Manchester A. C., os. Smith, New York A. C., string, an

away and won by a yard and a half; a yard between second and third. Time, 10 \(\)_{\text{s}} & Final heat—Westing, first; Vigne, second; Ritchie, third; Tindall, 0. Ritchie ieft his mark with his customary quickness and led for eightly yards; but at this point, when the race seemed to be a this mercy, his injured knee failed him and he failtered. Westing, who had got perhaps a trifle the worst of the start, now rushed up and took the lead, winning by three quarters of a yard from Vigne; Ritchie managed to beat Tindall, and to secure third place half a yard ehind the Irishman. Time, 10\(\)_{\text{s}} & Fulting the weight, 16\(\) (b (standard, 37ft.)—G. R. Gray, New York A. C., 43ft. 11n., first; J. S. Mitchell, Tipperary G. A. F. C., 40ft. 5\(\)_{\text{k}} in., second; J. C. Daly, Borrisokane, 39ft. 8\(\)_{\text{iin.}} third; R. A. Greene, Manchester A. C., 39ft. 3\(\)_{\text{iin.}} in., third; R. A. Greene, Manchester A. C., 39ft. 3\(\)_{\text{iin.}} in. 0.

Hurdle racc, 120yds., 10 hurdles—First heat: S. Joyce, Cambridge U. A. C., first; F. Winters, Mellors F. C., Nottingham, second. Joyce was leading at the first flight, and he kept casily in front to the end, winning by four yards. Time, 16s. Second heat: C. F. Daft, Notta Forest F. C., first; C. W. Haward, Ipswich A. F. C., second; A. A. Jordan, New York A. C., third. This was a pretty race, smartly contested. Jordan had the best of it to the fifth flight, where he changed his leg and rapped the hardle, which let Daft up. There was, however, not much to choose between the men as they rose at the last flight, but the Englishmen were fastest on the flat, and Daft won by a yard, Haward putting Jordan out by a like distance. Time, 16\(\)_{\text{s}} & Final heat: Joyce first, Daft second, Winters third. Winters ran again as fastest heat loser. Joyce seemed to have the best of it right through, and he won very cleverly, indeed, by a couple of yards, Winters ran again as fastest heat loser. Joyce seemed to have the best of it right through, and he won very

lock-Hill, who was just clear of Conneff; but as the drew up to the straight was approached, Conneff and ever up to the leader and took communication distances. The content of the connection o

The various branches of the Young Men's Christian Association in this city held games at the former grounds of the New York Athletic Club, in Mott Haven, on Friday evening, July 20, arrangements having been made to carry out the programme by calcium light. Unfortunately the weather was unpleasant, and during the latter part of the evening rain fell, causing a postponement of twe evenis. The contests decided resulted as follow: The various branches of the Young Men's Chris-

two events. The contests decided resulted as follow:

One hundred yards race—Final heat: E. H. Trafford, 8yds., first; W. H. Muller, 5yds., second. Time, 103s.

Parallel bar competition—Ernest W. Brennan first, David Osterheid second.

Running Aigh Jump—H. A. Luerreen. din., first, 5ft. 5th. 100 mas Lee, 4in., and F. C. Puffer, din., tied at 5th. 100 mas Lee, 4in., and F. C. Puffer, in., tied at 5th. 100 mas Lee, 4in., and F. C. Puffer second.

Polato race—B. G. Woodruff first, F. C. Puffer second.

Polato race—B. G. Woodruff first, F. C. Puffer second.

One mile run—P. C. Petrie, 15yds, first; M. L. Macdougail, 99yds., second; A. S. Mounslow, 90yds., third. Time, 4in., 555s.

Running long jump—Thomas Lee, 3ft., first, with an actual jump of 18ft. Sin.; H. L. Spence, It., second, 18ft. 710.

Tho mile bicycle race—J. H. Hanson, scratch, first; E. Shuttleworth, 50yds., second. Time, 7m.

A RACE of one hundred yards, for a stated stake of \$1,000, took place at St. Paul, Minn., on July 21, the contestants being C. R. Huntley of Huron, Dak., and C. F. Curtis of San Francisco, the latter losing by a yard.

losing by a yard.

H. M. DUFUR, of Marlboro, Mass., easily defeated A. McDonald, of Nova Scotia, in a collar and elbow wrestling match at Halifax on July 16. He won two falls out of three.

JAMES CONNORS, of Pittsburg, Pa., and Harry Sanborn have been matched to wrestle in catch as catch can style for \$100 a side at the Mascot Rink, Erie, Pa., on July 28,]

AMERICA'S

Progress of the Baseball Championship Season.

The League and the Association Battles Waxing Warm.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

The Local Public Watching a Close Struggle With Intense Interest.

(Special Correspondence of The New York Clipper.)

NEW YORK, July 23.—The thirteenth week of the championship season has just been finished, and thus far it has, as a rule, been a very prosperous one. This is undoubtedly the case with the local professional clubs. What a glorious fight our teams are making in the race for the pennant of their respective organizations! The fight for the pennant has assumed a different aspect from what it had before the New Yorks went West, and the local had before the New Yorks went West, and the local public is watching the struggle with unusual interest, as it is also looking at the struggle for first place between the St. Louis and Brooklyn teams. The Cincinnatis and Athletics are too dangerously near to the leaders for them to have any degree of comfort as to the positions they hold. Both the New York and Brooklyn teams made an excellent showing while on their Western trip. Both won a majority of the games they played. Their Western records are certainly ones to be proud of. Yet, in the first series of East against East the Brooklyns did not fare so well as the New Yorks did. The former lost three straight to Cleveland, while the New Yorks captured two of the three games it played with the Philadelphias. It is now believed by all baseball men that the New Yorks have a better show for the pennant than any of the other National League teams, and that they are the most dangerous rivals Chicago and Detroit will drop back considerable when they come East again. New York was never in better trim than they now are, and there is no doubt but that the team will make a still better fight for the pennant than they did during the season of 1885.

A warm reception was given the Brooklyn players on their first appearance on the home grounds, July 21, after an absence of several weeks in the West. When the players came in from the field in the last half of the first inning to take their turn at the bat they were pr. sented with a handsome floral offering in the shape of an immense horseshoe. Then each player in turn as he came to the bat was roundly applauded. This approbation was very encouraging to the players, coming as it did right after the three defeats the team sustained in Cieveland. The players appreciate such tokens of good work, and this the Brooklyns certainly did against the Western teams. It is pretty safe to predict that the New Yorks will receive equally, if not a greater demonstration when they appear on the Polo Grounds this after noon against the Bosto

lear future.

Ewing's wonderful work behind the bat no doubt has had a great deal to do with the fine showing the New Yorks have made. Not that he alone is responsible for the high standing the team has recently taken, but his daily appearance behind the bat has given the rest of the boys more confidence. They see how hard Ewing is working to win, and therefore they feel that they must do equally as well, and the results are very encouraging, and have placed the team among the leaders in the struggle for the pennant. Ewing, to date, has caught in his twenty-fifth consecutive game. He has had 198 chances behind the bat and accepted 190 of them in the twenty-five games. From June 22 to July 5, inclusive, he played in eleven games without an error. Then, from July 12 to 19, inclusive, he played in eleven games without an error. Then, from July 12 to 19, inclusive, he played in eleven games without an error. The greatest number of chances he had in one game was in Philadelphia, July 20, when he had eighteen, and he accepted sixteen of them. In two games July 10, in Pittsburg, and 12 in Indianapolis he had only one chance in each and he accepted it in both instances. The former was a put out and the latter an assist. This gives him a fielding average, for the twenty-five games, of .969. Ewing is certainly doing remarkably well, yet there are plenty of correspondents out of town who are hurling invendees at him. They seem jealous of the fine record he is making. This is contemptible in them. Any man deserves praise when he is doing good work, and why so much spleen should be shown in Ewing's case is not altogether clear. Let him alone. He is doing very well, and will yet astonish his slanderers.

work, and why so much spleen should be shown in Ewing's case is not altogether clear. Let him alone. He is doing very well, and will yet astonish his slanderers.

Keefe is pitching in fine form. So is little Mickey Welch. The latter was batted rather freely in several games while on the late trip, but, then, any pitcher is liable to be treated in a like manner once in a while. The 'Phillies' managed to catch Mickey on an 'orl' day, July 19, and pounded his pitching pretty freely, but when he again faced them, July 21, they were completely nonplussed and had to content themselves with three safe hits, two of which were scratches. Tim Keefe was also freely batted by the "Phillies" in the game of July 18, but the New Yorks also did good batting and thus saved the game. There is no doubt but that Keefe's wonderful headwork saves him many times from pitching a losing game. He is often batted quite hard, but as he prevents the hits from being bunched they prove of little benefit to the nine making them. This was undoubtedly the case in the game at Philadelphia, July 18. In the first inning, with men on second and third bases and one out, Keefe struck out Delehanty and Fogarty. Again, in the third inning, the second and third bases were occupied, with one man out, and Keefe proved himself equal to the emergency. He struck out Farrar, and Delhanty went out on a fool tip to Ewing. In the fourth inning the chances looked very favorable for one run at least. A good hit or even a sacrifice would have done the business, but it was not forthcoming. The bases were filled, with only one out, when Andrews was retired on strikes and Farrar went out on a flow the pitchers in Chicago, and he has been keeping it up pretty much ever sale as long as he continues in his fine work there will hardly be any change made at third base. He commenced his onslaught on the pitchers in Chicago, and he has been keeping it up pretty much ever since. Whitney is not slugging the ball quite as hard as Connor does, but so long as he keeps pounding ou

does meet the ball squarely there are few men who want to intercept it on its pilgrimage.

When Slattery gets back to his place on the nine then the New Yorks will present their strongest front. O'Rourke, Slattery and Tierman make a very strong outfield. All are good batters and fine fielders. The extra men did very well, however, and helped the team to victory. Little George especially distinguished himself both at the bata and in the field. It is a great pity Elmer Foster can't bat. Were he as good a batter in proportion to his fielding abilities, what a prize he would be to any team. He is a phenomenal fielder, yet he cannot hit the ball even a little bit. Foster is also a very swift runner, which would help him wonderfully in base running were he able to hit the ball. The New Yorks have had very little use for some of their other reserve players, the veterans being mostly relied upon to do the work, and as long as they are doing it in first class order there is little need in calling on the new men. Slattery is the only new man in this year's nine, but he is doing as good work as any of the veterans of his position.

That the Brooklyn players are prime favorites

the only new man in this year's nine, but he is doing as good work as any of the veterans of his position.

That the Brooklyn players are prime favorites with the people in the City of Churches was shown in the game with the Athletics in that city, July 21, when over 5,000 persons assembled to give the boys a welcome home after their successful Western trip. Burdock's first game with the Brooklyn team on its own grounds was made a memorable one. When he came to the bat the first time he was presented with a beautiful foral tribute and a gold medal. Burdock should feel proud over being received in the manner he was, and should do everything in his power to retain the good will and respect of his friends. Burdock can play second base yet in good style, and if he keeps himself in trim he will be of great help to the Brooklyn team. Burdock is batting in rather hard luck. He hits the ball nearly every time he goes to the bat, but unfortunately for him it does not go safely to the field. He may overcome this before long, then his batting will be of as much benefit to the team as his fielding now is. If Burdock shuns his evil companions he will be able to play ball for some time to come. He is a natural ball player, but must take care of himself, or he will not last much longer.

Little Paul Radford is another great accession to the team. His fielding is something wonderful. Paul is not one of the club's heavy batters, but he gets there occasionally when hits are most needed. His chief forte is his fielding. Many the long and apparently safe hit has he captured, and many the game has he saved the Brooklyns this season by a phenomenal catch. The question is, who will be laid off when Orr returns, Radford or McClellan. The chances are that it will be the latter. McClelian is playing well in right field and is batting in better form than he did before the team started West.

Big, good natured and genial Dave Orr is still unable to take his place on the nine. His lee of harding

ian is playing well in right field and is batting in better form than he did before the team started West.

Big, good natured and genial Dave Orr is still unable to take his place on the nine. His leg is hardly strong enough for the exercise, but it is thought he will be able to play in a few davs. Dave's batting would be a great help to the Brooklyns, and was much missed while the club was in the West. Dave Foutz has been doing good work in Orr's absence, but both men are wanted in the nine. O'Brien, Orr and Foutz generally make a pitcher feel "tired" when they come up to the bat one after the other. It is a pleasure to see O'Brien play ball. He seems to throw his whole soul into his work, no matter whether he is at the bat or in the field or running the bases. He always works to win. His many friends congratulate him on not being more seriously injured than he was while in the West. The team was badly handicapped while he and Orr were unable to play, yet it won more games than it lost, which speaks volumes in its favor.

Caruthers and Bushong are keeping up their good work. It doesn't seem to make much difference to them whether they are with the Brooklyns or the St. Louis. There were many persons who were loud in their remarks that neither one would play as well with the Brooklyns as they did with the Brooklyns, but the good work of the pair doesn't bear out the predictions of the wiseacres. Bobby is undoubtedly doing great pitching, batting and fielding. Some of his pick ups are simply phenomenal. One thing that is noticed in George's fielding since he returned from the West, and that is his running in to meet the ball. It shows a marked improvement in his style of play. Two put outs he assisted in, July 21, at Washington Park, were on balls he ran in to meet. Had he waited for them he would never have got the ball to first base ahead of the runner. As it was, he had two close calls, but in each case the runner was out.

to first base shead of the runner. As it was, he had two close calls, but in each case the runner was out.

The Newark and Jersey City teams are having an interesting fight for the Central League pennant. The former has had a good lead for the past few weeks, but of late the Jersey Citys have gradually reduced the gap between them. The Jersey Citys have some excellent players in their team. Many of them are men of considerable experience. They are stayers, and before the season is finished they are bound to be heard from. In little Daily the Jersey Citys have one of the best pitchers in the Central League, and for that, one of the most promising youngsters in the profession. There are very few points between the Jersey Citys and Newarks, and the chances are that before the close of another month the former will be in the lead. O'Brien, Gerhardt, Knowles and Lang make a pretty strong infield. Old Joe Gerhardt is rapping out base hits when they are mostly needed. Tom O'Brien is looked upon as the reliable batter of the nine. The out-field is well looked after by Friel, Hiland and Corcoran. The latter has given up pitching since the club purchased Rhines' release from Binghamton. Corcoran did not like pitching. He is a catcher, and would sooner occupy that position than pitch.

CHICAGO CHAT.

A Proposed Change of Batting Tactics— General News and Gossip. [Special Currespondence of The New York Clipper.] Chicago, July 20.—The Chicago Club seems to be thicked, July 20.—The Chicago Chio seems to be halting between two opinions—undecided whether to drop back into second or third place, or to retain the leadership. On July 18 they permitted the Detroits to secure a lead in the percentage table of six points. Yesterday, with Van Haltren in the points, Anson's aggregation again showed in front and today, with Krock pitching against "Lady" and today, with Krock pitching against "Lady" Baldwin, our men increased their lead. The Chicago players have adopted new tactics. Hereafter, they will not strive to knock the ball out of the lot. Fielders in opposing teams have been in the habit of taking positions near the extreme outside limits when Anson, Williamson, Burns, Ryan, Sullivan and Pfeffer were at the bat. As a result the hard hit balls have soared through the air into the hands of the men doing picket duty. This system of hitting is to be changed. Anson and his men will henceforth use the bat with the idea of getting to first base.

"If Van Haltren and Krock can both fool the sluggers," said President Spalding tonight, "we ought to rely on Baldwin and Brynan to take care of the Giants." But the fact is there are sluggers and giants in all the clubs this year. Observe the magnificent game Washington splaying. Such a game as that, played in 1876, would have asionished the baseball world. The standard of work is vastly higher than it was then, and the exhibition afforded by the contesting nines is much more inspiriting."

afforded by the contesting nines is much more inspiriting."
Regarding the failure of the Chicago Club to hit the ball, there is this to be said: Since the organization of the corporation of which Albert G. Spaiding is the official head, there has never been a season when our team has wielded the bat with such little effect. Anson, Williamson, Burns and Pfeffer are seasoned players. You would expect that these old campaigners would rise superior to the wiles of a "kid" like Sowders, but the young man from Boston bowled down the old uns in one, two, three order. Sowders is what agentleman of the old school would call "a young man of parts." Quiet, undemonstrative and most deceptive in deportment is Sowders. He has a good memory. He knows what delivery the giant batters can and can't hit. He remembers always to give them the balls which are beat calculated to elude their pats. Sowders is a tactician. Without the speed of Clarkson, he has a low inshoot ball which is more



SAMUEL L. THOMPSON, DETROIT'S RIGHT FIELDER.

This week we present to our readers the portrait is a powerful hitter, and in the few years he has of Samuel L. Thompson, the giantright fielder of the Detroit team, and one of the heavy batters of the leaders on the batting list. He is a big, good nat-National League. Thompson is a physical giant. He stands six feet two inches in height and weighs He stands six feet two inches in height and weighs 207lb. Thompson was born in Danville, Ind., March 5, 1860, and his first appearance on the ball field was with the representative club of his native town, July 14, 1883, as first baseman. He took naturally to the game and made such rapid progress that his services were eagerly sought for by several of the leading professional teams of Indiana. He began the season of 1884 with the Evansville (Ind.) team, but finished with the Indianapolis Club, which was that year a member of the American Association. Thompson remained with the Hoosiers until they disbanded and the best men on the nine were purchased by the Detroit Club. Thompson was one of the party transferred to the City of the Straits, and he has remained there ever since. Thompson, who has guarded right field for the Detroits ever since he joined the team, has unquestionably been one of the most valuable men in his position in the National League. He is a sure catch of a fly ballhis forte being scooping in line hits—and one of the finest long distance throwers in the profession. He

been in the National League has been among the leaders on the batting list. He is a big, good nat-ured fellow, very popular with everyone and always plays ball to win. This season, however, Thompson has been rather unfortunate in getting hurt. Early has been rather unfortunate in getting hurt. Early in the Spring be injured his arm while the team was in the South and he has not been able to use it as in former years, and recently he was laid off, in order to obtain a much needed rest. The official figures show that, counting from the standpoint of actual honest base hits, Thompson, led the National League in batting in 1887. He also rahked third in heavy batting, making ten home runs, twenty-three triple baggers and twenty-nine double baggers. Last season Thompson made five successive safe hits in one game, and four consecutive hits in another the latter including three triple baggers and a home run. He also made three baggers in the seventh and ninth innings of the Detroit-Indianapolis game May 7, 1887, these two timely hits both coming in when the bases were full and two men were out. Thompson beat the record last season, when he took part in one hundred and eighty-four games of the Detroit Club, this being the largest number ever credited to a player in any one season.

effective than any which ever left the hand of the Cambridge pitcher.

The Chicago Club has been averaging five hits a game. This week has cut its margin down to nothing. The New York Club came here and made twenty-eight hits in three games and captured two out at three. Anson and his men were pigmies in the lands of giants. Those whe have carefully watched the ups and downs of the home club remark that Chicago does not rally and pull games out of the fire as it was wont to do when Mike Kelly was here. Kelly was to this club what Comiskey is to the St. Louis contingent. Kelly never held Anson in awe. Whether behind the bat or in right field he was continually encouraging the men, explaining the situation, warning his associates to look out for snags, and spurring the boys to their best exertions. He was cheerful under reverses, and his self possession and uniform good nature produced a good effect. His loss has never been made good. Anson admits it. Kelly, should he return to this city and conduct himself properly, would materially strengthen the home club.

In my letter of last week it was stated that Chicagoans believed that New York would capture the pennant in case the trophy did not come to this city. This conviction was deepened by the record which the Giants made here this week. President Day and Manager Mutrie are evidently not hunting any will o' the wisp in a dismal swamp this year. There is about the New York team this Summer an esprit du corps which has never before been observed here. Unless all signs fail; complete harmony exists in this splendid organization. Manager Mutrie tells me that he has nothing to complain of "Buck" Ewing looks, talks, and acts like the captain of a company of pennant winners. As for President Day, it strikes me that he is a professor in the art of the social amenities—carning the warm personal regard of his men while relaxing no rule in the code of discipline, nor permitting that familiarity which, according to the ancient axiom, is calculated to breed contempt. With a c ried to President Day at a late hour on Saturday night last, intelligence of the decision of Judge Lawrence adverse to the New York Club's side of the Polo Ground litigation. In the interview which followed, there was no expression of bitterness. Mr. Day said an appeal would be carried to a higher tribunal if there was a warranty of law for such proceedure. As might be expected, he dwelt at some length upon the claims which citizens of New York have in the matter of healthful recreation and enjoyment involved in the games on the Polo Grounds. On the theory that affairs should be administered for the greatest good of the greatest number, there is slight justification for those who seek to rob New Yorkers of the most convenient facilities for enjoying America's game. The National League will hereafter have an extra umpire, C. B. Powers, stationed in Pittaburg, whose services can be utilized on extraordinary occasions. From that city he can be summoned by telegraph when needed, and can reach either extreme of the circuit in half a day. The umpiring of Sullivan on Saturday last was not acceptable to the New Yorks, and President Young made every exertion possible to secure the services of Powers, Brennan, Loftus or Furlong. None of the quartet could be found, and at the last moment Welch was agreed upon. He did excellent service, but the 5,000 spectators did not relish decisions from a man in the uniform of the opposing club. On Tuesday the double umpire system was tried with perfect satisfaction to all.

The Marcons are barely holding their own. Morton's aggregation keep ahead of the Sioux City Club, and that is about all.

The Decatur, Ill., Club is to be reorganized. H. W. Downing has purchased the rights of the association, and will spend considerable money in securing good players. He will play Sunday games, and will retain Smith and Callender as a battery. Tomorrow A. G. Spaiding will go into the pitcher's box in the interest of the Women's Hospital. Every year the veteran manages to make one appearance in pub

burg Club is president. O'Neil will pitch for the opposing side. The players will appear in varieopposing side. The players will appear in varie-gated uniforms.
The president of the Detroit Club says he wants Pfeffer to play second base for the Wolverines next

IN BOSTON'S BEHALF.

The Hub Club Has Not Deserved the

Strong Censure It Has Met With. [Special Correspondence of The New York Clipper.] BOSTON, July 22.—At last the ice is broken and game has been won. On the first trip of the Bostons the club secured nine straight victories before they lost a game to an Eastern club. On this trip the club lost five straight games to Western clubs before lost a game to an Eastern club. On this trip the club lost five straight games to Western clubs before one was won. Yet the nine has not deserved the criticism and viuperation with which it has been assailed. The club in the last six games tied one, lost four in succession by one run, and won one by one run. With Kelly and Ray in the team the result would have assuredly been different. Kelly made his first appearance since July 10 on the 21st, though his finger has not entirely healed. He played superbly behind the bat. Short stop Ray still has a stiff leg and will probably be unable to play until the team gets to Boston. The men have been hitting freely enough, but fail to send the ball safely. Wise, one of the best hitters in the team, has been falling off more and more in his work. Nash is not batting up to his mark. When the men are all well and in position there need be no doubt entertained about their ability to do clever work. On this trip the best work with the bat has been done by Brown and Morril, who are rated as weak hitters in the Hub.

It was interesting to note the ease with which the Bostons pounded Beatin of the Detroits. This youngster is a great pet of ex-President Stearns, who was delighted with the way it ended. Tate made one and Klusman two home runs off the "wonder." The Boston pitchers are all doing fine-ly, but are not helped by the batting of their own team, and the other side generally gets in a lucky drive that does the business. Several of the Detroit directors are of the opinion that Ganzel is not the man for second base, and that somebody should be secured. Manager Watkins sticks by Ganzel, however, and thus far has had his own way. The Detroits have certainly got a good man in Campau. He has fielded and batted well, and is a great coacher. He can give points to a parrot and the he beat him in his monotonous chat.

y should be secured. Manager Watkins sticks by Ganzel, however, and thus far has had his own way. The Detroits have certainly got a good man in Campau. He has fielded and batted well, and is a great coacher. He can give points to a parrot and then beat him in his monotonous chatter. He has certainly caught on in Detroit, and especially because he is a Detroit boy the only one of the team. Thompson is still unable to throw, and it is no small loss to be without his services and those of Hardy Richardson. They are two hard hitters. I haven't the least doubt that their loss has lost the club the lead. The Bostons had splendid weather in Detroit, yet the attendance was wretchedly small—less than 3,000 for the three days—and Boston is supposed to be one of the few clubs that draw in Detroit. It is a shame, too—such support for such a team, such a board of officers and such grounds. The result of the Chicago games must have been a great disappoinment, for the champions expected to win three games at least out of the four.

Manager Ted Sullivan has certainly done wonders with the Washington Club. He has judiciously strengthened it. "Shorty" Faller is a splendid fleider and he fills the position of short stop as the position has not been filled this season. Donnelly is doing great work, but its inclined to encroach upon the short stop's territory. A mistake was made to engage Shaw, but this has been rectified. On the home grounds, Whitney and O'Day will alternate in the box, and Widner, the New Orleans acquisition, will be used as occasion requires. Whitney is a state getting into his best form. The Washingtons are stronger today than they have been at any time, and they will bother their opponents, if their work in the Boston games is any criterion of what may be expected. The club has released Glimore, who is clearly out of class in the National League and has been a loser for altogether too long a time.

The minor league clubs have no small opinion of the value of their players, if the prices asked for the release o

will cause more than one minor club to survive a smash up. As far as catchers are concerned, there is not a man in the New England League today who can hold a candle to either Tate or O'Rourke.

Umpire Valentine failed to give satisfaction in the Washington games last week. Both teams were kept a guessing on balls and strikes. In the first game, with only one man on base, and he on third, he allowed a run to be scored on an illegal delivery, though the rules state that no base shall be run under such circumstances unless the base runner is forced, which was not the case here. Valentine admitted also that he did not see the illegal delivery, but allowed the claim because the pitcher, in his opinion, could not have delivered the ball otherwise than illegally. Here's richness for you. Valentine is most decidedly a home umpire. C. B. Powers of New Castle, Pa., is the new comer on the National League staff. Powers was formerly a Western League umpire. No better man could be procured by the National League for a vacancy than Lon Knight. He has umpired in almost sixiy games in the New England League, Kelly, released by Manchester, is doing finely in Worcester, while Harry Wheeler, released by Worcester, has been hitting hard and frequently for Manchester. Lowell has released Joe Quest, who is disabled, and Toffling has replaced him at second base. Salem has released frince, its heavy hitting first baseman.

Davin, of last year's Portlands, a fine fielder, is back again in the New England League and is playing with Manchester. Jack Manning, the veteran, is now on the New England League staff of umpires. Carney, of the Manchesters, hurt his shoulder at Salem, July 20, and will be laid up for ten days.

shoulder at Salem, July 20, ten days. The atterdance was not particularly large in the three Washington games. Better than at Detroit,

The atterdance was not particularly large in the three Washington games. Better than at Detroit, though, about 3,500.

Ridiculous was the charge that Kelly was sowing insubordination in the Boston nine. Captain and Manager Morrill says he knows nothing about it, while Catcher Tate denies that Kelly ever advised him to go from the nine without leave. This is only a sample of the tissue of falsehoods that have been printed about the Boston team, individually and collectively, and that are eagerly copied by sheets that ape the semsational.

CINCINNATES VIEWS.

The Home Team Fall Up Against "A Streak of Luck," and Like It. [Special Correspondence of The New Fork Clipper.] CINCINNATI, July 22.—That element of uncertain

quantity in baseball which is termed "luck" has certainly abided with the Cincinnatis this week. And yet had Louisville run bases with any degree of skill "luck" would have suffered a black eye or two. The Cincinnatis won two out of the three games from Louisville by superior all round play.

The difference was not very strongly marked, but it was strong enough to give them two scratch victories. In the third the Kentuckians had all the luck and the Reds made all the poor plays. Some queer things are shown by the summary. In the three games the Reds made only five runs, while Louisville also had the better of it twenty to fourteen. It was only in the last game that their hitting counted for anything, because twelve of their twenty hits made in the first two games did not net them more than a solitary run. In these games they had thirteen men left on bases. No less than three times did they have the bases full, with only one man out, and yet they failed to get a single man of the nine across the little square plate. It was then they failed to safely gauge the Reds' pitchers, Mullane and Smith. There is no consolation for Louisvillians in figuring out how they might have won all the games, no more than there is for local enthusiasts in the explanation how the Reds might have prevented that 6 to 0 defeat from being a Waterloo. Disheartened by the harsh criticism of some few moisy malcontents, Viau went into the box in the eighth inning on the afternoon of July 19, just after he had struck out, leaving the bases full of Cincinnati men—Corkhill. Carpenter and Tebeau. Of course, it was the death and burial of Cincinnati's hopes, and hisses took the place of thowers at the interment. Nervous at the indignity, Viau pitched with little heart. Cook hit safely. Collins followed with a scratch to right on which Cook reached second. He ought to have been doubled up a moment later with Mack, but Viau lost the chance. Then Browning was presented with a base on balls. Kerins' hit was worth two runs, and then another chance for a double was missed because both Reilly and Viau left first base uncovered while Nicol chased Andrews' fty. It was an eyeable catch—a "collar" that was made away up the right field embankment. Kerins had reached third before it was made away up the right field embankment. Kerins had reached third before howers and how the work of his how th it was strong enough to give them two scratch victories. In the third the Kentuckians had all the luck and the Reds made all the poor plays. Some

of the series. Now this year the team has been in infortunate, and about all we have been doing is fighting to keep out of last place. The team is fighting to keep out of last place. The team is significant to be an improvement over white. He seems uniusly so bases, and in the two games has was left four times and was forced out once, not making one run after reaching first on five occasions. Andrews in two games drove four flys out to Nicol. He hit hard but failed to make safe connection in a single instance. Neither Ramsey, Chamberlain nor Cross accompanied the leasn beer. Ramsey was left for the constant of the control of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the control of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. The pretitest of the season of the pretitest of the season. He was a puzzie that Cheinanti only solved twice in thirty stends of the pretitest of the season. The pretitest of the season that th

will be back to play Cleveland Aug. 3, 4 and 5. Then they go East again to Baltimore, returning here to meet Brooklyn Aug. 10. In the meantime there will be lots of amateur ball.

PHILADELPHIA POINTS.

A Retrospect of the Western Tour of the

Two Home Teams.
[Special Correspondence of the New York Clipper.]
PHILADELPHIA, July 23.—The two professional clubs that represent this city returned from their Western tour last week and continued their pen-nant struggle on home grounds. Although the Athletics went away in third place and returned in fourth, their tour was not a disappointment. Of the fifteen games they played on the tour eight

were victories. They opened the home series with Mattimore July IT, and of the three games they took slip through poor fleeling. Hair, one of the colts, was given a chance in the box, and he surprised his friends by holding Baltimore down to three hits. We holding Baltimore down to three hits. Property of the colts of the colts, was given a chance in the box, and he surprised his friends by holding Baltimore down to three hits. Property of the colts, was given a chance in the box, and he surprised his first changing the decidence of the colts. His is left banded and has a speedy and deceptive delivery. University of the colts of the c

SANGUINE ST. LOUIS.

The Brown's Once More Lead in the American Pennant Contest.

[Special Correspondence of The New York Clipper.] St. Louis, July 22.—Once again the Browns are In the lead in the championship race, and though the season is but a little more than half over, it begins to look as though they were "Four-time Winners." For three successive seasons the boss team has carried all before it, and, after a series of revolutionary changes, they come bobbing up serenely as big as life, on top of all the struggling competition. This state of affairs is absolutely appailing to one man at least. The heart of Charlie Byrne is broken. Shattered by the cold, unfeeling biasts of Yon der Ahe's success, it cries forth in anguish, fear and trembling: "Oh! Lord! Turn back thy universe and give me yesterday. That I should have lived to see this." \$44,000 expended in an effort to bring Brooklyn the greatest team that ever lived, and still President Von der Ahe and his boos team lead the van. With all his suave argumentative fascination, the concoction of a beautifully laid umpirical schedule, together with his characteristic ingenuity displayed to the queen's taste in the arrangement of the Brooklyn games at home and abroad, Byrne of Brooklyn could not, Joshua like, command the sun to sland still, nor break the charm of the sun to sland still, nor break the charm of the tribution of that which he has unwittingly encouraged—the commiscention of all right thinking peoply rookly. The secretary of the Brooklyn general company in the sun to sland the heavy the secretary of the sun to sland have eccure of winds the secretary states and the Brooklyn secretary of the sun to sland have been purchased for last Pall, but the boss president and the boss capabatin manager would not part company more for any money. Capt. Comiskey is demonstrating in a clearly practical way his ability to do what many individuals with windy trumpeting, chaimed comiskey could not, to wit, get winning ball out of the Browns heavy should be a pretty effectual commentary upon the widely blown opinions of these merry know alls. Comiskey as nothing, but he is giving them all the laugh.

The Browns left home last Friday upon their second Eastern trip. They went to Louiswille where they are scheduled for three games, two of which th

STRAY SPARKS FROM THE DIAMOND

Gossip About Ball Tossers from Here, There and Everywhere.

A special meeting of the New England League was held July 17, at the Parker House, Boston. Mr. A special meeting of the New England League was held July 17, at the Parker House, Boston. Mr. Donnell of Salem presided in the absence of President Cheney. The following clubs were represented: Lynn and Lowell, George W. Brackett of Lynn; Worcester, W. W. Burnham; Salem, H. W. Putnam, and Manchester, H. S. Clough. The Portsmouth, N. H., Club made application for membership to the League through Messars. Pickering and Leonard. The club was unanimously elected to full membership. The Dover, N. H., Club also made application for admission to the League, but nothing definite was done in its case, except that a vote was taken that it should have the first vacancy in the league. The resignation of E. F. McGunnigle as umpire was accepted, and M. J. Mahoney of Lowell was appointed to fill the vacancy. The veteran player, John E. Manning of Boston, was elected a regular umpire, to fill the position made necessary by the admission of the Portsmouth Club. A new schedule of games was arranged to accomdate the Portsmouth Club.

The Central League held a special meeting July 17 in Newark, N. J., for the purpose of electing a secretary in the place of James C. Kennedy, resigned. The Wilkesbarre Club was the only one not represented. A. C. Campbell, of Wilkesbarre, was elected secretary. Manager Powers, of the Jersey Citys, made a motion that rule 25, of the Central League leaws, be stricken out. The rule says no player released by one league club shall play with another league team until five days after

Central League laws, be stricken out. The rule says no player released by one league club shall play with another league team until five days after the serving of the notices of the player's transfer upon the various clubs has elapsed. His object was to allow Rhines, who had just been released by Binghamton, to play with Jersey City against Newark. Nothing definite was done in the matter although three directors said they didn't care if he did take part in the game.

atthough three directors said they didn't care it he did take part in the game.

Amos Cross, who once was one of the finest catchers in the profession, died at his home in Cleveland, July 17, of consumption. He was twenty-five years old and unmarried. The deceased played his last professional engagement with the Louisvilles of 1887, and worked until the disease so weakened him that he was of no value to the team. Cross first became well known as the catcher of the Reading, Pa., team of 1885. From Reading Cross went to Louisville. He was a spiendid catcher, and a swift and accurate thrower to the bases. He was also a fine batsman. President Davidson of the Louisvilles wired Secretary Hawley of the Clevelands to purchase a fine floral tribute and send it to Cross' parents as an offering from the Louisville players.

The disputed Philadelphia Pittsburg game of May

from the Louisville players.

The disputed Philadelphia-Pittsburg game of May 5, at Pittsburg, in which Gardner played with the Phillies, was to have been played off at Pittsburg July 18, but it was prevented by the rain.

Ex-manager Jimmy Williams says he is glad to give up the management of the Cleveland team, and he refused to allow the players to petition the directors to reinstate him.

directors to reinstate him.

A very interesting game was played at Ashland,
Pa., July 20, between the Ashland and Mahanoy
City Clubs. It required fourteen innings before the
latter won by a score of 4 to 3.

Catcher Brennan, late of the Birmingbams, has
been signed by Kanass City. He is a fine thrower
to the bases and a good catcher, but is rather weak
at the bat.

It is said that the New Orleans Club has black-listed Widner and Werden. In case the blacklist fails the club proposes to resort to the law in the case of Widner.

Tom Ramsey, the noted left handed pitcher of the Louisvilles, is again in trouble. He failed to report in time to accompany the team to Cincinnati, and for this he has been suspended indefinitely. He was to have pitched in one of the games against the Cincinnatis, but preferred going on a sprec. When laid off Ramsey was informed that the club had four pitchers, which were enough to do its work this season.

work this season.

President N. E. Young of the National League doesn't like the loose way some of his umpires have in doing business. In several cases where the men were taken sick he did not receive any word of their going to lay off until after they had taken their leave. In every case the teams had to select their own umpires. Mr. Young proposes to enforce stricter rules to govern such cases in the future.

stricter rules to govern such cases in the future. The "iglorious uncertainty" was fully demon strated in a game at Fremont, O., July 17, betweet the Fremonts and Elmores. The latter smugglet in a Detroit Club pitcher and catcher (Gruber an Sutcliffe), and went down to Fremont to "do up the latter team. The friends of the Elmores backetheir team heavily, but the visitors could do nothin, with the home team's pitcher, Wilson, and were defeated by the Fremonts.

Refore the game at Potsmouth N. H. July is

reated by the Fremonts.

Before the game at Portsmouth, N. H., July 18, there was a ball throwing contest, in which Madigan, of Portsmouth, and Guinasso, of Lowell, were tied at 125 yards, beating all others. In throwing off Guinasso won by six inches. In a base running contest Murray, of Portsmouth, got round the diamond in 15½ seconds, Scott, of Lowell, doing it in 15½.

A meeting was held July 11 at Bath, Me., by a number of clubs of that State. A league was formed to be known as the Maine State League, to consist of clubs from Augusta, Bath, Lewiston and South Portland. The following officers were elected: President, William O'Brien, of Augusta; secretary. M. A. Coyne, of Lewiston. A suitable schedule of gaines will be arranged.

The Holyoke, Mass., enthusiasts recently met to consider the matter of putting a team in the field next season. Letters were read from Lowell, Manchester and Worcester encouraging the placing of a Holyoke team in the New England League next year. A committee was appointed to confer with the street railway officials to see what they will do toward assisting the enterprise.

The Cleveland Club, July 17, released Pitcher W.

toward assisting the enterprise.

The Cleveland Club, July 17, released Pitcher W.
T. Crowell. The trouble with Crowell seems to be lack of physical strength. He is very skillful, plucky and a fine fielder in his position. He was a favorite with the men, who greatly regret his poor success. Crowell has received two offers from clubs in the International Association.

clubs in the International Association.

The Toledo team received a general shaking up a few days ago. President Ketcham of the club released Manager Mountain, and engaged R. H. Wood of Washington and put him in full charge of the team. Mr. Ketcham also reinstated Sales and Bottenus, and they immediately reported to the

management.

On July 16 Catcher Miller of the Pittsburgs received a letter from Oscar Walker, the once noted player, asking assistance. Walker has the consumption, and it is thought that he cannot live through the Summer. He is badly in need of help. Miller raised \$78 among the Pittsburg players and forwarded it to Walker.

Manager Sharsig complains bitterly of Umpire Doescher's liberslify in fining players. "Why," said he, "should one of my boys fail to doff his cap to Doescher when he comes to the bat it will cost him the modest little sum of \$200. There is no telling where it will end."

Fred Goldsmith, the once famous pitcher of the

Fred Goldsmith, the once famous plicher of the Chicago Club, who retired from pliching on ac-count of his arm giving out, has been appointed a substitute umpire on the American Association staff

Hardie Richardson, of the Detroits, is now at his home in Utica. The swelling in his ankle, caused by his recent injury, is so reduced that he is now able to walk around with apparent ease. He ex-pects to join the team in a few days.

The Dubuque (Ia.) Club disbanded July 15, and the players are being gobbled up by other Western clubs. Wedway goes to St. Paul, and Keas and Duane are playing temporarily with a country nine. President Young, of the National League, received authority, July 19, to appoint an additional umpire, and he selected C. B. Powers of New Gastle, Pa., re-cently an umpire in the Northwestern League.

It is said that Anson is not so sanguine now about his Chicago team as he was earlier in the season. He is not so confident now that the "cools" will return home from their next Eastern trip in the lead.

trip in the lead.

The Charleston Club of the defunct Southern League disbanded on July 21. It was booked to play the Birminghams, but the latter failed to put in an appearance. Charleston paid off its players in full and then released them.

In the game July 19 in Cleveland, between the Brooklyns and Clevelands, Umpire Doescher fined Jimmy Peeples of the visiting team \$25 for questioning his decision on balls and strikes.

During the preliminary practice at the Polo Grounds, July 23, the ball bounded into the grand stand and landed in the face of one of the spectators, seriously injuring his nose.

In the game July 23 in Newark, between the Newarks and Jersey Citys, Rhimes, the new pitcher of the latter team, was batted very hard by the home team.

The Manhattan and American Athletic Club nines played a game on the grounds of the former, July 22, which resulted as follows: Manhattan, 26; Ameri-

Can, 5.

In the last three games between the Bostons and Washingtons, the former made only four runs and eleven hits, while Washington made only six runs and twelve hits.

and twelve hits.

It is said that Lip Pike, the veteran Brooklyn
player, is anxious to become a left handed phenomenon. He is practicing pitching nearly every

Gay,
Frank Sheibeck, the pitcher, is at his home in
Detroit with a badly spiked hand. He was sliding
into second when Kearns stepped on his outstretched hand.

stretched hand.

Fred Mann, the ex-American Association player, is once more with a Columbus club. He played with Columbus at the time the entire team was transferred from that city to Pittsburg. Manager Sam Crane of the Scranion Club, who was severely criticised for the poor showing of the team, tendered his resignation, but the Board of Directors refused to accept it.

At a meeting of the stockholders of the Easton Club, July 18, it was decided to continue the club in the Central League and play out the champion-ship schedule of games for this season.

At Monitor Park, Weehawken, N. J., July 22, the Newarks and Jersey Citys played an exhibition game which resulted in a victory for the former by 7 to 3.

In the game at Washington Park, Brooklyn, July 21, between the Athletics and Brooklyns, Weyhing, of the Athletic, made the curious record for a pitcher of no put out, no assists and no errors.

President Davidson, of the Louisville Club, has decided to sell Pitcher Ramsey. The club has four good pitchers, and he thinks that is enough for any one club.

The Asbury Park team played a game at tha place July 23, with a nine composed of the jockey of Monmouth Park. The home team won by score of 16 to 0.

Phil Reccius has signed with the Sloux City Club. He is a clever third baseman, and a few years ago played with the Louisvilles.

The Washingtons have released Pitcher Gilmere. They could have sold his release to the New Yorks last season, but then they would not part with him. In Cincinnati, July 17 and 18, the Cincinnatis and Louisvilles each made the same number of safe hits in each game, viz., six.

hits in each game, viz., six.

Shaw's curves were easily batted by the Indianapolis and Chicago teams. Still Washington intends giving him a fair trial.

The Warwick and Goshen teams played a game at Warwick, N. Y., July 20, for the championship of orange County. The home team won by 6 to 5.

The Easton team, of the Central League, visited Philadelphia, July 20, and defeated the crack Solar Tips of that city by a score of 4 to 1.

In the first inning of the Philadelphia-New York game, July 21, in Philadelphia, a play was made by the visitors, in which Umpire Daniels was called upon to made a decision that many persons on the grounds could not understand. Yet Daniels was right. Richardson made a safe hit and went to second on Ward's bunting the bail. Each was advanced one base on Tierman's getting his base on balls. Then Connor lifted the bail high in the air for two bases. Richardson scored, but Ward stopped on third, to see if the bail would be caught. Tiernan, who followed Ward, also reached third base. The bail was returned to Irwin, who touched Tiernan while standing on third base, and then threw home to catch Ward, but too late. Daniels, of course, declared Tiernan out. A big kick was made, but Daniels would not change his decision. Ward occupied third base until he reached home, and therefore Tiernan had no right to be on that base.

and therefore Tierman had no right to be on that base.

President Hart, of the New Orleans Club, has blacklisted Widner and Werden for going off with Ted Sullivan. President N. E. Young, of the National League, states (unofficially, as the question does not come before him for settlement, that New Orleans has no rights except as a member of some association party to the articles of qualified agreement, and when the Southern League disbanded she bad no status for protection of her players until they were again signed in some other association party to the qualified agreement.

In York, Pa., July 21, McKinney, catcher, and Culbertson, left fielder, of the Anchors, while practicing were badly injured. McKinney batted a high fly ball over the diamond and both he and Culbertson went for the ball, and in doing so colided. Both bones in McKinney's right leg below the knee were broken besides being otherwise bruised. Culbertson had a hole torn in his cheek, was terribly bruised about the rips and shoulder, and has been unconscious most of the time since the accident.

At a meeting of the Central New York League.

the accident.

the accident.

At a meeting of the Central New York League the protested game of July 14 between Auburn and Seneca Falis was given to the latter, and the Waterloo-Auburn game is to be played over. The Syracuse Stars defeated the Auburns, at Auburn, July 19, by a score of 10 10 7. At Canandaigua, July 19, Auburn, 3; Canandaigua, 2. At Penn Yan, July 21, Auburn, 11; Penn Yan, 9. At Penn Yan, July 17, Penn Yan, 11; Seneca Falls, 7. At Waterloo, July 17, Waterloo, 8; Canandaigua, 1.

17, Waterloo, 8; Canandaigua, 1.

"Hygiene for Baseball Players," by Dr. A. H. P.
Leuf, of Philadelphia, is the latest contribution to
the literature of the national game. It is a valuable work, giving accurate and reliable information on the diseases caused by the playing of baseball, with their proper treatment, and advice as to
prevention of ill effects, and should be in the possession of every professional and amateur player.
It is published by A. J. Reach & Co., Philadelphia.

It is published by A. J. Reach & Co., Philadelphia. Superintendent Arthur H. Bell is authority for the statement that the New York players will shortly appear in new black uniforms. They will consist of black jersey shirts, knee pants and stockings. The words "New York" will appear on the shirts in white letters. Black caps and belts will complete their rig. In this rig Ward says that the New Yorks will be known as the "Happy Hottentots."

Manager Gooding, of the Minneapolis Club, was given until July 23 to decide whether or not he would keep his team in the Western Association. The benefit given on July 21 resulted better than was expected, and that with other sources has greatly encouraged Gooding, and he has decided to remain in the Western Association throughout the season.

the season.

Tyng, who was recently released by the Philadelphia Club, pitching for the Young Americas of that city, against the Riverton Club July 21, at Riverton, N. J., performed the wonderful feat of striking out three men on nine pitched balls in the fourth inning, when two men were on the bases. The Young Americas won by 9 to 7. The Rivertons made eleven safe hits off Tyng.

Manager Sharsig, of the Athletic Club, witnessed the Philadelphia-Washington game in Philadelphia July 23. His team had an off day on that date, and went to Trenton and played an exhibition game with the Cuban Giants, and were defeated by a score of 2 to 0. The Athletics, however, were without the services of Stovey, Welch and Lyons, and Biair pitched for them.

In San Francisco, Cal., the Haverly team defeated the Greenhood and Moran Club July 14 by 11 to 10, and the Pioneers July 15 by a score of 5 to 2. The Pioneers visited Stockton July 14, and failed to make a safe hit or a run off Lorrigan, who did the pitching for the home team, the score being 8 to 0. On the following day the Greenhood and Moran clumber of the first of the make a safe hit or a run off Lorrigan, who did the pitching for the home team, the score being 8 to 0. On the following day the Greenhood and Moran team defeated the Stocktons, 14 to 10.

Frank Hankinson is here in this city nursing a badly spiked leg. He thinks he will be well enough to join the Kansas Citys when they appear in Brooklyn, July 26. Hankinson says the Kansas City grounds are a regular death trap. On hot days there are few if any pitchers who can play the nine innings out.

Innings out.
Umpire Valentine made a queer decision in one
of the recent Boston-Washington games. There
were men on first and second bases when Hornung
popped up a fly to Donnelly, who made a palpable
muff. It was so bad that the ball rolled to left
field, yet to the astonishment of everyone present
Valentine declared Hornung out.

The Deckur (II), grounds less uniforms etc.

The Decatur (III.) grounds, lease, uniforms, etc., were sold July 18 to Harry W. Downing, who has engaged the following players to play out the remainder of the season on the co-operative plan: Callender, catcher; Smith and Flyun, pitchers; Connelly, De Vore, Hayes, Glazebrook, Martin and Stuppson.

Simpson.

Sullivan, the new pitcher of the Kansas Citys, was with Manager "Gus" Schmelz, at Atlanta, when that team won the Southern League pennant, and Schmelz thinks Sullivan will make a good man for the Kansas Citys.

Whitaker of the Pottstown (Pa.) Club shut out the Norristown team July 21 at Norristown without a hit or run. The winning run was made by the Pottstown team, who scored only three hits off Strickland in nine innings.

The Drummers of Erie, Pa., who have been strengthened by Mike and Jack Morrison, defeated the Neshannock team of New Castle July 20 and 21 by the respective scores of 6 to 2 and 8 to 2. The Drummers play the Cleveland Club July 25 at Eric. Collins is laid up with a sprain. His absence has greatly weakened the Louisville team. Collins has been playing short stop for his team, and he is considered a better man than White, who was recently released by Louisville.

Pitcher Burdick made his debut with the Indian-apolis Club July 23, and was hit very hard by the Chic-agos, but he managed to keep the hits so scattered as to be of little benefit to them so far as runs were

Ben Shibe, of Philadelphia, the celebrated manufacturer of baseballs, called at The CLIPPER office this week to pay his respects to his friends. Mr. Shibe is enjoying good health and would pass for at least ten years younger than he is.

The result of the inquest into the death of William H. Grainey, who was killed while umpiring a game of ball at Brockton, Mass. June 30, is a verdict that death was caused by the blow of a ball, and did not result from any unlawful act on the part of any person.

Wm. W. Hincken, late of The Philadelphia Sunday Dispatch, is making The Saturday Evening Mail of that city boom with his spicy comments on the na-

The Lowell Club has released Joe Quest. It is claimed that the club was forced to take this step to reduce expenses.

It is said that it is Phil Harkins who pitches for the Perth Amboys, and not the Harkins who pitched for Brooklyn and Baltimore.

Ed. Andrews, the centre fielder of the Philadel-phias, injured himself in sliding over the home plate in the game July 21 in Philadelphia. Gardner, formerly of Washington, has been sus-pended by the Easton management for insubor-dination.

dination.

It is said that Widner and Werden, who jumped the New Orleans Club, were not paid the salaries that were due them.

John P. Cahill, formerly of the St. Louis Marcons and later on with Indianapolis, has signed with Columbus, of the Tri-State League.

The Cleveland Club will try Pitcher Knouff, re-cently released by the St. Louis Browns. The Terre Haute Club of the Central Interstate League disbanded July 23.

THE NATIONAL LEAGUE.

The Indications Point to a Best on Record

Race for the Pennant.

The race for the pennant promises to be one of the closest and most exciting on record. The Detroit team wrested the lead from the Chicago Club and held it one day last week, and then fell back to sec-ond place, both, however, being hard pushed by the New Yorks, who are now looked upon as the coming champions. The Bostons and Phildelphi-as alternated in fourth place, and the Pittaburgs passed the Indianapolis last week. The record to July 23, inclusive:



July 25, New York vs. Boaton, in New York City. July 25, Philadelphia vs. Washington, in Philadelphia, July 25, Indianapolis vs. Chicago, in Indianapolis, July 26 27, 28, New York vs. Philadelphia, in New York

July 26 27, 28, New York vs. Philadelphia, in Section.
City.
July 26, 27, 28, Boston vs. Washington, in Roston.
July 26, 27, 28, Pittsburg vs. Indianapolis, in Pittsburg.
July 23, 27, 28, Chicago vs. Detroit, in Chicago.
July 30, 31, Aug. 1, Boston vs. Philadelphia, in Boston.
July 30, 31, Aug. 1, Detroitvs. Indianapolis, in Detroit.
July 30, 31, Aug. 1, Chicago vs. Pittsburg, in Chicago.

Chicago vs. New York.

Faultless fielding and hard hitting helped the New Yorks to win July 17, in Chicago, it being their fourth victory of the series. During the first six innings Krock kept the visitors down to three hits, but in the next two innings he was batted five times safely, Gore, Connor and Whitney each making a home run, and Richardson a three bagger, which, aided by a fumble by Pferfer, let in six runs. Keefe kept the home team from bunching their hits, and was admirably supported. Powers

Change							sfacto			_	-	_	-		_
CHICAGO.	T.	R.	В.	O.	A.	ж.	VEM	YO	KK.	т.	R.	В.	O.	. A.	ж.
Ryan, cf	4	1	2	2	1	0	Ewin	g, c.		5	1	2	7	2	0
dillivan, lf	4	0	1	2	0	0	Richa	rd'r	1,26	5	0	1	0	6	0
Sullivan, lf	4	0	1	0	0	0	Ward	. 88.		5	0	0	1	2	0
Anson, lb	4	1	1	12	0	- 2	Conn	or. I	lb	4	1	2	11	0	0
Pfeffer, 2b	4	0	1	2	5	2)'Rot	irke	, lf	4	0	0	3	.0	0
William'n,ss	4	0	0	. 0	3	0	Georg	re, r	f	4	2	1	1	0	0
Burns, 3b	3	1	0	0	5	1	Gore,	cf.		4	1	1	3	0	0
Burns, 3b Krock, p	3	0	0	0	6	0	Whiti	ney.	3b.	4	2	2	1	1	-0
Parrell, c	3	1	1	. 9	0	2	Keefe	. p.		4	0	1	0	7	. 0
Totals 3	13	4	7	27	20	7	· To	tal	8	39	- 7	10	27	18	0
New York		. 0		0		1	0	0	0	-	N	2		0	-7

Chicago...... 0 0 1 0 2 0 0 0 1—4 Earned runs—New York, 5; Chicago, 3. Base on errors—N. Y., 4. On balls—C., 1. Struck out—N. Y., 5; C., 5. Umpires, Furlong and Powers. Time, 2.05. Detroit vs. Boston.

The Detroits defeated the Bostons for the fifth time July 17 in Detroit, it being the ninth game of the series. The home team batted out five earned runs in the first two innings, and thereby took a long lead. The visitors batted Beatin freely in the seventh inning, when they earned three runs off four safe hits, including a home run by Tate and a three bagger by Brown. Klusman made home runs in the lifth and ninth innings, Bennett batted safely four successive times, his hit for a home run between the control of the longer than the lift. ing one of the longest ever made on the

grounds.													
DETROIT.	T.	R	B,	0.	A.	E.	BOSTON	T.	R.	B.	0.	A.I	B.
Hanlon, cf Rowe, ss	4	0	0	1	0	. 0	Hornung.	1f 5	0	1	1	0	0
Rowe, 88	4	1	1	0	2	1	Johnston,	cf 4	1	2	2	0	0
Brouthers, lb	4	1	1	16	0	-0	Wise, 88	4	0	0	3	1	0
White, 3b	4	0	1	2	3	-6	Nash, 3b.	4	0	1	2	1	0
Ganzel, 2b.,	4	0	-1	0	6	-	dorrill, 1b	4	1	1	6	0	0
Twitchell, If	4	0	0	1	0	0	Brown, rf	4	1	1	2	0	0
Bennett, c	4	3	4	4	0	0	Klusman.	2b. 4	2	2	2	2	0
Campau, rf	4	1	2	3	0	0	Tate, c	4	1	1	5	4	0
Beatin, p	3	1	2	0	- 2	. 0	Madden, r	4	0	0	1	3	0
Totals	35	7	12	27	13	1	Totals	37	6	9	24	11	0
Boston		. ()	0		0	1 1	0	3	0		1-	-6
Detroit		. 15		- 3		0	1 0	0	0	- 1		-	-7
Earned rui	18-	-8	08	ton	, 6	: 1	Detroit, 7.	Bas	0 0	n e	IT	ors	-
B. 1. On b	All:	4-	D	4	. 8	Str	nck out-	R. 2	: D	. 9		114	n-

pire, Kelly, Time, 1.45. Philadelphia vs. New York.

Philadelphia vs. New York.

The ninth game was played July 19 in Philadelphia, the two teams then returning from their Western trips. A triple bagger by Whitney in the second inning earned the only run scored by the New Yorks. A fumble by Ward in the seventh inning allowed the Philadelphias to the the score. Welch was batted hird in the eighth and ninth innings, when the home team bunched six safe hits, and, aided by errors by Gore and Richardson, scored six runs, only one of which was earned. Tiernan made several fine running catches, and cut off a run by a magnificent throw to the plate.

on a run oj															
PHILA.	T.	R.	B.	0.	. A	R.	NEW	Y	DRK.	T.	R.	B.	0.	A.	R.
Sanders, If	5	1	1	1	0	0	Ewi	ng.	C	4	0	1	6	3	0
Andrews, cf.	. 5	0	3	1	. 0	- 0	Rich	ard	n,21	14	0	2	2	2	2
Farrar, 1b	3	1	0	14	0	0	War	d. s	8	. 4	0	0	4	2	-1
Del'hanty,2b	15	1	2	3	3	1	Tier	nan.	rt.	4	0	0	4	1	0
Fogarty, rf.,	5	1	2	0	0	- 0	Con	nor.	1b.	4	0	1	4	0	0
Irwin, ss	5	2	0	2	4		O'Re				0	0	2	0	1
Bastian, 3b	. 5	0	3	0	1	0	Gore	e, cf		4	0	1	4	0	2
Clements, c.	5	1	1	5	1		Whi				1	1	1	1	0
Buffinton, p	4	0	1	1	9	.0	Wel	ch. i	D	4	0	1	0	2	1
Totals	44	7	13	27	18	- 1	7	Cota	18	36	1	7	27	11	7
Philadelphia		. 0		0		0	0	0	0		1	. 2	-	4	-7
New York		. 0		1.		0	0	0	0		0	-	1	0	-1
Earned ru	ns	-1	hi	ad	eli	phi	a. 1:	Net	w Ye	rk	. 1.		Bas	10 (on

Earned runs-Philadelphia, 1; New York, 1. Base on errors-P., 4; N. Y., 1. On balls-P., 1; N. Y., 3. Struck out-P., 2; N. Y., 3. Umpire, Daniels. Time, 1.40.
After an exciting contest of ten innings the above result was reversed July 20. Casey kept the New Yorks down to three scattering hits during the first six innings, but he then weakened and was batted hard during the remainder of the game. O'Rourke led in batting with three safe hits, one of which sent in the winning run after two men were out in the last half of the tenth inning. Keefe was batted freely, but was effective at critical points. Great catches were made by Tlernan and Andrews.

PHILA. T. R. B. O. A. K. NEW YORK, T. R. B. O. A. F. NEW YORK, T. R. B. O. A. K. NEW YOR YOR T. R. B. O. A. K. NEW YORK, T. R. B. O.

freely, but was effective at critical points. Great catches were made by Tlernan and Andrews.

Phila. 7. R. R. 0. A.E. New York. 7. R. R. 0. A.E. Sanders, 16. 5 1 2 2 0 0 Ewing. c... 5 1 2 13 3 2 0 Hallman, c.. 5 0 2 4 0 2 Richard'n, 26 5 1 0 3 2 2 Hallman, c.. 5 0 2 4 0 2 Richard'n, 26 5 1 0 3 2 2 2 Hallman, c.. 5 0 1 11 0 0 Flernan, rf. 5 2 2 1 1 0 1 Del'hanty, 26 5 1 1 2 3 1 connor, 16. 5 1 2 7 1 0 Fogarty, rf. 5 1 2 3 1 connor, 16. 5 1 2 7 1 0 Fogarty, rf. 5 1 1 5 0 0 O'Rourke, lf 5 0 3 1 0 0 Frwin, ss... 5 1 2 2 4 0 Foster, cf... 4 0 0 4 0 1 Rastian, 30. 5 1 2 1 3 0 Whitney, 35. 4 0 1 0 6 1 Casey, p. .. 5 0 0 0 3 3 1 Keefe, p... 4 0 1 0 12 0 7 Totals 45 6 12 28 14 4 Totals. 42 7 13 30 19 7 Philadelphia 6 12 28 14 4 Totals. 42 7 13 30 19 7 Philadelphia 10 0 2 0 3 3 0 0 - 6 Earned runs—Philadelphia, 3; New York. Raecout—P., 9; N. Y., 3. Umpire, Daniels. Time, 216. The largest attendance of the local season witnessed the game July 21, upwards of twelve thousand people being estimated to be present. The home team failed to bat Welch, who was supported perfectly in the field. Two of their three hits were scratches, and their only run was the result of a base on balls given Wood and a triple bagger by Andrews in the ninta inning. The visitors bunched six safe hits in the first two innings, when they scored five runs and took a winning lead. Connor got in a timely two bagger when three men were on the bases.

PHILA.	T.	R.	B.	0.	À.	R.	NEW	YORK.	T.	R.	R	0	A 1	į
Sanders, p	4	0	1	0	4	0	Ewin	g, c	A	1	1	3	1	ı
Wood, 11	4	1	0	0	0			dson,2b		î	2	3	9	
Andrews, cf.	4	0	1	0	ĩ.			. 88	A	î.	5	ï	ž.	
Farrar, 1b	4	0	0	11	ô			an. rf.	7	i	ñ	i	0	
Deleha'ty.2b	4	0	ĩ	2	4			or, 1b		î	3	ıî.	0	
Fogarty, rf.,	4	0	0	ī	ĩ	0	O'Rot	arke.lf.	A	ñ	i	9	ĭ	
Irwin, ss		0	õ	3	â	1	Gore,	cf.	Ā	ĭ	î	Ã	â	
Bastian, 3b	3	0	Ü.	3	ñ			ney, 3b	2	n	î	3	ï	
Clements, c.				4	9	ñ	Welch	h n	3	0	â	ã	9	
Totals			3	24	17	3		tals	24	6	11	97	19	
Philadelphia			-	0		0	0	0 0	94	6			1-	
New York		3		9		Ď.	0	0 1		0 .	n		1-	i
Earned ru	ns-	-N	ew.	V	or	k !	Ra	se on	arr	076		2 4		į
On balls-N.	10	1	1	Phi	la	del	nhia	A Cre	nol	F 6	22.9		13	å
9 . 33 . 9 . 9	200		h.*		***	ue,	Pula,	4. 1561	uci		uv	-2	. A	å

New York vs. Boston.
The contest on the Polo Grounds between the above named teams, July 23, was one between the pitchers, and Keefe had the better of the deal. Clarkson after the first inning, was very effective. Keefe struck out fourteen, while Clarkson struck out only one. The New Yorks, in the first inning, scored the only two runs made in the game.

Ewing sent the ball spinning to centre field for one base, and after Richardson went out on a fly to Brown. Ward drove the ball to right field for a home run. Keefe kept the Bostons from making more than three scattering hits, and they were unable to

score a run.			
NEW YORK. T. R.	B. O. A.B.	BOSTON, T.	R. R. O. A.
New YORK. T. R. Ewing, c 4 1 Richard'n,2b 4 0 Ward, ss 4 1 Tiernan, rf. 4 0 Connor, lb. 3 0	1 12 5 0	Kelly, c 4	0 1 4 1 1
Richard'n,2b 4 0	0 1 1 0	Johnston, cf 4	0 0 3 0 0
Ward, 88 4 1	2 1 1 0	Nash, 3b 4	0 0 0 2 0
Tiernan, rf 4 0	0 0 0 0	Wise, ss 3	0 1 2 3 0
Connor, lb., 3 0	0 12 1 0	Hornung, 1f 3	0 0 1 0 0
O'Rourke, lf 3 0	0 0 0 0	Morrill, lb 3	0 0 14 0 0
Gore, cf 3 0 Whitney, 3b. 3 0 Keefe, p 3 0	0 0 0 0	Brown, rf 3	0 1 2 0 0
Whitney, 3b. 3 0	1 1 1 1	Klusman, 2b 3	0 0 1 3 0
Keefe, p 3 0	0 0 17 0	Clarkson, p. 3	0 0 0 5 0
TOTALSSI 2	4 27 20 11	TOTALS30	6 3 27 14 1
New York 2 Boston 0	0 0	0 0 0	0 0 0-2
Boston 0	0 0	0 0 0	0 0 0-0
Earned runs-N	ew York, 2	Base on error	B-Boston 1
On balls-N. Y., I	; B., 1. S	truck out-N.	Y., 1; B., 14.
Umpire, Daniela.	Time, 1.50	5.	

Detroit vs. Chicago

The Chicagos were shut out July 18, in Detroit, thereby allowing the home team to take first place in the championship race. Conway held the vis itors down to five scattering singles. The Detroits batted Baldwin freely, but their hits were well scattered. Conway's two bagger in the fifth inning was the only long hit of the game. Ganzel guarded second base in fine form, so that Richardson was

not missed.														
CHICAGO. 7	. R.	B.	0.	A	R.	Di	RTRO	IT.	T.	R.	B.	0.	A 3	
Ryan, cf 4						Han	lon,	cf	4		2		0	
Farrell, If 4	0	0	0	0	0	Row	e, 8		4	1	2	0	4	
Van Halt'n,rf	0	1	1	1			uthe			1	1	9	0	
Anson, 1b 4	0	0	7	0	1	Whi	te, 3	b	4	1	2	2	3	
Pfeffer, 2b 4	0	0	4	4	0	Gan	zel, 2	b	4	0	1	5	3	
William'n,ss 3 Burns, 3b 3 Daly, c 3 Baldwin, p	0	1	1	4	0	Twi	tchel	1, 15.	4	1	2	3	0	
Burns, 3b 3	0	Ĩ	ī	1	1	Ben	nett.	e	4	0	0	4	0	
Daly, c 1	0	1	7	0	. 1	Can	pau	rf.	. 4	0	1	-1	.0	
Baldwin, p., 3	0	0	0	6	C	Con	way.	D	3	1	1	0	3	
Totals 3	0 5	5	24	17	4		Tota	B	35	5	12	27	13	
Chicago			.0	0	0	0	0	0		0	-	,	0-	
Detroit			0		1	2	2	. 0		0	- 0			
Earned run	s-I	et	rol	t.	2.	Bass	e on	err	ors	-1	D.,	1:	Ch	
cago, 2. On b	alla	-1)	3:	C.,	1. 8	Struc	k o	nt-	_D		3	C	

cago. 2. On balls—D. 3; C. 1. Struck out—D. 5; C. 1. Umpire, Kelly. Time. 1.49.

On July 19 timely hitting helped the Chicagos to even up the victories in the series, and thus regain the lead in the race for the pennant. Van Haliren was batted only in the last half of the ninth inning, when the Detroits bunched five safe hits and scored three earned runs, amidst great excitement. Campan lost a chance to the the score by being thrown out at the plate, while attempting to come in on a fly to short left field.

H OH & HY	W 6	SHU	4. 40	LO	1, 10: 1	201	14.4						
DETROIT.	T.	R.	B.	0.	A.	R.	CHICAGO.	T.	R.	B.	0.	A.	R.
Ianlon, cf	4	0	0	2	0	0	Ryan, cf	4	1	2	2	0	0
Rowe, 88	4	1	1	1	3	0	Sullivan, lf.	4	2	2	3	1	0
Brouthers, 11	04	1	2	12	1	0	Farrell, c	4	0	0	6	2	0
White, 3b	4	1	1	0	4	1	Anson, 1b	4	0	1	10	0	0
lanzel, 2b	4	0	1	2	4	0	Pfeffer, 2b	4	0	0	3	1	0
witchell, lf.	4	0	0	3	0	0	William'n, ss	4	U	1	0	2	-0
Bennett, c	3	0	1	5	0		Burns, 3b	4	1	1	.2	3	0
letzein, p	3	0	0	1	- 5	1	Van Halt'n,p	4	0	2	0	6	0
Campau, rf.	. 3	0	1	1	1	0	Daly, rf	3	0	0	1	0	0
Totals	.33	3	7	27	18	2	Totals	35	4	9	27	15	0
hlcago		. 2		0		1	0 0 0		1	U	,	0-	-4
Detroit		. 0		0		0	0 0 0	_9	0	0)	3-	-3
Earned ru	ns	-C	hie	BB	o,	2:	Detroit, 3.	Ba	80	on	ba	lls	-
1 1 D. 1	. 8	tri	aci	0.3	nt-	-43	. 2: D. 4.	Un	ign	re.	. K	ell	V.

Time, 130.

Another closely contested game took place July
Another closely contested game took place July Another closely contested game took place still 20, and it proved to be almost a repetition of the one on the preceding day, being again marked by a most exciting finish. Singles by Ryan and Farrell and a two bagger by Sullivan in the fourth inning carned two runs for the Chicagos. Krock kept the Detroits down to four hits, three of which were bunched at the finish and earned one run.

mere bune													
DETROIT.	T.	R.	B.	0.	A.	E.	CHI	CAGO.	T.	R.	B.	0.	Ä.
Hanlon, cf.	. 4	0	0	1	0	0	Ryan	, cf	4	1	3	3	0
Rowe, ss	. 4	1	1	2	0	0	Sulliv	ran, l	f. 4	1	2	2	0
Brouthers, 1	b 4	0	1	11	1	0	Farre	ll, rf.	4	0	2	1	0
White, 3b	. 4	0	0	0	0	03	Anso	n, lb.	4	0	0	12	0
Ganzel, 2b	. 4	0	1	2	6	0	Pteffe	r, 2b.	4	0	0	5	3
Twitchell, li	. 4	0	0	1	0	0	Willia	am'n	88 4	6	0	1	4
Bennett, c.	. 3	0	0	8	1	0	Burn	s, 3b.	3	0	1	1	3
Baldwin, p.	. 3	0	0	0	7	0	Kroc	k. D	3	0	0	0	2
Campau. rf							Flint	. C	3	0	0	2	0
Totals	.33	1	4	27	15	0	T	otals.	33	2	8	27	12
Chicago						0	2	0	0	0	.0		0-
Detroit						0	0	0	0	0	. 0		1-
Earned ru													Dre
D 9 On	ha 23	a-	Th.	3	63		ank a	124 F	42 -	· Th	. 1		87.

Earned runs—Chicago, 2; Detroit, 1. Base on errors—
D, 2. On bails—D, 1. Struck out—C, 6; D, 1. Umpire, Kelly. T me, 1.50.

Van Haltren was pounded hard July 21, when the home team won for the fifth time. Rowe led in batting, his four safe hits including a triple bagger. Hanlon hit for a triple, double and a single. Conway was also batted freely, Van Haltren and Farrell making home runs. Burns captured a hot liner. Farrell commenced catching, but soon exchanged resilitions with Device.

U I	moditions with Dala	7
0	positions with Daly.	
6	DETROIT. T. R. B. O. A.E. CHICAGO. T. R. B. O. A.	В.
7	Hanlon, cf. 5 3 3 2 0 0 Ryan, cf 5 1 2 3 0	0
-	Brouthers, 1b 5 3 2 12 0 0 Sullivan, If., 4 0 1 1 1	0
-	Rowe, 88 5 1 4 2 4 2 Farrell, c, rf. 4 1 1 3 1	0
201	White, 3b, 5 0 0 1 5 0 Ansen, 1b 4 0 0 6 0	0
	Ganzel, 2b 5 0 3 3 2 0 Pfeffer, 2b 4 1 2 3 2	1
4	Broutners, 15 5 3 2 12 0 0 Sullivan, II. 4 0 1 1 1 3 1 White, 35 5 1 4 2 4 2 Farrell, c, rf. 4 1 1 3 1 White, 35 5 0 0 1 5 0 Ansen, 15 4 0 0 6 0 Ganzel, 25 5 0 3 3 2 0 Pfeffer, 25 4 1 2 3 2 Bennett, c 5 0 1 3 2 0 William'n, ss 4 1 0 2 3 Twitchell, If. 5 1 2 2 0 0 Burns, 35 4 1 1 3 0 Conway, p 5 0 1 0 6 0 Van Hall'n, p 4 1 2 2 3 Campau, rf. 5 1 1 2 0 0 Daly, rf. c 4 0 0 4 0 Totals 45 9 17 27 19 2 Totals 37 6 9 27 10	0
1-	Twitchell, if. 5 1 2 2 0 0 Burns, 3b 4 1 1 3 0	0
l	Conway, p. 5 0 1 0 6 0 Van Halt'n,p 4 1 2 2 3	. 0
r	Campau, rf. 5 1 1 2 0 0 Daly, rf, c 4 0 0 4 0	0
	Totals45 9 17 27 19 2 Totals37 6 9 27 10	1
e		-9
e	Chicago 0 2 2 0 0 2 0 0 0-	-6
1-	Earned runs-Detroit, 7; Chicago, 6. Base on errors-	_
	D., 1; C., 2. On balls-D., 3; C., 1. Struck out-D.,	1:
h	C., 3. Umpire, Kelly. Time, 215.	
aa .	The state of the s	

Pittsburg vs. Philadelphia.
In Pittsburg, Pa., July 17, the home team were shut out for the third time in succession by the Philadelphias. Casey and Galvin both pitched effectively, the former being better supported. The visitors bunched four safe hits in the fifth and seventh innings, and, aided by errors by Fields and Beckley, scored two unearned runs. Fogarty and Sunday each made a fine running catch. Steve

ľ	Toole, la	ate p	itch	er	of	th	e Kanses C	lity	te	am,	WE	18
ı	the ump	ire.										
ŀ						R.	PHILA.	T.	R.	B. 0		
ı	Miller, c	4	0 1	4	1	0	Wood, lf	. 4	0	1 1	0	0
ľ	Fields, lt	4	0 0	0	0	1	Andrews, cf	. 4	0	1 0	0	0
ľ	Maul, rf.	4	0 1	1	0	0	Andrews, cf Farrar, 1b Deleha'ty,2t	. 4	9	1 14	0	0
ı	Beckley, 1	lb., 4	0 1	10	1	1	Deleha'ty,2b	3	0	0 2	5	1
ı	Dunlap, 2	b. 4	0 1	4	2	01	Fogarty, rf.	. 3	1	1 3	0.	0
ŀ	Kuehne.	3b. 4	0 2	0	2	0	Fogarty, rf. Irwin, ss	. 3	1	1 1	3	0
ı	Smith as	3	0 1	3	. 4	- 63	Bastian 3h	- 3	0	1 0	2	0
ı	Galvin, p	3	0 2	1	2	0	Hallman, c	. 3	0	1 6	2	0
ľ	Sunday,	cf 3	0 0	1	0	1	Casev. D	. 3	0	0 0	2	0
ı	Totals	833	0 8	24	12	2	Totals	30	2	7 27	14	1
ı	Pittsburg					0	0 0 0	1	0	0	0-	-0
ı	Philadelp	hia	. 0	0			0 1 0		1	0	- 600	-2
ı							. 1. On ball	s-I	hil	adel	phia	α,
ı							ppire. Toole.					

Indianapolis vs. Washington

A drizzling rain fell during the game July 17 in Indianapolis, the home team then having a walk over. Shaw was pounded unmercifully, especially by McGeachy and Bassett, the latter being credited with three double baggers. The visitors also batted

ı	Healy hard, but were unable to bunch their hi
ı	except in the fourth inning.
1	INDIANAP. T. R. B. O. A.E. WASHINGTON.T. R. B. O. A.
1	Seery, If 5 1 3 3 0 0 Hoy, cf 5 1 3 3 1
1	Denny, 3b 5 1 0 2 1 0 Wilmot, 1f., 5 1 2 2 0
1	Hines, ct 5 0 1 3 1 0 Myers, 2b 5 1 2 2 6
Ì	Glasscock.ss 5 2 1 2 3 (Dailey, rt 4 1 1 0 0
ı	Bassett, 2b., 5 2 3 2 1 (O'Brien, 1b., 4 0 2 12 0
i	Esterbr'k.1b 5 1 2 7 0 0 Fuller, ss 4 0 0 2-3
ı	McGeachy, rf 5 2 4 0 0 0 Donnelly, 3b 4 0 1 1 1
1	Sery, If. 5 1 3 3 0 0 Hoy, cf. 5 1 3 3 1 Denny, 3b 5 1 0 2 1 0 Wilmot, If. 5 1 2 0 0 Hines, ct. 5 0 1 3 1 0 Myers, 2b. 5 1 2 2 6 Glassocok, 8s 5 2 1 2 3 0 Dailey, rf. 4 1 1 0 0 Bassett, 2b. 5 2 3 2 1 (O'Brien, lo. 4 0 2 12 0 Esterbr'k, lo 5 1 2 7 0 0, Puller, ss. 4 0 0 2 3 McGeachy, rf 5 2 4 0 0 0 Donnelly, 3b 4 0 1 1 1 Daily, c. 5 1 2 7 0 2 Arondel, c. 4 1 0 5 1 Healy, p. 4 1 1 1 6 0 Shaw, p. 4 0 0 0 4 Totals, 44 11 17 27 12 2
ı	Healy, p 4 1 1 1 6 0 Shaw p 4 0 0 0 4
ı	Totals, 44 11 17 27 12 2 Totals, 39 5 11 27 16
ı	Indianapolis 2 2 2 0 0 0 5 0 0-
1	Washington 0 0 0 4 0 0 1 0 0-
	Earned runs-Indianapolis, 9; Washington, 2. Base
	balls-I, 1; W., 3. Struck out-I., 6; W., I. Umpir
	Valentine. Time, 1.50.
	· michighe. Ithic, 1.50.

Indianapolis vs. Pittsburg

By bunching hits in the first and third innings the Pittsburgs secured the victory July 19 in li dianapolis. After two men were out in the third four successive safe hits were made, including double baggers by Beckley and Sunday and a home run by Dunlap. In the ninth inning Beckley made a brilliant double play by capturing a terrific list?

without mov	ring	g of	n n	rst	b	ase.	
INDIANAP.	T. H	B	. 0.	A	R	PITTSBURG. T. R. B. O. A.	
Seery, lf	4 (0	4	0	0	Miller, c 4 1 1 2 4	
Denny, 3b	4 1	0	2	1	0	Dalrymple, lf 4 1 1 0 0	
Hines, cf	4 1	3	1	0		Coleman, rf. 4 0 2 2 1	
Glasscock, ss	4 1	2	1	2		Beckley, 1b. 4 1 1 16 0	
Bassett, 2b	4 () 2	2	-ī		Dunlap, 2b., 4 1 2 4 4	
Esterbr'k, 1b	4 6) 1	8	0		Sunday, cf., 4 1 1 1 0	
McGeachy,rf	4 (0	1	0		Kuehne, 3b. 4 0 1 2 0	
Myers, c	3 (0	- 5	1	0	Smith, 88 4 0 0 0 3	
Boyle, p	3 (1	0	8		Staley, p 3 0 0 0 6	
Totals 3	4 3	9	24	10	2	Totals 35 5 9 27 15	
Indianapolis.		2	0		0	0 0 1 0 0 0	١
Pittsburg		2	0		3	0 0 0 0 0 -	į
Earned run	8-	Ind	ian	ap	oli	a, 3; Pittsburg, 4. Base 0	

errors—I, I; P., I. On balls—I, 2; P., I. Struck outI, 4; P., 5. Umpire, Lynch. Time, 1.25.
Although Galvin was batted hard and often July
20, the home team were unable to bunch their his
when needed, and were consequently shut outShreve held the Pittsburgs down to six scattering

ing

July the d by Far-

en the in bat-agger. Con-d Far-t liner. anged

m were sion by pitched

d. The fth and elds and arty and Steve am, was

adelphia, e, 1.20. uly 17 in a walk specially credited so batted their hits B. O. A.E. 3 3 1 0

d innings

y 19 in In-the third, including nd a home kley made rrific liner

often July th their hits shut out.

	St. Louis	Brook-	Cincin- nati.	Athletic.	Balti-	Clere.	Louis.	Kansas Oity.	Won.	of Fig.
St. Louis Brooklyn	**	1	6	4	1 6	5	12	12	46	1.687
Cincinnati.	4	1 %	0	3	1 7	10	11	10	45	430
Athletic	4	1 6	1 5	0	10	1 4	14	10	41	504
Baltimore	i	1 7	3	4	100	7	1 5	5	32	444
Cleveland.	1	1 4	1	5	1 7	1	4	4	26	366
Louisville	2	2	3	3	3	4	1	1 9	26	1.361
Kas. City	2	4	3	1	3	4	4		21	.304
Lost	24	26	27	28	40	45	46	48	284	1

Games to be Played.

July 25, 26, 27, Baltimore vs. St. Louis, in Baltimore.
July 26, 27, 28, Athletic vs. Cincinnati, in Fhiladelphia.
July 26, 27, 28, Brooklyn vs. Kansas City, in Brooklyn,
July 26, 27, 28, Cleveland vs. Louisville, in Cleveland.
July 29, 30, 31, Aug. 1, Athletic vs. Kansas City, in Philadelphia.
July 29, 30, 31, Aug. 1, Cleveland vs. St. Louis, in Cleveland.
July 29, 31, Aug. 1, Brooklyn vs. Cincinnati, in Brooklyn,
July 30, 31, Aug. 1, Baltimore vs. Louisville, in Baltimore.

St. Louis vs. Kansas City.

The tenth game was played July 17 in St. Louis, having been postponed by rain on the preceding

the feature, he accepting all of eleven difficult chances.

T. R. R. O. A. E. BALTIMORE T. R. P. O. A. E. throw to second base hit, and Bushong's wild throw to second base.

Cleveland vs. Brooklyn

Cleveland vs. Brooklyn.

The twelfth game was played July 17 in Cleveland, the home team then scoring their second victory of the series. O'Brien held the Brooklyns down to two scattering singles, while Caruthers kept the Clevelands from making more than six safe hits. Each team scored one run on wild pitching, and the Clevelands made the winning run on a two bagger by Gilks and a single by Goodfellow in the seventh inning.

CLEVELAND. T. R. B. O. A.R. | BROOKLYN. T. R. B. O. A.R. Stricker, 2b. 4 1 0 5 4 0 | Pinkney, 3b. 4 0 1 1 2 0 McKean, ss. 4 0 0 4 1 1 | Fouts, 1b. ... 4 0 0 8 1 0 | McKean, ss. 4 0 0 4 1 1 | Fouts, 1b. ... 4 0 0 8 1 0 | McKean, ss. 4 0 0 4 1 1 | Fouts, 1b. ... 4 0 0 8 1 0 | Hotaling, cf 4 0 1 0 0 0 | Caruthers, p. 3 0 0 1 1 6 | O | Snyder, 1b. 4 0 2 7 0 0 | Smith, ss. ... 5 0 0 1 1 1 | Gilks, 1f. ... 4 1 1 3 0 0 | D. O'Brien, 1f 3 0 0 1 1 1 0 | O | McGilone, 3b 4 0 1 1 2 1 | Burdock, 2b 3 0 0 2 2 0 | McGilone, 3b 4 0 1 1 2 1 | Burdock, 2b 3 0 0 2 2 0 | McGilone, 3b 4 0 1 1 3 | Burdock, 2b 3 0 0 2 2 0 | McGilone, 3b 4 2 6 27 16 3 | Totals ... 2b 1 2 27 17 2 | Cleveland. ... 1 0 0 0 0 0 0 0 | D | Cleveland. ... 1 0 0 0 0 0 0 0 | D | Earned run—Cleveland Base on errors—C. 1; Brooklyn, 2. On balls—C. 4; B., 4. Struck out—C., 3; B., 2. Umpire, Doescher. Time, 1.43.

Wild pitching by Hughes helped the home team to win July 18, although only four safe hits were made off him. In the first and eighth innings he gave three bases on balls and hit a batsman, and the home team then bunched three safe hits. The Brooklyns batted Bakely only in two innings, when fine fielding prevented the scoring of more than two runs.

Brooklyns batted Bakely only in two innings, when fine fielding prevented the scoring of more than two runs.

CLEVELAND. T. R. R. O. A. E.	BROOKLYN. T. R. R. O. A. R. Stricker, 2D. S. O. 0 4 1 0	Pinkney. 3b. 4 0 0 2 2 0
McKean, ss. 5 1 0 1 1 0	UPrien, If. 4 1 2 1 0 1	
Fastz, Ib. ... 4 1 0 1 0	UPrien, If. 4 1 2 1 0 1	
Fastz, Ib. ... 4 1 0 0	Pouts, Ib. ... 4 0 1 1 2 0	
Gliks, If. ... 4 2 2 3 0 0	Smith, ss. ... 4 0 0 1 2 3	
Goodfellw, rf 4 0 1 0 0 0	McClellan, rf 4 0 1 4 0 0	
McGlone, 3b 4 1 0 1 2 1	Burdock, 2b. 4 0 1 2 1 2	
Squise, ... 4 0 0 1 9 0	Bushong, c. 3 0 1 6 1 1	
Totals. ... 35 2 7 27 16 7		
Everland T. A. Stricker, 2b. 5 0 2 7 4 0		
Darker, T. Thine, I.S. Timely hitting and perfect fielding enabled the home team to score their third consecutive victory over the Brooklyns July 19. O'Brien was wild but eleam bunching seven safe hits in the second and seventh lannings.		

CLEVELAND. T. R. B. O. A. E.	BROOKLYN. T. R. B. O. A. E. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 4 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 1 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 1 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. S. Stricker, 2b. 5 0 2 7 1 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. Stricker, 2b. 5 0 2 7 1 0	Drakney, 3b. 5 1 3 3 0	
Fastz, B. Stricker, 2b. 5 0 2 7 1 0	Drakne	

Athletic vs. Baltimore.

Fully five thousand people welcomed the Athlet-ics home July 17 in Philadelphia, they then defeat-

fourth inning on his safe hit, and Bushong's wild throw to second base.

ATHLETIC. T. R. B. O. A.E. BROOKLYN. T. R. B. O. A.E. Welch, cf. ... 4 0 0 1 0 0 Pinkney. 3b. 5 1 1 0 1 1

Boyle, cf. ... 4 0 0 1 1 0 0 Pinkney. 3b. 5 1 1 0 1 1

Lynch, 3b. ... 3 0 0 1 1 1 0 Carathers. p. 4 2 0 1 4 0

Larkin, lb. 3 0 0 7 0 0 Fourts, lb. 4 1 1 12 0 0

Bauer. 2b. ... 3 0 0 6 5 4 Smith, ss. ... 4 0 1 3 3 0

Gleason, ss. 3 0 0 2 3 2 McClellan, rf. 4 0 1 1 3 0 0

Townernd, c. 3 0 0 4 1 1 Radford, cf. 4 0 2 3 3 0 0

Weyhing, p. 3 0 0 0 0 0 Bushong, c. 4 1 0 2 2 3

Mattimore, rf. 3 0 0 0 0 0 Bushong, c. 4 1 0 2 2 3

Mattimore, rf. 3 0 0 0 0 1 0 Bushong, c. 4 1 0 2 2 3

Mattimore, rf. 3 0 0 0 0 1 0 Bushong, c. 4 1 0 2 2 3

Mattimore, rf. 8 0 0 0 1 0 Bushong, c. 4 1 0 2 2 3

Active in the state of the state

Cincinnati vs. Kansas City.

In Cincinnati July 21, the home team pounded Porter's pitching all over the field, and secred their ninth victory of the series. Nicol made five succes-

Cincinnati vs. Louisville.

A close and exciting contest took place July 17 in Cincinnati, the home team then scoring their

to catch a fly hit to short left field, and this proved to be very costly.

THE RING.

Surprise Party.

Jack Variey, the recently imported English middleweight, otherwise known as "Webb's champion," and of whom great things were expected. pion," and of whom great things were expected, was given a trial with "Sailor" Brown, previous tohis encounter with George La Blanche, at a sporting house in Newark, N. J., on Saturday evening. July 21. The backers of the Britisher expected to see him "do up" his opponent in short order, but they were considerably astonished to see "Sailor" take a commanding lead in the opening round, keep it up in surprising fashion in the next, and knock Varley about quile as he pleased in the third, at the conclusion of which they put a stop to the affair, greatly to the disgust of Brown, his backer, (Steve Brodie), and others who wanted to see the best man win. The result of this encounter will serve to throw a wet blanket upon the match between La Blanche and Varley, and the Marine will hardly care to meet a man who has been proven so much his inferior. He cannot now get a chance to meet peed Ellingsworth either, which would seem to be a lucky thing for the Englishman.

Smith vs. Conley.

Smith vs. Conley.

After John L. Sullivan had left England Jim Smith issued a challenge to fight anyone except Smith issued a challenge to fight anyone except. Jake Klirain for \$2,500 a side, the battle to take place in France or Spain. To this an answer was cabled last week to the effect that Mike Conley of Ashland, Wis., would meet Smith under London P. R. rules, for \$2,500 a side, four or six months from signing articles, within one hundred miles of any city mutually agreed upon, allowing \$500 for expenses. To this counter proposition a reply has been received to the effect that Smith will fight Conley in England or on the continent, allowing \$500 for expenses. As it is not likely that either man will cross the ocean to meet an opponent, there is little likelihood of a match being made. Recollecting the nature of the two encounters that took place last year on French sonl, it would certainly be foolish for Conley to agree to do battle where the Britisher desires him to. There is a far better chance for a decisive result being reached in a contest on this side of the Atlantic, but that, we are satisfied, Smith will not consent to.

result being reached in a contest on this side of the Atlantic, but that, we are satisfied, Smith will not consent to.

Green Beats Allen.—A bare knuckle prize flyft took place at a dancing pavilion at Rockaway Beach, L. L., early on the morning of July 19, the contestants being Tom Green and Tom Allen, the lightweight, and the stake at issue being a purse of \$250. Allen, who is the taller and heavier man, had the advantage in the early part of the fight, but after the eighth round he showed symptoms of distress, and he received severe punishment. He took his gruel like a game man, however, but in the fourteenth round he came up very shaky, and after being twice knocked down, the second time by a punishing hit on the jaw, he failed to come to time and the battle was declared in fayor of Green. So pleased were the spectators with the display of gameness made by the loser that they presented him with quite a sum of money for so small a party.

Demysey vs. Donovan.—There is a remote probability of a glove contest being arranged between Jack Dempsey and Mike Donovan, between whom the best of feeling has not prevailed since the fight between the former and Reagan. The members of the New York Athletic Club hink highly of Donovan's abilities, and, while they would hardly feelike finding a purse for a fight to a finish with the Nonparell, they may be depended upon to give a good sum to see a match between them, limited as to rounds and to be decided by points. As to whether Dempsey will consent to meet Donovan on such terms remains to be seen, he most likely preferring a battle to a finish, the winner to take all, and that would scarcely suit Mike, who is rather too old for such business.

All the arrangements for the glove fight between George Godfrey of Boston and Peter Jack.

CHESS.

To Correspondents.

G. H. D. Gossir.—We have carefully considered your setter, and must really be excused from making public a matter so wholly between you and your publishers. Would you favor us with a "pen picture" of Mr. Esling; B. W. L. Morrus.—Thank you. To have replied at all, under the circumstances, was better than most would

nave done.

T. A. HALLETT.—Be sure your efforts and kind words are duly appreciated.

BRO. CHARLICK.—Late slips to hand; thanks.

More Praise and Lovality.—Our Des Moines contributor, under date of July 5, among many other agreeable things writes this especially satisfactory paragraph. "CHESS ER. CLIPPER: I do not have much time to devote to chess inot so satisfactory as we could wish!; but I thoroughly enjoy trying to weave, or unwawe, its tangled web. I have just completed a scrap book of ninety nine pages from your columns, commending with the Steinitz-Zukertort champion games, and ending with Chess No. 1,641. [You have a treasure I make no 'great pretension' for chess ability, but I know enough to know and appreciate a good thing [Would that such amateurs were indefinitely multiplied.] No finer collection of games, problems, etc. than yours can be found; and I am going to stay with you for another 90er. [Good! thank you.] Very truly yours,

other 99er. [Good! thank you.] Very truly yours,
T.A. HALLETT."

BOSTON'S RISING STAR.—F. K. Young has written Bro.
Seguin of The Times Democrat some account of this
young player, touching just such points as the chess
world likes to know. We give the paragraph quoted in
T.D., chan;ing somewhat a single expression. Mr. T.
T.D., chan;ing somewhat a single expression. Mr. T.
T.D., chan;ing somewhat a single expression. Mr. T.
T.D., chan; in seed the paragraph quoted in
French descent, born in Paris; has played chess only
two years; is aged twenty-two, and has beaten me lis to
I, with I draw. Now, perhaps there are more Frenchmen, Germans, Jews or Gentiles domiciled in these
United States who can duplicate this little feat, but I
have yet to meet them; and when I conclude by saying
that I am the only, rave one other (and this game lost
but I have yet to meet them; and when I conclude by saying
that I am the only, rave one other (and this game lost
but a limit of the congression of this since he joined the
organization, you can judge propensitive to the "

2. [Sixth Am. Ch. Congress, next Winter:] I give you
as my judgment that neither Steinitz nor Mackenzie can
defeat him at the present moment."

Solutions.

Of Enigma No. 1,643.—Mr. Heiman played 45..R × R
P!, and wins.
Problem 1,645.—1. Kt to K 7 +; 2..R × B +; 3..Kt +;
Q mates in two.
Enigma 1,644.—(As the other diagram and game show, the 2d Black Kt is at K 2) 1. Q B +, Pin; 2. Q P × P +,
K to his 3; 3..K B +, Kt in; 4..Q × Kt +; 5..Q B +; 6..

O mates.

pelied to move Rook's supporting F; when s. B.A. n. mate.
Enigma No. 1,645 (by J. A. Carson). -1. K. to Q. Kt.sq.
if P to Kt.5; 2. Q to R 6; and Q mates: if 1. K. X Kt.;
2. Q to K 4, etc.: if K × B P; 2. Q to R 7 +; B, or Kt.
mates: and if 1. K × K P; 2. Q to K 7 +; B mates.
"Good enough."
Problem 1,646 (J. A. C., "Cranks").—1. Q to her 3, etc.
Enigma No. 1,646.—1. R to B 8 +; 2. Q × Kt +; 3. B
to K 4 +; 4. B × P +; 5. Q to B 5, mate. An elegant
finish.

to K 4+; 4. B × P+; 5. Q to B 5, mate. An elegant finish in the problem No. 1.46 -Mr. Watson should have played 27. K B × RP +, and won.

-PART OF ENIGMA NO. 1.635.

BY T. A. HALLET.

Stipulation I.-1. R to R 6+; 2. Kt to K B 6; 3. Kt × QP, mate. * * II.-1. R to R 6+; 2. Kt to K to K 5; 3. R mates. * * IV.-1. B to K B 4; 2. Kt to B 7; Kt to R 6, mate. * * IV.-1. B to K B 4; 4. Kt to R 6, mate. * * V.-1. R to R 6+; 2. Kt ta K 4; to K 5; 3. R to K K 6; 4. Kt × Q P+; 5. Kt dis +, mate. * V.-1. B to K B 4; 4. Kt to R 6, mate. * V.-1. B to K B 4; 4. Kt to R 6, mate. * W. V.-1. Kt to K 6; 5. R to K K 6; 5. R to K K 6; 4. Kt × Q P+; 5. Kt dis +, mate. * W. V.-1. B × Kt P, Kt to B 4; 4. Kt to B 7, Kt to K 5, R to K 6; 6+; K movas; 6. P mates. Will hunt out more if I have time -dnd dan.

An Inportant Discovery!—Our ingenious and persevering contributor has found a solution to stipulation Viin fire. He says. "Please call attention to the same, and let the first takes' see who of them will first find it. I have a little curiosity to see whether or not it will be found difficult to discover."



Problem No. 1,649. BY J. A. CARSON. BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,649.
An illustration of a paragraph elsewhere, we give th
following specimen of Boston's rising star, which Bro
Seguin pronounces one of his best.—Post.

	QUEEN'S FI	ANCHETTO.	
White,	Black,	White,	Black,
C. F. Burille.	F. K. Young.	C. F. Burille.	F. K. Young.
1 P to K 4	P to Q Kt 8	17RPX P	RPXP
2. P-O 4	Q B-Kt 2	18. K-R sq (d)	P-Kt5
2. P-Q4 3. K B-Q3	P-K 3	19. K B-R 4	Q B-his 3!
4. Q B-K 3	K Kt-K2(a)	20KB X B	QXKB
5. K Kt-K 2	P-Q4	21 . Q Kt-Kt 5	Q X K B Q Kt-his 3
6. P-K B 3 (b)	QKt-Q2	22 . Q Kt-B3	QKt-R5
7. Castles	P-QB4	23 . Q Kt-K 5	R B × Kt
8 .P-Q B 3	P-Q B 5	24 . B P X B	KtPXP
9. K B-B 2	P-Q Kt4	25 Kt P × P	Q Kt × P
10 P-Q R 4!	P-QR3	26Q-K B 3	QRXR
11. Kt-his 3	P-K Kt 2	27 . K R × R	Q Kt-his 4
12 Q Kt-Q 2	K B-Kt 2	28. Q B-R 61	K R-Q B
13. P-K B 4 (c)	QPXPI	29 . K R-K B	Q-her 2 (?)
H. Q Kt X P	Q-Kt3	30 . K Kt-K 4	QKIX P(11
15 O.K 9	K Kt-04	31 Kt-B6+	and wins.

14. Q Kt × P G Kt 3 30. K Kt-K 4 Q Kt × P(??)

15. Q K 2 K Kt-Q 4 31

16. Q B Q 2 Castle, K R

MR. R. 'N NOTES CONDENSED.

(a) This, with its continuation, constitutes Mr. Y.'s theory in playing vs. the open game.

(b) Seems best; for if 5. P to K 5, P to Q B 41; followed by P to K K 3, and Kt to K 8 4, as played by Mr. Young in several games vs. Capt. Mackenzie. If, in reply, Black play 10. Q to her R 4;

10. Q to R 4;

11. Q Kt-R 3 P-Q Kt 5 | 14. Q B-Q 2 Q × Kt P |

12. B P × P Q × Kt P |

(c) It is very doubtfut if this move be theoretically sound, though a fair risk in actual play.

(d) If IR. Q K to Kt 6 K 8 C, P + 19...B P × B, Q × Q P +; 30... K to R sq. Q × Kt P, with a fine game.

(f) [The field presents the following aspect]:

BLACK (Mr. Young).



WHITE (Mr. Burille).

ide—22...Q Kt to B S. Q hos
been sounder play. ave been sounder play.

After his next meve his game is indefensible.

After his next meve his game is indefensible.

to B 2; followed by Kt × Kt, and Kt to K sq.

ave made his position lafe.

Michaelie-Burille. The following of hand game was recently played the Boston C. C.—Post. Capt. O. E. M. Mr. Burille. ICapt. O. E. M. Mr. Burille. Capt. O. E. M. Mr. Burille. ICapt. O. E. M. Mr. Burille.

-	Capt. O. E. M. Mr. Burule.	Capt. O. E. M. Mr. Burille.
Э	1Pto K4 Pto K4	115 . P to K Kt 3 P to K B 4(f)
	2. K Kt-B3 Q Kt-B3	16. K R-K sq P-K B 5
	3. K B-Kt 5 K Kt-B3	17 K B-Kt 4 Q-K B 2
Н	4Q Kt-B3 K B-Kt 5	18.KBXB QRXB
	S. Q Kt-QS K Kt X Kt	19KR×R Q×KR
	6KPXKt P-K5	18KB × B QR × B 19KR × R Q × KR 20QR-K sq Q-Kt 5 (g)
7	7. Q2d PX Kt Q P X P 8. R B-K 2 R P X Kt	21Q-K 2 Q-Kt 4
	8 . R B-K 2 R P × Kt	22. Q-K 6 + R-R sq
	9. KB X P Castles	22. Q-K6+ R-R sq 23. P-KR4 Q-KR4
	10 Castles QB-K3	24. Q-her 7 Q-Kt 3
	11P-Q3(e) Q-her 2	25 Q R-K 6 Q-Kt 5 (A)
	12 O H-O 2 K B-O 3	26. Q R-K 7! Q-ber 8 + 1
	13. B-his 3 Q R-K sq	27. Q R-K sq, and wins.
	14. Q-her 2 Q-K 2	
а		QB3, followed by P to Q4.

(c) [We agree that II.. P to Q B 3, followed by r to Q s, was the best continuation.]

(f) Fremature, as the event proves.

(g) 20.. Q to R 6 seems preferable; and 21.. to ex Q R was better than the text move.

(h) Q to B 2 was the only move. Black could then fight. Or a draw, with a r minus. As to his next move, Capt. Or a draw, with a r minus. As to his next move, Capt. 25. As and the gamma of the control of the control

١	Mr. Hookham's Best Victory.					
1	H. Hookham, G.H.D Gossip.	H. Hookham. G	H.D Gossip.			
1	1PtoQB4 PtoK3	22 P to Kt 3	Q to her 2			
1	2P-K3 KKt-B3	23K R-K 3	QR-KB3			
- 1	3K Kt-B3 P-Q4	21 Q-K B sq	R-KR3			
ч	4. P-Q4 P-QB4	25 . K R-K 5	KR-B4			
1	S.P-QKt3 BPXQP	26 Q R-K sq	KRXR			
1	6KPXP KB-Ktb+	27 Q R × R				
П	7QB-Q2 KB×B+	28P-K R 3	P-K R 3			
	8Q X Q B (I) Castles	29 K-hia R 2	P-K Kt5			
П	9KB-K2 QKt-B3	30 . Q-K sq 31 . R P × P	K-his B 2			
8	10Castles K Kt-K 5	3L.RPXP	QXKtP			
П	11Q-Kt2 P-KB4	32. R-K7+	K-Kt sq			
П	12Q Kt-B3 P-K Kt 4 (k)	33. R-K8+	K-his R 2			
П	13. BP×P KKt×Kt	34Q-K.51	R-Kt 2			
	14Q× K Kt(t) K P × P	35. Q X Q P	R-QB2			
ч	15. Q R-Q sq Q B-Q 2 16. Q-her 2 P-K B 5	36Q-K 5 37P-Q 5	R-Kt 2			
П	16. Q-her 2 P-K B 5	37P-Q 5	P-KR4			
П	17 K Kt-K 5 Q B-B 4	38 .Q R-K 7	QRXR			
	18. KR-Kaq QR-Bag	39. Q × Q R +	K-R sq			
	19 K B-Q3 Q B × B	40P-Q 6	Q-her 5			
	20. K Kt × Kt Q R × Kt	White has play	d wins.			
	21Q × Q B P-K B 6	White has play	ed the whole			
ч	of the end game w	ith great precis	don.			

of the end game with great precision.

(i) We should have preferred 3 Q Kt × B.

(k) This seems to us premature.

(i) He might with advantage have played P × Kt,
Black would have had difficulty in defending his Pavin the end game.

(*) [This elegant position merits a crayon]:
BLACK (Mr. Gossip).



Move made—31. R P X P1 Well played; White wins now whether Q, or R, X P. If the latter, 32. Q to K 3, etc. CURRENTS.—The Columbia C. C. met the Manhattans of this city with a team of fifteen each, two rounds. We don't say they wish they hadn't, for the Columbias are "Up, Guards, and at 'emi" sort of fellows who, what. "Up, Guards, and at 'emi" sort of fellows who, what. "Joly Hoya;" but they did get "cloven to the chine" this time and no mistake. 214 to 85. When' Well, we judge the serene Jentz and the vivacious Mintz have bound up all the wounds and "infused the styptic judes" of consolation with perfect efficacy, for there is to be a tilt a Contrance between these same Columbias and the New York C. '. But the former have taken the precaution, this time, to call on their Chess Hercules for help, and we hear it runored that the problemistic crossing lances with him. Now "he's all right!" but we picture to ourselves S. L., aforesaid, splitted up on the royal lance, with a hole in him "as deep as a well, and as wide as a church door." Toujours gai. ... Two more contestants have dropped out of the Paine major tourney in Boston, leaving the three who have wom more than they have lost arranged thus: Mr. Burllie, 13 to 3; Snow, 12½ to 4½; Young, 12 to 7. It is quite singular that there should be such a histus between the plus latter division, stands credited with a score of 8 to 10, and the remaining two are nowhere... J. T. Yon Hoene seems certain to win first prize in the current tourney of the Queen City C. C. of Cincinnati... The Columbia Chess Chronicle has opened its second year (Vol. III) under highly flattering prospects, alike as regards popularity and financial success.... The next championship tourney of the New Orleans C. C., to be played on even terms, is being actively pushed. A lib-server as to the realization of the Melbourne Congress scheme, ... The Victorian C. C. is in a satisfactory state of activity and prosperity.

CHECKERS.

Game No. 20, Vol. 36. Played between J. Young of Carluke, and

Position No. 30, Vol. 36.
By FRED ALLEN, Loods, Eng.
From Lyman's Scienced Problems.
BLACK.



WHITE.

JAMES ELLIS, an expert from Scotland, resides in Den-rer, Col., and is a "little too strong for the local players." Illis is said to be well posted, and has played with Mar-ins and the "G. O. M." But terror has ceased to strike the hearts of American players, at the sound of those

THE Denver players are debating the question: "Whis the champion of Denver?" The strongest player in Denver should, by right, hold the title.

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WANTED, A GOOD COMEDY COMPANY FOR FAIR, WEEK OF AUGUST 20. Must be a good show at popular prices. Rental or sharing terms. Ap-ply to S. S. BOOTS, Manager Masonic Hall Opera House, Greenfield, Indian.

ply to S. S. BOOTS, Manager Masonic Hall Opera House, Greenfield, Indian.

AT LIHERTY AFTER AUGUST 1—JOHN
L. BEITH, Leads and Heavies: TRIS BEITH, Galt. Ont.,
Canada, 25-30 After that CLIPPER P. O. None but responsible managers need reply.

WANTED, A Platform Carousel. Will trade the
American Pavilion Museum for a good machine, or sell
reasonable. Show consists of new canvas, 33350ft., new
paintings and curios; also good stereor@goon. Ready
for the road, and can be seen here. Address John T.
Jackson, Bowling Green, Ky.

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net or Baritone in brass. Sight readers. P. S.—Will take charge of brass band if necessary. Address LEADER. 913 Arch Street, Philadelphia, Pa. WANTED, PARTNER, Lady or Gentleman, in a Pirst Class Bramatic Co., who can invest a limited amount and act as Treasurer or otherwise. Management, repertoire, paper and company first class. Business, and company first class. Business, care of CLIPPER. WANTED, A sober, reliable, responsible actor, good dresser, up in repertoire; continuous season, only week stands; manager pays expenses; salary low; also, ambitious young man for properties and small parts. Address GEO. J CURTIS, Manager Curtis' Star Comedy Co., on route in CLIPPER.

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THE FRANK QUEEN PUBLISHING CO. (Limited),

SATURDAY, JULY 28, 1888.

THE NATIONAL REGATTA.

s that were unforseen and unavoidable operated to prevent that measure of success which all interested in amateur oarsmanship desired to see the National Association of Am ateur Oarsmen enjoy on the occasion of their annual regatta, which came off on the Susque hanna River during the past week. The location, to which many objections were raised, mainly on the score of lack of suitable accommodation for the crowds expected to attend, and partly because it was deemed by many oarsmen a place that was not readily accessible to clubs hailing from cities in parts of the country far removed therefrom, was not the principal cause of the partial failure of the fixture to equal as a sporting spectacle similar affairs held under the auspices of the as-sociation in former years. Thousands of strangers were gathered in Sunbury at the time fixed for the opening of the regatta, while the citizens of that and places in the surrounding country assembled in force on the banks of the stream that was to be for the first time honored with so important an event, and who anticipated a treat in the line of boat racing to which they were utterly unaccustomed. Unfortunately the elements were unfavorable for two days in succession, and by their persist ent opposition managed to effectually spoil sport and thoroughly disgust carsmen and spectators by necessitating a double postponement, thereby obliging many persons to forego the pleasure they had long looked forward to, as the leisure at their disposal would not admit of their witnessing the struggles between the prominent amateurs of the States and Canada. Aside from the elements, however, other unfortunate and unexpected occurrences contributed to detract from the success of last week's aquatic carnival. Chief among these was the failure of the Lurling Club of Moline, Ill., and of the Farragut and Delaware Clubs of Chicago to reach the scene owing to their inability to make suitable ar rangements with the railroad companies for the transportation of their boats, the rates de manded being so excessive that the game was deemed not worth the powder. The absence of the Cornell crew from the four oared race, which was stated to be due to the illness of one of the members, was also a source of much disappointment, detracting as it did not a little from the interest of that event. The surprises were the defeat of the Canadian crew in the race referred to, which, after they had rowed themselves out, was handily won by the Passaics of Newark, who had not been regarded as having much of a chance to win and the defeat of Donohue, also of the Canadian contingent, in the senior scull race, which had been regarded as a moral for him, but he was disposed of by Psotta, the Cornell College crack sculler, who, however, only accomplished the feat by the hardest sort of rowing. We are sorry to learn that the regatta also developed a scandal, James Pilkington, of the Metropolitan Rowing Club of this city, alleging that his partner for the double seull race, for which they ruled as favorites, had been wagering money agains their success and advising his friends to go and do likewise, which was naturally regarded by the chargee as, to say the least, a very suspicious proceeding, rendered more so by the statement that, upon being charged with the offence against the laws of fair dealing and honesty in sporting matters, Goepfert, which is the name the alleged culprit, did not deny the charge, but left for New York on the earliest train he could take. This compelled Pilkington to either take another partner or remain out of the race, and, adopting the tormer plan, he found that they were unable to outrow their opponents. Being satisfied that, had been his partner, and rowed honestly, they could have done the trick, the ex-policeman thus has a double grievance. He proposes to obtain satisfaction by preferring charges against Goepfert before the Executive Committee of the Association. Such scandals as this, whether founded in fact or not, are always harmful to the cause of amateurism, and in the interest of truth, justice and the good of the cause the case in question should be thoroughly investigated, and if the evidence proves the charges to be founded in fact, proper punishment should be meted out to the guilty party.

DEAD AT HIS POST.

Captain Boland F. Coffin, who for nigh a score of years was prominently connected with the metropolitan press in the capacity of yachting reporter and editor, died at Shelter Island, R. I., on the evening of July 18. Death came to him as in life he had been known to desire it should, while in harness, he being engaged in preparing for publication his report of the cruise of the Atlantic Yacht Club. It was the result of heart disease, from which he had long been a patient sufferer, although there seemed no likelihood of the ailment arriving at a fatal termination for years to come, the Captain being a man of robust, rugged constitution, and complaining but little. Born in Brooklyn over three score years ago, his youth and early munhood were passed on the ocean, first "roughing it" before the mast, rising step by step and eventually succeeding his father in the command of the ship Senator, that plyed between this port and Liverpool. He finally tired of a seafaring life, and determined to earn his livelihood as a landlubber in the pursuit of journalism, for which he had a strong inclination. The work that he early performed in his new sphere attracted attention, he quickly became recognized as an expert, and

THE NEW YORK CLIPPER his thorough and practical knowledge of nautical matters caused his services to be in demand by papers devoting considerable attention to yachting and kindred subjects, while he proved himself a very useful man in other departments of journalism. Although for so long a period a sojourner on dry land, there was ever about him a flavor of the salty sea, and this he imparted to the entertaining and rather quaint sketches and old mariner's yarns which he from time to time wrote for the press, some of which were afterwards published in book form. Of a genial disposition, and one of the most companionable of gentle-men, "Cap," as he was familiarly addressed, was very popular with his associates in the journalistic field, and the New York Press Club, of which he had for years been an active and valued member, at a special meeting called for the purpose of taking appropriate action, adopted suitable resolutions regarding the sad intelligence of his sudden demise, a copy of which was ordered to be suitably enssed and transmitted to the bereaved fami-The funeral, which took place from his late residence in Brooklyn on Friday afternoon, was attended by a large number of his fellow workmen and yachtsmen. The remains were taken to Nantucket, Mass., for interment, that being the old New England scaport where his ancestors resided and are interred.

AQUATIC.

COMING EVENTS.

July 25—Central Pennsylvania Rowing Association's first annual regatta. Columbia, Pa. July 28—Lake Yachting Association regatta, Hamil-ton, Can. July 39—Lake Yachting Association regatta, Toronto,

Aug. 1—Sculling race, championship of Halifax Haror, Bedford Basin, N. S.
Aug. 1—Canadian Association of Amateur Oarsmen
annual regatta, Toronto, Ont.
Aug. 2—Match double-scull race, Teemer and Hamm
s. Gaudaur and McKay, \$5,000, place not selected.
Aug. 4—Hull Yacht Club second championship race,
Aug. S.—Potomac River amateur regatta, Washington,
Aug. 11—Corinthian Yacht Club open regatta, Marblelead. Mass.

-Annual regatta of the Chicago (Ill.) Navy.

CLOSING OF ENTRIES. Potomac River amateur regatta-Aug. 4, with W. loward Gibson, secretary, 2,136 L street, N. W., Wash agton, D. C.

THE NATIONAL AMATEUR REGATTA.

Thousands of Spectators, but Postpone ments Cause Disappointment.

The annual regatta of the National Association of Amateur Oarsmen was held on the Susquehanna River, at Sunbury, Pa., last week, but unfortunately a high wind from the northward served to in large neasure spoil its success, besides preventing thou ands of people from witnessing it, owing to the two postponements that could not be avoided. Only one race could be decided on the date fixed for the open ing, July 18, while on the following day the referee in order to accommodate those earsmen who were anxious to get away from the place, worked off sev eral trial heats and the pair oared event, for which the Seawanhakas had a walk over. On the 20th there was a change for the better, the wind shifting to the westward, being very light, with the oars men, and not ruffling the water, which was it admirable condition. The attendance was much smaller than on either of the previous days, although there was still a large number of people present The course in all the races was the usual mile and half straightaway, and the officials who supe vised and directed the racing were: Referee, C. B. Peterson, New York Athletic Club; timekeepers, E. S. Foster, Mutual Boat Club of Albany, and G. R. Hall, Narragansett Boat Club of Providence, R. I.;

S. Foster, Mutual Boat Club of Albany, and G. R. Hall, Narragansett Boat Club of Providence, R. I.; judge at the finish, George D. Phillips, New York A. C. The result of the races was as follows:

*Junior four oared shells—Toronto Rowing Club, Toronto, Ont., John Doran (bow), Robert Durham, Richard Douglass, Charles Gonaly (stroke), first, in 10m. 30s.; Argonaut Rowing Club, same place, James Pearson (bow), Alfred B. Cameron, Edward Smith, A. C. Macdonnell (stroke), second, beaten off, after by poor steering colliding with a log raft about a third of a mile from the goal. The Argonauts got the better of the start, but were overhauled after rowing about half a mile, their course being very zigzag as to direction.

*Junior single sculls—First heat: G. A. Strickland, Don Amateur R. C., Toronto, Ont., first, in 13m. 20s.; H. H. Seaton, Excelsior B. C., Paterson, N. J., second, by three lengths: Lee Cavitt, Columbia B. C., Allegheny, Pa., third, a half dozen lengths away. Strickland went to the front at once, and speedily had the race in hand, clearly outrowing his opponents. Second heat: M. Shea, Don Amateur R. C., Toronto, Ont., first, in 12m. 52/9s.; W. J. Gugerty, Cohoes R. C., Cohoes, N. Y., second, in 13m. 54/5s.; J. J. Berry, Eureka B. C., Newark, N. J., did not finish. The former had matters all his own way from the start. Final heat: Shea first, in 10m. 94/s.; Steroy Eureka B. C., Newark, N. J., did not finish. The former had matters all his own way from the start. Final heat: Shea first, in 10m. 94/s.; Steroy Eureka B. C., Newark, N. J., did not finish. The former had matters all his own way from the start. Final heat: Shea first, in 10m. 10m. 22/s.; Gugerty beaten off. This was a most interesting race, Strickland being the first to show abead, and remaining in the lead for over three quarters of a mile, when the others, who all along had been close behind, drew alongside, and a grand struggle ensued, Shea passing Strickland and having a lead of two lengths at the mile, while Seaton had been unable to live and a grand struggle ensued. Shea passing Strick-iand and having a lead of two lengths at the mile, while Seaton had been unable to live the pace and fell two lengths behind the second man. Strick-land spurted all the way to the finish, but his game effort proved of no avail.

fell two lengths behind the second man. Strickland spurted all the way to the finish, but his game effort proved of no avail.

Senior single sculls—First heat: D. Donohue, Nautins R. C., Hamilton, Ont., first, in 12m. 183,2; J. J. Ryan, Toronio B. C., serond, in 12m. 183,2; J. J. Ryan, Toronio B. C., serond, in 12m. 22s.; James Piikington, Metropolitan R. C., New York, and E. J. Mulcahy, Mutuali R. C. Albany, did not complete the course. The latter started and set a strong pace, but was rowed down at six furlongs, and at the mile stopped persevering, Pilkington having previously dropped out of a race for which it was evident he was not speedy enough. Second heat: C. G. Psotta, Cornell it niversity, first, in 13m. 32,3; Jerry Donohue. Nautilus R. C., Hamilton, Ont., third, in 13m. 243,2. The university oarsman, who was the favorite, got a trife the best of the send-off, and tried all he knew to make his election sure as quickly as possible, but his antagonists were of good quality and hung to him for more than half a mile, when he gained somewhat, and continued to go away therefirer, Goopfert being in trouble through shipping sonsiderable water, and falling two lengths behind. The same fate betel Donohue nearing the finish, however, and this enabled the Meiropolitan representative to barely secure second place. Finsi heat: Psotta first, in 9m. 55s.; D. Donohue second, in 9m. 55s.; Ryan third, in 10m. 24,8. Geoefert did not start. They got off nieely together, but very soon the Manthus representative began to go to the front, and in a hundred yards had gained a length on both of his opponents, powing a clean, beautiful representative began beautiful sirpoke. Psotta was second man, but he failed to hold bonobne, who was three lengths to the good at the baif mits and rowing powerfully. The latter soon afterwards laid his course so that he brought up ismediately in front of Psotta, to whom he gave his wash until two-thirds or more of the distance had been rowed, when he resposed jute his own when he straightened up

uphill race. Had Donohue kept to his proper course, however, he could hardly have lost. Ryan was outpaced from the start.

Sessior four cored shelts—Passaic Boat Club, Newark, N. J., J. H. Crambury (bow), Frederick Freeman, Charles A. Lunjak, M. A. Quigley (stroke), first, in 8m. 47½s.; Toronto R. C., Toronto, Ont., A. Grumstead (bow), A. E. Thompson, T. H. Tbompson, Joseph Wright (stroke), second, in 8m. 59½s.; Sylvan Boat Club, Moline, Ill., A. Livingston (bow), J. Wiger, A. H. Arp, E. Malo (stroke), third, in 9m. 16½s.; Potomac B. C., Washington, D. C., H. W. Elmore (bow), A. J. Robinson, E. R. Reynolds, I. S. Dyer (stroke), disqualified. The Toronto four had the call in the betting, which was lively, and they got to the front soon, pulling a stroke of forty-three to the minute, which they kept up for over three hundred yards, but even at that rate they failed to draw far away from the Passaics, although the latter were rowing a thirty-eight stroke, doing their work cleanly and with power. After going a half mile or more the Potomacs fouled the Sylvans, in whose water they were, and this shut the Washingtonians out of the race, although they rowed on. The Western crew did not perform equal to anticipations, but the long journey had told upon them, they had not much practice on the course, and some excuse can be fairly made for them. The Canadians continued to lead for more than a mile, but they now began to show bad form and gradually came back to the Jerseymen, who had maintained a very even stroke, which they were still rowing capitally. Observing that their opponents were in distress, the latter put more power into their efforts, drew upon the leaders, who failed to respond with effect, and the Passaics gained the verdict, to the joy of their friends and the surprise and mortification of the confident Canadians.

Double scull shells—Don Amateur Rowing Club, New York City G. Delaney H. Zwinger, Gravka: acc.

gained the verdict, to the joy of their friends and the surprise and mortification of the confident Canadians.

Double scull shells—Don Amateur Rowing Club, Toronto, Ont., T. Delaney, A. F. Robertson (stroke), first, in bm. 20/3.; Nonparell Rowing Club, New York City, G. Delaney, H. Zwinger (stroke), second, in sm. 30/3.; Metropolitan Rowing Club, New York City, C. G. Johnson, James Pilkington (stroke), third, in 9m. 44/3.s. The latter crew were the favorites, but they were unequal to the tax upon their powers and were practically out of the race at the half distance. The Nonparells went off at high pressure, took the lead, and at the half mile were a good two lengths in the van; but then the Canadian four commenced to recover their lost ground, laid themselves level with the New Yorkers four hundred yards from the finish, and ultimately won as stated, the Nonparells being handicapped by an old boat that did not suit them.

Eight onred shells—Fairmount Rowing Club, Philadelphis, William Brownell (bow), John Waters, E. E. Brownell, James Harrison, J. Mahoney, Ed. Pyefer, Dennis O'Nell, John Snowden (stroke), George Mitchell (coxawain), first, in 8m. 32/4s.; Crescent Boat Club, Philadelphis, George McGowan (bow), W. S. Runk, James A. Aull Jr., John A. Snyder, W. J. Fitzpatrick, J. M. Andrews, W. T. Wallace, E. F. Faber (stroke), C. E. Steele (coxswain), second, in 8m. 36/5s. The Crescents were quicker in getting off than their adversaries and gained a lead of half a length, which distance separated the boats for some time, but the Fairmounts gradually rowed their opponents down, ultimately winning with comparative ease.

Champion Teemer Wins.

The scullers' race for prizes of \$300 to first, \$100 The scullers' race for prizes of \$300 to first, \$100 to second, \$75 to third and \$25 to fourth, about three miles, with a turn, for which John Teemer-George H. Hosmer, J. A. Ten Eyck and Al. Hammentered, and which was postponed on Thursday, July 19, owing to rain, was decided at Canarsie, L. I., on Saturday afternoon, 21. Although the affair had not been well advertised, the attendance was satisfactory to those who offered the prizes and attended to the work of getting up the race. The contest, however, was a poor one so far as the winner was concerned, as no one ever had a chance with Teemer, who led easily all the way and won in 21m. 30s., which, all things considered, was excellent time. The struggle for second prize between the others was well worth going to see, however, although Hosmer had a fair hold upon the position all the way, finishing about eight lengths behind the champion and the same distance before Ten Eyck, who wrested third place from Hamm during the last furlong. The success of the race, which was largely due to the exertions of Frank W. Bell, who had general charge of the arrangements, will probably lead to at least another similar affair there before the termination of the rowing season. o second, \$75 to third and \$25 to fourth about

The Henley Regatta.

annual regatta at Henley-on-the-Thames The annual regatta at Henley-on-the-Thames, England, took place on July 5, 6. The pair oared race for the silver goblets was won by N. P. Symonds and E. Buck, the former of Cambridge and the latter of the Oxford University Boat Club, beating D. H. McLean and S. D. Muttlebury. The Thames Challenge Cup, for eights, was won by a crew from the Lady Margaret Boat Club (Cambridge University), which beat the Thames Rowing Club crew in the final heat. The Wyfold Challenge Cup, for fours, was won by the Thames Rowing Club, beating the London Rowing Club. Time, 8m. The Grand Challenge Cup, for eights, was won by the Thames Rowing Club, beating the London Rowing Club, in 7m. 1s. The Ladies' Challenge Plate was taken by the Lady Margaret Boat Club, which beat the Pembroke College Club, in 7m. 1ss. The Stewwards' Challenge Cup was won by the Trinity Hall Club of Cambridge, beating the Brasenose College Club of Oxford, in 8m. 25s. The Diamond Sculis was won by Guy Nickalls of Magdalen College, Oxford, beating J. C. Gardner of Emmanuel College, Cambridge, in 8m. 51s. For the Visitors' Challenge Cup the crews of Trinity Hall and Brasenose, which made the race for the Stewards' Cup, were in the final heat, and Brasenose turned the tables by defeating Trinity Hall and England, took place on July 5, 6. The pair oared

THE OSWEGO REGATTA.—The international saling regatta held at Oswego, N. Y., July 20, was an interesting affair. The White Wings of Hamilton won the second class beating the Cygnet of Toronto and the Scotch cutter of Rochester. The latter and the Scoten cutter of Rochester. The latter carried away her topmast stays and dropped out on the first round. The greatest interest centred in the race between the Burgess yacht Merle of Os-wego and Cuthbert's boat lolanthe of Belleville. The former easily outsailed the latter, winning by wego and Cuthoert's boat lolatine of Believille. The former easily outsailed the latter, winning by nearly eight minutes. The distance in the second class was thirty miles and in the third twenty miles. There was an eight mile breeze. The course was to windward and return.

was to windward and return.

A SWIMMING RACE, half a mile, took place at the Ocean Pier, in Boston Harbor, Mass., on the afternoon of July 20, the contestants being John A. Leavitt of Newton and Henry Simpson of England. The trophy at issue was stated to be a diamond badge valued at \$200, and the race was won by Leavitt in the announced time of 18m. 15s. Simpson was timed in 20m. 10s.

At a Marting of the Ocean Contest of the Contest of

Sampson was timed in 20m. 10s.

At a merting of the Quaker City Yacht Club of Philadelphia, held during the past week, it was decided to arrange with all organized clubs in the city and vicinity for a regatta on the Delaware, irrespective of classes, to be sailed on Aug. 27. The unfinished annual race will be held on the following day, and the Fail regatta on the 29th.

Nick Layrerger, of Pittsburg, on Saturday afternoon, July 21, conceded Pat Holt of Philadelphia a start of twenty seconds in a scullers' race of three miles, over the Shawmont Dam course, on the Schuylkill River, for \$250 a side. Layberger finished about three boat lengths ahead.

DENNIS F. BUTLER and John Robinson are matched to swim ten miles on the Delaware River, from Chester buoy to a staketooat anchored off Gloucester Beach, on Aug. 16, for a stated purse of \$500.

A SCULLERS' RACE, three miles, open to all, for

4 Scullers' Rack, three miles, open to all, for prizes aggregating \$1,200, is to take place at Pleasant Beach, Onondaga Lake, N. Y., on July 25. It has been errongously announced as for the championship of America.

pionanip of America.

The double sculi match race, John Teemer and Al. Hamm against Jake Gandaur and John McKay, has been fixed for decision on the Severn River, near Balumore, Md., on Aug. 7 or 8.

JOHN JOYCE has offered to row Thomas Mack, who now holds the Connecticut River championship, for \$100, any distance, and it is said Mack will accept the challenge.

The third trial race for the Remay Con-

The third trial race for the Barney Cup occurs at Springdeid, Mass., Aug. 4, off Calla Shasta Grove. Several New York cancelsts will contest.

Mississippi Valley Association Regatta. Thefattendance at the M. V. A. R. A. regatta was much larger on July 14 than on the first day. There was still a strong breeze which made the water at the turn very lumpy. The referee's decision in the junior four oared race caused much dissatisfaction,

was still a strong breeze which made the water at the turn very lumpy. The referee's decision in the junior four oard race caused much dissatisfaction, and at eleven o'clock only four of the six crews faced the starter, the Iroquois and one of the Pullman crews having dropped out. The Pullman's rowed very ragged and half hearted, and were easily beaten by the Sylvans in 916. 55s., with the Unions second in 1016. 15s. The Crescents fluished last. The racing in the afternoon started promptly at three o'clock, with the postponed junior singles. There were seven starters, Malcolm of the Modocs and Brown of the Farragut Club having withdrawn. A good start was made and the boats kept close together to the turn. Madden started for home first, with Wheeler second. When a short distance from the turn Madden upset and Wheeler came in first in 12m. 30s.; Fraser second, in 12m. 43s. The senior four had five contestants, the St. Pauls and Sylvan Juniors being drawn, and was remarkable only for the bad steering of the different crews. The Sylvans got away first and were not headed, winning in 10m. 4s., with the Farraguts a good second in 10m. 7s.; the O-Wash-Ta-Nongs third. The senior single was won by J. E. Muchmore, of the Lurlines, with E. L. Kilby, of the Ottumwas second, and Wheeler, of he Lurlines, third, the others being distanced. Kilby entered a protest against Muchmore, claiming that he crowded him into the pleasure boats on the outside of the course; but the referred did not allow it. Time, 11m. 35s. The senior pair was an easy victory for Malcolm and Gastrich, of the Modoc Club of St. Louis, their only opponents being Malo and Livingston, of the Sylvans of Moline. Time, 11m. 9s. The Moline crew finished one length behind. The double scull race was won by the Catlin Club of Chicago, in 11m., with the Farraguts second, in 11m. 16s. The Pullman crew broke an oar after pulling about a dozen strokes, and had to drop out. The Catlins and Unions fouled at the turn and the Unions broke one of their outriggers. The free f

O'Connor to Gaudaur and Teemer.

The challenge issued to Jake Gaudaur by William Connor of Toronto, Can., has been declined, on o'Connor of Toronto, Can., has been declined, on the uptenable grounds that the challenger has not sufficient reputation. This must be regarded as a very poor excuse for declining a bona fide challenge for a race for a stake of \$1,000 a side, which one would naturally think an oarsman would be glad to win from a man whose lack of reputation for ability did not warrant the belief that he could possibly win. Evidently Gaudaur is not looking for a "soft snap," and most likely he in reality has a higher opinion of the quality of the Canadian aspirant than he is willing to admit. Failing in this, O'Connor has turned his attention to the champion, John Teemer, whom he has challenged to row three miles, with a turn, for the championship of America and \$1,000 a side, on any fair course mutually agreeable, only stipulating that the race shall be rowed not later than four weeks from date of challenge, in support of which \$100 has been posted in the hands of a well known sporting man in Toronto. A dispatch from Syracuse, N. Y., where Teemer was on the 23d inst., states that he will make a match with O'Connor, provided the stakes are \$2,500 a side, which he thinks is little enough to row a championship race for. So the matter stood when The Clipper went to press. the untenable grounds that the challenger has no

THE half mile amateur swimming championship of England was decided at the usual place, the Welsh Harp, Hendon, London, on July 7. The contest is managed by the Amateur Swimming Association, and was a very interesting affair, although resulting in the defeat of the favorite J. Nuttall, of Stalybridge, who won during the past two seasons. The victor was H. Bowden, captain of the Dolphin and Polytechnic Swimming Club, whose time for the Zephyr Swimming Club, was second, and Nuttall third.

WILLIAM WATERMEYER, a bookbinder employed.

tall third.

WILLIAM WATERMEYER, a bookbinder employed at the publishing house of A. J. Holman & Co., Philadelphia, was drowned in the Schuylkill River on the morning of July 22. He was quite an expert carsman, and bad been rowing in a shell which was broken, presumably by a collision with another boat, and after it sank he attempted to reach the shore by swimming, but became exhausted or was seized with cramp, and sank for the last time before those who witnessed the occurrence could reach him.

reach him.

The Worcester (Mass.) Amateur Rowing Association was organized on July 16, with the following officers: President, Elmer W. Harrington; vice president, Frank C. Easton; secretary, J. S. Stewart; treasurer, Fred W. Cumming: captain, John F. Cumming. The club will be represented in regatas by the following four oared crew: T. C. Eaton, Herbert Harrington, Elmer W. Harrington and John F. Cumming (stroke). The club will make application for membership in the New England Rowing Association.

TEEMER ACAIN A WINNER.—The combination of

Rowing Association.

TEEMER AGAIN A WINNER.—The combination of scullers who rowed on Saturday last at Jamaica Bay, with George Henley, a local oarsman, added, engaged in a race at Pleasant Beach, Onondaga Lake, N. Y., on Monday, 23. The cash prizes amounted to \$1,000, with a gold badge for the winner in addition. The distance was less than three miles, with a turn, and Teemer led from start to finish, winning with was This time Al. Hamm got ascend place, limmy.

THE Rhode Island Yacht Club held a cup regatta on July 16, three trophies being offered for competition by boats of different sizes. Sixteen boats started in three classes, and the successful contestants were as follow: Class A, the Low Cup, twenty miles.—W. H. Low's Onward. Second class, twenty miles, Flint Cup—L. H. Lillinghast's Diamond. Third class, ten miles, Anderson Cup—H. A. Monroe's Gladys.

FOURTREN BOATS belonging to the Cape Ann Yacht Club competed in the second race for the Tappan Cup, salled off Gloucester, Mass., on July 21. The course was a triangular one of eight miles, the wind Cup, salled off Gioucester, many times, the wind course was a triangular one of eight miles, the wind stiff and the race interesting. The Black Cloud again proved her superiority, soon taking the lead and showing the way all over the course. This victory gives her the trophy, which was to be won twice. The Trudette finished second.

The Beverity Yacht Club salled another race off Monument Beach, Mass., on July 21. The race was an open sweepstakes and eleven boats started in three classes, a strong breeze prevailing. Winners: First class, Mucilage; second class, Mist; third class, Daisy.

THE GIG RACE between Thomas Joyce and Geo. J. Otto came off July 20 at Springfield, Mass, the course being two miles with turn and the prize \$50. Joyce, who had the advantage of his opponent physically and otherwise, won by four lengths, in 15m. 20s.

The Metropolitan Rowing Club are to hold a special meeting this week, for the purpo e of considering the charges made against William Goepfert, alleged to have been guilty of crooked work previous to the double scull race at the National Department.

.... A meeting of representatives of various lawn tennis clubs along the Hudson River was held at New Hamburg, N. Y., July 12, when the Hudson River Lawn Tennis Association was organized, with the following officers: President, Dr. Lawrence Satteriee; vice president, Gardiner Van Nostrand; secretary and treasurer, Dr. George W. Murdock. Their initial tournament will probably be held during the Fal.

THE TURF.

TRIBOULET, the four year old colt by King Ban, out of Herzegovina, the property of the Maltese Villa Stable, died at Monmouth Park, N. J., on July 23. Death was the result of injuries received from a twisted plate, which produced lock-jaw. The horse was brought from California in the Spring to run for the Subulban Handleap, for which he was well backed on the strength of his having, at the Spring meeting of the Pacific Blood-horse Association, ran a mile and three furlongs in the big event at Sheepshead Bay, and doing but little better in any of the races in which he afterwards started. As a three year old he ran a mile and a quarter, with 106th up, in 2:084.

and a quarter, with 106fb up, in 2:0834.

A GOOD SIZED CROWD was present at the track of the Hudson County Association, Guttenburg, N. J., on the afternoon of Saturday, July 21, to witness two trots, each of which received numerous entries and resulted as follows: Class 2:40—H. Shell's Harry F. first, Hebe (won the first heat) second, Nelly S. (won the third heat) third and J. W. fourth. Time, 2:35-5, 2:35-34, 2:41-5, 2:37-5, 2:30. Class 2:29—Charles Davidson's Club first, in 2:29-4, 2:3134, 2:30; Kemble Maid second, Nanon third and Belle Paris fourth.

fourth.

The trotter Atlantic, by Almont, dam Isabelle Clay, by Kentucky Clay, has been sold by A. J. Welch of Hartford, Ct., to N. Manaie of Rome, N. Y., for \$15,000. The horse made a record of 2:21 at Detroit, Mich., last Fall, but is stated to have shown a trial at Pittsburg, Pa. in 2:17. Mr. Welch also sold to the same party the bay mare Valkyr, record 2:2434, by Volunteer Star, dam Susie, for \$9,000.

\$9,000.

TWENTY-NINE YEARLINGS belonging to the estate of the late Commodore Kittson were sold at the American Horse Exchange, this city, on July 23. The total amount realized was \$18,925, and the principal single sales were as follow: Filly by Dalmacardoch out of Waltz, half sister to Gildelia, to W. M. Connor, \$3,100; filly by Reform-Maggie B. L. to R. W. Walden, \$1,500; colt by Reform-Australind, to G. F. Johnson, \$1,225.

The Zetland Plate, \$10,000, for two year olds, \$1,500 to the nominator of the winner and \$500 each to the owner and nominator of the second horse, five furlongs, straight, was decided on the first day of the Summer meeting at Leicester, Eng., and was won by Mr. Manton's Seclusion, by Hermit, with Clariclee second and Taxus third.

GAY HAMPTON won the Grand Two Year Old

GAY HAMPTON won the Grand Two Year Old Stakes at Kempton Park, Eng., on July 20, with Gulbeyaz second and Dryad II third. The winner is by Hampton, and was sold for \$15,000 at the Doncaster sales last September, that being the highest price paid for a yearling during the season. MAUD S. was driven by Johnny Murphy a mile in 2:12½ for the edification of Mr. Bonner and other members of the New York Driving Club, at old Fleetwood Park; this city, on the afternoon of July 23. This is the fastest time ever made on that track.

THE trotting stallion Viking, by Belmont out of Waterwitch, has been purchased of Isalah Thomas of Goftown, N. H., by F. H. Foster, a resident of Canada, the price paid being stated to be in the neighborhood of \$15,000.

neighborhood of \$15,000.

ASA SPELLMAN of Wheeling, West Va., has purchased from Charley McNabb the pacer Fred, well known through Ohio, paying \$1,000 for him. He was sired by Barber's Hambletonian.

FRANK HERDIC, the poolseller, was arrested at the conclusion of the trotting meeting at Exposition Park, Pittsburg, Pa., on July 21. The arrest was made by the Law and Order Society.

ATHLETIC.

Myers Home Again.

champion amateur runner L. E. Myers has returned to the metropolis, after an absence of about two years, the greater portion of which time about two years, the greater portion or which time he spent in the land of the kangaroo. He looks well and received a hearty welcome when he appeared on the grounds of his old club, the Manhattan, on Sunday afternoon last. He expresses himself as well pleased with Australia, as a country, and with the sporting people whom he metthere. During his sojourn among them he did not however, we regret to say, amass much wealth, a fact chiefly due to the manner in which he was treated by the handleadders, whose apportionments complete. ly due to the manner in which he was treated by the handicappers, whose apportionments completely shut him out of nearly all the big events, while matches at his favorite distances were not to be had. He says that his speed has improved since he has been away, and that on May 30, when he last ran, he won a quarter mile handicap from scratch at Botany, beating a strong field of seventeen runners, to whom he conceded from two to twenty yards, in 48½s. He is confident that he can at any time when fit beat the existing records at the distance mentioned. Before leaving Australia he was tendered a complimentary benefit, early in June, which 'staked' him sufficiently to bring him home in good style. He is not overburdened with the needful now, however, and would like to make a match with any man in the world to run any distance from two hundred yards to a mile for a good sized stake. His traveling companion on his journey out, Harry Fredricks, did not return with him, but was to leave shortly.

MEMBERS of the Olympia Athletic Club competed for the Star Medal, at a quarter mile, at the Manhattan A. C. grounds, this city, on July 22. Result: S. Namack, 20yds, start, first, in 52½s; E. Hjertberg, 30yds., second; F. T. Sliney, 20yds., third. Timekeepers, A. Fleishman and Jack Goulding. The Brooklyn Lacrosse Club, of which C. H. Roberts is captain, and the Staten Island Athletic Club team played a match on the latter's grounds at West New Brighton on Saturday afternoon, July 21, the local team winning by a score of six goals to none.

J. HILLIER defeated W. Longmore in a race of one mile at the Dominion Roller Rink, Montreal,

Can., on July 19. It was a foot race and the winner's time was given as 5m. 12s.

JOHN PURCELL, the Irish amateur jumper and all
round athlete, who has been in San Francisco, Cal.,
for some time, will compete in the games of the
Olympic Club on July 2s.

A RACE of one hundred yards, for \$200 a side, between J. H. Fickrick and John Lynch, took place
on the ball grounds at Bradford, Pa., July 21, the
former winning easily.

on the ball grounds a former winning easily.

BILLIARDS.

The Saratoga Tournament.

The affairs of the carom tournament are pro-The affairs of the carom tournament are progressing favorably. An amphitheatre will form the seating capacity of the Town Hall, with five rises of seats arranged about the 5x10 B., B., C. Co, billiard table, which is to rest on a handsome carpet in the centre of the arena. Each rise of seats is to be elevated ten inches above the one immediately in front of it, thus affording a clear view of the table for about eight hundred spectators. The players are to appear in evening dress. The villagers and storekeepers are said to be subscribing liberally towards the purse money, which aiready aggregates \$1,000, and the hotel proprietors promise to subscribe liberally for tickets of admission at one dollar each.

GEORGE E. PHELAN is contesting the will of his mother before Surrogate Lott in Brooklyn. Phelan charges that undue influence was brought to bear upon his mother, through which he was cut of from participating in proper benefits through said will. The case is set for September next for trial. We regelser to hear that Henry Behrens of Meriden, Ct., who tripped away to the Pacific Coast some few weeks since, in quest of failing health, is lying quite ill at Los Angeles, Cal.

H. W. COLLENDER again took to the waves in a trial trip of his new steam launch one day last week, and the trial was satisfactory to Mr. Collender and the builder.

BILLIARD BALLS, ivory, in the rough (23) bave

BILLIARD BALLS, ivory, in the rough (2%) have risen in price recently to \$7.50 per ball.

ENGAGED SEASON FOR 1888-89.

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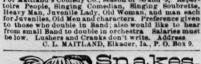
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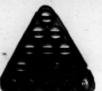
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